



What I love most is 'touching' the moment. It's the 'aha' which lights up the eyes in young and old, it's a connection, an intrinsic exchange which transcends words. With wildlife it's when the animal's eye settles and looks directly into camera. This is the moment when all my senses come alive, it's the moment when the photographer in me meets the intelligence on the side of the lens. My personal tapestry is colourful and varied. I taught young learners to believe their truth and be brave enough to speak it. I groomed business leaders to take a stand, speak their knowledge with confidence and without notes, engaging with their audience as if in conversation. I'm a dreamer and it's within the dream I am inspired. I have also dabbled in oils and charcoal and love it when the artist in me takes over the camera. Sometimes it's the backdrop of painterly skies reflecting the depth of mood and passion of the moment juxtaposing the drama playing out in front of it. Or sometimes it's catching the endangered wild dogs when, fleet-o-foot, they're displaying their intellectually smart hunting skills or when they're caring with heart-felt tenderness for their pups or when they are being bravely curious. As a woman I believe I bring something special to my photography. Putting it into words; it is that special combination and connection between my subject and what stirs me most deeply to bring a sense of something different, a deep sense of soul to my work.

Jocelin holds a Higher Primary Teacher's Diploma with specialisation in Speech & Drama, a Master Practitioner Certification in Neuro-Linguistic Programming, a Henley (UK) MBA, and the published author of five books. She started Africa's Wild Dog Survival Fund as a means of distributing all royalties from the sale of her book.'