



Engage • Understand • Impact

EVIDENCE 2020 ONLINE



Time	Duration	TUESDAY (22 Sept)
		EVIDENCE 3030 ONLINE
13:30-15:30	90 min	<ul style="list-style-type: none"> - Login - Load online profile - Orient self on platform use - Look at who is here and who you want to connect to - Watch recorded videos & read report

WEDNESDAY (23 Sept)	
SYNCHRONOUS TRACK	ASYNCHRONOUS TRACK
<p><u>Until 9h30</u></p> <ul style="list-style-type: none"> - Login & Load online profile - Orient self on platform use - Look at who is here and who you want to connect to - Watch short recorded videos - Demonstration videos for how to use Google Doc, Mural and the OnAir events platform <p><u>SESSION 1: 9h30-10h00</u> Live music</p> <p><u>SESSION 2: 10h00-10h30</u> <u>NETWORKING SESSION - Making connections</u> In this session you will be randomly allocated into a room with four people. You will have ten minutes to share with the others why you chose the specific animal for your profile avatar. How does this animal indicate the role you see yourself play in the Africa evidence ecosystem? We will randomly rotate everyone a further two times into rooms to repeat the activity. We hope that you will have fun in meeting other evidence 'animals'. Be sure to indicate on the gaming component which 'animals' you met in this evidence world!</p> <p><u>10h30-10h35: BREAK</u></p>	
<p><u>SESSION 3: 10h35-11h00</u> <u>10h35-10h45: WELCOME</u> by chair of the AEN <u>10h46-11h00: INSPIRATION SESSION: Title: The power of storytelling</u> After the opening of and welcoming to EVIDENCE2020 Online by the chair of the Africa Evidence Network, the amazing author and writer Sisonke Msimang will share with us the power of stories, and why we should support the flourishing of many stories, in the light of the danger of a single story. Stories can be tools for social action and social justice, but can also create illusions, highlight particular voices, and might not foreground the structural issues behind stories. We hope that from this inspiration session you will realise the power – as well as challenges – of story-telling. For the rest of today, in the various sessions, we all be able to share our stories of evidence-use in Africa.</p>	<p><u>Available 10h35-12h00: WORKING STREAM SESSION: SESSION 4: Collaboration 1 Title: Exploring elements of successful collaboration</u> In this session we will be exploring key elements to foster successful collaborations for EIDM in Africa. The working group produced a 5-minutes video indicating how they collected stories of successful collaborations, and how they identified common elements of successful collaboration from these. Participants will be able to watch this video, and then provide written inputs in a Google document on [1] the common elements identified, [2] add elements they think are missing, and [3] their experiences regarding these elements.</p>
<p><u>11h00-11h10: BREAK</u></p>	
<p><u>SESSION 5: 11h10-11h20</u> <u>INSPIRATION SESSION: Title: The Art and Science of using evidence in Africa (overview)</u> You will have an opportunity to access the report and evidence map on <i>The art & science of evidence use in Africa</i> before our event starts, and provide your comments via Google Doc. In this session the Evidence Synthesis team at the Africa Centre for Evidence will give us a brief overview of the latest research regarding what works to enhance the use of research evidence in policy-making in Africa.</p>	
<p><u>SESSION 6: 11h20-12h00</u> <u>INSPIRATION SESSION: Title: The Art and Science of using evidence in Africa (panel discussion)</u> In this session members of the Evidence Synthesis team at the Africa Centre for Evidence will engage in dialogue about six mechanisms of evidence-use and their contribution in supporting EIDM on the continent. They will also respond to</p>	

