

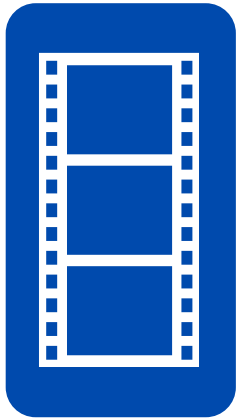


Supporting the future
of Syria and the region
Brussels VIII Conference 2024

Tales of Art from Syria

قصص فنية من سوريا

CULTURAL AGENDA



6-28
MAY
2024

6-16-23-28 May
SYRIAN FILM FESTIVAL
Cinema Galleries

16-28 May
VISUAL ARTS
Cinema Galleries

27 May
LIVE CONCERT
Le Grand Hospice



for more information:

https://www.eeas.europa.eu/eeas/syria-brussels-viii-conference-2024_en



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the European Union

Practical INFO

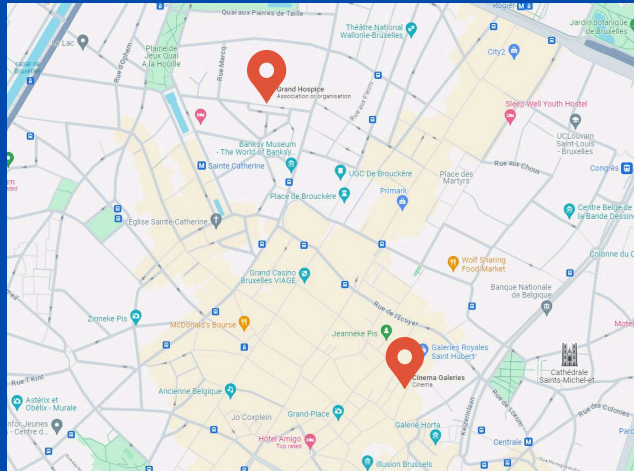
Venues

Cinema Galleries

Galerie de la Reine 28
1000 Bruxelles

Le Grand Hospice

Rue du Grand Hospice, 7
1000 Brussels



Book your free tickets now:



<https://destree.eventsair.com/syria-cultural-programme/syria/Site/Register>

#SyriaConf2024

Agenda

- 6/05 **Syrian Film Fest: "Ibn al Am & Ibn al Am Online"**
Cinema Galleries
6:30 pm screening – followed by:
a panel discussion with film director & reception
- 16/05 **Syrian Film Fest: "The Final Scene"**
Cinema Galleries
7:30 pm visual arts vernissage
9:00 pm screening
- 16–28/05 **Assemblage: Dark Nights onto Rolling Waves**
4:00 pm – 9:00 pm, **Cinema Galleries, Expo room**
7:30 pm (16 May only): **Vernissage**
- 16–28/05 **Negative**
4:00 pm – 9:00 pm, **Cinema Galleries, Expo room**
7:30 pm (16 May only): **Vernissage**
- 23/05 **Syrian Film Fest: "Omar Amiralay: Sorrow, Time, Silence"**
Cinema Galleries
6:30 pm screening – followed by:
a panel discussion with film director & reception
- 27/05 **Concert: Peacelogue, by Yousef Kekhia**
8:30 pm, **Le Grand Hospice**
- 28/05 **Syrian Film Fest: "Under the Sky of Damascus"**
Cinema Galleries
9:00 pm screening

FREE, UPON RESERVATION

SYRIAN FILM FEST

Ibn al Am & Ibn al Am Online by Mohammed Ali Atassi



6 May, 6:30 pm - Cinema Galleries

Followed by a panel discussion with film director and a reception.

Ibn al Am (2001) and Ibn al Am Online (2011) shed light on the courageous life of Riad al-Turk, a veteran Syrian opposition leader who spent nearly two decades in prison for his political activism and for speaking out against his country's dictatorial regime.

In memory of Riad al-Turk, who died in France in January 2024 as a political exile, aged 93.

The Final Scene by Eyas Almokdad

16 May, 9:00 pm - Cinema Galleries

Preceded by visual arts vernissage at 7:30 pm

The Final Scene (2021) revisits the early days of the Syrian revolution, following activist Orwa al-Mokdad's journey. Orwa, who documented the revolution's initial year, later entrusted his footage to his brother Eyas, a filmmaker in Belgium. Upon reviewing the footage, Eyas discovers a new angle on Orwa and his comrades, who risked their lives to break the silence.

Omar Amiralay: Sorrow, Time, Silence by Hala Alabdalla

23 May, 6:30 pm - Cinema Galleries

Followed by a panel discussion with film director and a reception.

This documentary (2021) pays tribute to the Syrian filmmaker Omar Amiralay, whose activism and political cinema defied censorship. Largely filmed on a visit to Damascus in 2009, Alabdalla's moving posthumous portrait of Amiralay is rooted in three decades of friendship and shared revolutionary fervor.

FREE ENTRANCE

Reservation for ALL events is required via :

<https://destree.eventsair.com/syria-cultural-programme/syria>

Under the Sky of Damascus by H. Khaled, T. Derki and A. Wajeih



28 May, 9:00 pm - Cinema Galleries

This documentary (2023) chronicles the brave initiative of a tight-knit group of young Syrian women as they strive to expose the culture of misogyny and abuse in Syria. Through the production of a play, they confront societal norms, knowing the personal and professional challenges they may face as a result.

VISUAL ARTS



Assemblage: Dark Nights onto Rolling Waves by M. Omran and O. Alzoubi

16 - 28 May, 4:00 pm - 9:00 pm - Cinema Galleries

Vernissage: 16 May, 7:30 pm

Award-winning painter Mohamad Omran and writer Odai Alzoubi join forces to reflect on collective experiences under Syria's Assad regime and the current conditions of exile and fragmentation.



Negative by Abdulkarim Majdal Al-Beik

16 - 28 May, 4:00 pm - 9:00 pm - Cinema Galleries

Vernissage: 16 May, 7:30 pm

Syrian artist Abdul Al-Beik delves into themes of "Memory, Identity, and Belonging," capturing the profound journey of Syrians in their diaspora countries.

LIVE CONCERT

Yousef Kekhia: Peacelogue

27 May, 8:30 pm - Le Grand Hospice

By combining folk and electronic music with personal narratives from his homeland, Yousef Kekhia crafts a unique blend of heartfelt storytelling, evoking nostalgia, sincerity, and emotional resonance.

