IFLA OSLO 2019 Student Charrette Brief

Here we are. Here we are together. Here we are together with everything. Here we are together with everything that is here now. Here we are together with all that is around us now. Here we are together with all we share now and in all the nows to come. Everything and everyone are here. Each and every one of us, and all other living beings and all the rest, are here and share the now.

The IFLA World Congress 2019 Oslo Charrette will be conducted by the Norwegian visual artist Kurt Johannessen. The intensive workshop is open to post-graduate students in Landscape Architecture and undergraduate students in a Landscape Architecture programmes, or those attending a Landscape Architecture course included in other programmes (where University does not include a programme specifically identified as Landscape Architecture). The workshop will take place from Saturday the 14th until 18th of September 2019 at the Oslo School of Architecture (AHO) and is part of the IFLA 2019 World Congress “COMMON GROUND”. The charrette provides an excellent learning opportunity for students in an intensive period, working both as individuals and in a team, and guided by experienced artists. During this five days workshop, we will have a number of social events, that allow you to expand your friendships to many parts of the world. By the end of the workshop each participant will participate in a joint performance on a public space in Oslo that will be conducted during the IFLA World Congress.

Application is between 1st until the 8th of April 2019. We will select up to 50 participants from all over the world. To apply for the Charette, complete and submit the application form - available online from the 1st of April until the 8th of April 2019 here;


The application must be completed in full online, and include:

A short video no more than 1 minute long. Discussing the two questions;

What is a common ground for you? What can you (as a human) bring in to the common ground?

A brief text (no more than 200 words) on a Pdf. Try to elaborate on and discuss the following questions; Where are you now? What have you done? Where are you heading?

A proof of enrollment at a university / school or course that has a curriculum in landscape architecture. Could be a letter of recommendation, letter from school or transcript of records. Should be in the format Pdf.
Performance is a method that has grown out of visual art. Real time and real space are essential in performance. In work with performance, the students will gain new experience in sensing space and themselves in relation to the space. As a visual artist, Kurt Johannessen also works with performance, texts and books. He has presented his performances in several countries all over the world and published nearly 100 books. Several of the latest books are part of a series called “Om noko” (“About Something”) and have been complemented by performance talks. For more information on Kurt’s work, please see www.zeth.no.

CHARRETTE OBJECTIVES
The aim of this Charrette is to sense space through action. Through practical tasks within performance, students will get a new way of sensing present and their actions in space. Students will explore actions in relation to objects and material from nature. Finally, some of these actions will be presented in a public space in a collective performance. Through this performance, the students will experience themselves in dialogue with nature and people in a urban space.

GOALS
All human activity manifests itself through action. People have built up many systems for interaction between humans - nature and between people - humans. Through work with performance, the students will get a new way of interacting in the space. They will gain this experience through their own actions.

THEME
Here, now, me and that which surround me. This is the starting point. Through work with objects and materials from nature, the students seek new forms of communication. Not necessarily communication and interaction seeking concrete results. But communication and interaction that can open up new rooms and new dialogue. New dialog between human nature and urban space. Communication that contains visual qualities.

REGISTRATION FEE AND COSTS
There will be no registration fee for the application. The workshop is free for selected participants. The students will need to pay for transportation to and from Oslo Norway. There will be provided food for you for the most of the days. There will be a contribution for accommodation for the students that are in need of such (you need to be applied for after you have got the letter of approvement). We encourage people from all over the world to apply.

SCHEDULE

Saturday 14th of September

12.00 -17.00   Registration in the Oslo School of Architecture and Design (AHO)
18.00 -19.00  Dialog / presentation of the teachers and participants.
19.00 -        Introduction by Kurt Johannessen
Sunday 15th of September

09.00 - 13.00  First assignment / discussion / interpretation  
13.00 - 14.00  Lunch  
14.00 - 17.00  Second assignment / discussion / interpretation  
18.00 - 19.00  Evening off

Monday 16th of September

09.00 - 13.00  Third assignment / discussion / interpretation  
13.00 - 14.00  Lunch  
14.00 - 17.00  Working with the final presentation  
18.00 - 19.00  Dinner  
19.00 - 19.00  Movie night

Tuesday 17th of September

09.00 - 13.00  Presenting the final performance  
13.00 - 14.00  Lunch  
14.00 - 17.00  Practising / Teachers will be around  
18.00 - 19.00  Dinner  
19.00 - 19.00  Social event

Wednesday 18th of September

09.00  Meeting at Youngstorget  
10.45 - 11.45  Performance at Youngstorget

CHARRETTE EVALUATION PROCEDURE AND EXHIBITION

The jury will carry out an evaluation of the entries after the submission and each selected participant will be notified by the end of April. There will be an deadline to accept the offer. The jury is looking for originality in the application. There will be no option for an individual or written feedback on your application.

SUBMISSION REQUIREMENTS

All submissions must be in the English language, as the official language of the IFLA, and of the 2019 World Congress. Please direct further enquiries regarding the Charrette to charrette2019@aho.no with subject title beginning with tag #Charrette. E.g. #Charrette – Submission Enquiry.

The Charrette is hosted by the International Federation of Landscape Architects (IFLA) and organized by the Oslo School of Architecture and Design (AHO) with generous support by the Nava Polman Gerson Foundation (NPG)