<p>comments made on <i>The art & science of evidence use in Africa</i> report via Google Doc. Participants will be able to engage the panel via comments in chat, and switching on their microphones.</p>		
12h00-12h30: LUNCH BREAK		
<p><u>WORKING SESSION</u> SESSION 7: 12h30-12h33 orientation video for the next session In this short video we provide information about Session 8, and what you can expect and should prepare for to contribute in that session.</p> <p>SESSION 8: 12h35-13h35 Title: Stories of EIDM in Africa For this working session we will divide into six groups to share and discuss evidence-use learning stories structured around six topics: 1. EIDM Innovation, 2. Evidence-Use Stories of Success, 3. Evidence-Use Stories of Failure, 4. Equity and Gender in EIDM, 5. Decoloniality, Local Knowledges and EIDM, and 6. Practitioners accounts of EIDM. We will capture the learning stories on Mural – please make sure you have watched the demonstration video on how to use Mural before this session starts.</p>		
13h35-13h45 BREAK		
<p><u>13h45-15h00</u> <u>WORKING SESSIONS FOR STREAMS</u></p>		
<p>SESSION 9: Capacities 1 Title: Case studies of developing capacities for EIDM in Africa differently In this working session we will hear about case studies of alternative ways to develop capacities for EIDM in Africa. The presentation of the cases will be through pre-recorded five-minute videos that we will watch together. Participants will then have an opportunity to engage on each case for five minutes with the organisation offering that case. We want to learn from these cases what are the key elements for capacity development for EIDM in Africa.</p>	<p>SESSION 10: Art & Science 1 Title: Identifying key principles of EIDM in Africa In this working session we will share and collect (undocumented) stories of evidence use across Africa. The session will start with working group members reporting from each of the six rooms in Session 8. Participants will then add and elaborate on their own stories of success regarding the use of evidence in Africa, before we will start to identify possible principles underpinning these success stories, through use of Google Doc. Be sure to have watch the demonstration video on how to use Google Doc before this session start.</p>	<p>SESSION 11: Collaboration 2 Title: Resilience for successful and sustainable collaborations beyond crises Successful and sustainable collaborations have certain things in common – for example, they are known to have partners who aside from having clear and shared goals, also have a shared understanding of the issue at hand or shared perspectives of it, and a willingness and commitment to participate in the partnership. These might be the tenets they start with, but have continued work related to establishing trusting relationships and building the right set of skills, knowledge, behaviours and structures. The COVID-19 pandemic, and other emergency situations, have exposed the relevance, strength and resilience of all things, including collaborations and partnerships, providing lessons for the future. This session will examine a few collaborations that have survived the test of the COVID-19 pandemic or other situations, and extract lessons for the African evidence community to make the best of, and harness, their partnerships and collaborations.</p>
15h00-15h10 BREAK		
SESSION for reflection questions on DAY 1		
<p>SESSION 12: 15h10-15h40 <u>COLLECTIVE REFLECTION</u></p>		

At the start of this session you will indicate your quick responses reflecting on the first day of the EVIDENCE2020 Online via an online poll in the event platform. The facilitators will bring the results of the poll into a live engagement regarding not only content reflections from working streams and conversation themes cutting across the working streams, but also on the manner in the day progressed.

SESSION 13: 15h40-16h00:

WIND-DOWN SESSION: Socialise

THURSDAY (24 Sept)				
SYNCHRONOUS TRACK			ASYNCHRONOUS TRACK	EXHIBITION
SESSION 14: 9h00-9h14 Live music				Live
<u>9h15-10h30</u> <u>WORKING SESSIONS FOR STREAMS</u>		<u>9h15-10h30</u> <u>WRITING SUPPORT SESSION</u>		
SESSION 15: Capacities 2: Title: Implications for various stakeholders of a different way of doing capacity development for EIDM in Africa We will have a panel discussion on the implications for different stakeholders (such as funders, trainers, etc.) of a different way of doing capacity development. Panellists will unpack what the key elements of capacity development for EIDM in Africa, identified in Session 9, means for different stakeholder and their role in the evidence ecosystem in Africa. An open discussion will follow opening comments from panellists.	SESSION 16: Collaboration 3 Title: Elaborating on key elements of successful collaborations In this session we will define and elaborate with examples, as well as prioritise together, the common elements identified and commented on in Sessions 4 and 11. We'll use Mural to engage with one another, so be sure to have watched the video on how to use Mural before this session starts.	SESSION 17: Art & science 2 Title: Elaborating on key principles for EIDM in Africa This session focuses on elaborating the key principles for evidence-use in Africa, identified in Session 10. We start the session by watching a 15-min video of cases of EIDM in Africa, after which we will have an open discussion to provide examples and explain principles of EIDM in Africa.	SESSION 18: Title: Writing your journal article: Why you need to This session is the editor of the African Evaluation Journal will ensure participants about why you need to consider writing a journal article. He'll not only provide many tips, but also respond to questions.	
10h30-10h40 BREAK				
SESSION 19: 10h40-11h15 <u>INSPIRATION SESSION: AELA WINNERS</u> In this inspiration session we celebrate the Africa Evidence Leadership Award (AELA) winners of 2019 and 2020. We will hear the motivation for the AEN Secretariat to install this award, as well as hear from the Hewlett Foundation why they think supporting this award is crucial. And then our two most recent AELA winner will address us. To know more about who they are, read their CVs here.			<u>Available 10h40-12h00</u> <u>WORKING STREAM</u> <u>SESSION</u> SESSION 20: Art & science 3: Title: Working on a draft document about key principles for EIDM in Africa <i>Working group members present</i> In this asynchronous session a draft document on the key principles for	Browse – AEN member stories
11h15-11h20 BREAK:				
SESSION 21: 11h20-12h00 <u>INSPIRATION SESSION: AELA WINNERS (Continue)</u> In this inspiration session our two recent AELA winners will be interviewed about their top tips for successful EIDM in Africa, and participants will be able to engage with them via Q&A. 11h20-11h35 (15 min) Interview panel with winners on top tips for successful EIDM in Africa				

11h35-12h00 (25 min): Q&A live for attendees		evidence-use in Africa (updated after Session 17) will be available for participants to comment and expand on.	Live
12h00-12h30 LUNCH BREAK			
12h30-14h00 [need two channels] <u>WORKING SESSIONS FOR STREAMS</u> [backup is two facilitators per session]		12h30-14h00 <u>WRITING SUPPORT SESSION</u>	
SESSION 22: Capacities 3 Title: Brainstorming ideas for a manifesto on capacity development for EIDM in Africa In this session we will brainstorm ideas for a manifesto on capacity development for EIDM in Africa. We will draw on the cases presented in Session 9, and the implications discussed in Session 15. We will talk about what we mean by a manifesto and what the purpose of a manifesto is, before we brainstorm ideas and prioritise these.	SESSION 23: Art & Science 4 Title: Merging key principles for EIDM in Africa We continue discussing key principles of successful evidence-use in Africa. In this session, we will bring together the documented principles for EIDM in the existing evidence-base presented in session 6 with the stories and experiences of participants crowd-sourced in session 10 and 17. We will commence of a draft documented from session 20.	SESSION 24: Title: Converting a research or evaluation report into an academic publication In this session one of the associate editors of the African Evaluation Journal will run a workshop on how to convert your research report into an academic article.	
14h00-14h15 BREAK		Available 12h30-14h00 WORKING STREAM SESSION SESSION 25: Collaboration 4: Title: Brainstorming the risk and the opportunities for establishing AEN CoPs <i>Working group members present</i> In this session we explore communities of practice/interest (COPs) as a tool for successful collaboration. Participants will be able to watch a webinar recording on the opportunities and risks of forming COPs in a network. Participants will then be able to indicate their interests in COPs, what they are to achieve, and based on what commonalities they could possibly be formed.	

SESSION 26: 14h15-15h30**COLLECTIVE REFLECTION**

14h15-14h20 (5 min): Facilitator intro session

14h20-14h30 (10 min): Art & Science

14h31-14h41 (10 min): Capacities

14h42-14h52 (10 min): Collaboration

14h53-15h30 (38 min): Collective reflection on content and process so far

SESSION 27: 15h30-16h00: [need small room meetings –random in 4/room & booked / livechat]

WIND-DOWN SESSION: Socialise

FRIDAY (25 Sept)			
SYNCHRONOUS TRACK		ASYNCHRONOUS TRACK	EXHIBITION
<u>SESSION 28: 9h00-9h12</u> Live music <u>9h15-10h30</u> <u>WORKING SESSIONS FOR STREAMS</u> [backup is two facilitators per session]		<u>Available 9h00-10h30</u> WORKING STREAM SESSION SESSION 29: Capacities 4: <i>[Working stream members present]</i> Title: Engaging a draft Manifesto for capacity development of EIDM in Africa In this asynchronous session you are invited to provide written comments via Google Doc on the draft Manifesto that is the outcome of priorities indicated in Session 22, as well as a draft document produced by the working group before EVIDENCE2020 Online. You will also be able to input on what you think should happen next with the draft Manifesto.	Live
SESSION 30: Collaboration 5 Title: Establishing AEN CoPs? Following from the inputs received in Session 25, this workstream will explore in more detail what next for collaboration enhancement amongst AEN members, whether this be COPs and/or other things. In this discussion we depart from the elements of successful collaboration agreed on in Session 16.	SESSION 31: Art & Science 5 Title: Finalise key principles for EIDM in Africa In the last session of this work stream, we finalise our collective list of key principles for successful evidence-use in Africa. And we deliberate on what next for the art and science of evidence use in Africa. We will take stock of what we have managed to accomplish, what is still outstanding, and how do we move forward the agenda of evidence use in decision-making in Africa.		
10h30-10h40 BREAK			
<u>SESSION 32: 10h40-12h00</u> <u>INSPIRATION SESSION</u> Title: Capacity development during COVID-19 and beyond 10h40-10h45 (5 min): Facilitator intro speaker 10h45-11h16 (30 min): Maha Bali , Professor at the Centre for Learning and Teaching at the American University in Cairo, Egypt 11h17-11h32 (15 min): Q&A live 11h33-12h00: Discussion about the Manifesto on capacity development for EIDM in Africa			Browse
12h00-12h30 BREAK			
<u>SESSION 33: 12h30-13h15 (45 min)</u> <u>NETWORKING SESSION</u> <i>Exploring and building collaborations on common ground</i> Welcome to this last networking session at EVIDENCE2020 Online where you'll be able in smaller groupings to explore and build collaborations on things that you have a shared interest with others. We'll provide a rough structure for your discussions, but you are welcome to explore real collaborations in whatever manner works for the people in the room.			Live
<u>SESSION 34: 13h20-14h00</u> <u>COLLECTIVE REFLECTION</u> In this session there will be an open discussion about what the AEN Secretariat are to do further and next to enhance collaborations amongst its members.			Browse
14h00-14h10 BREAK			

<p><u>SESSION 35: 14h10-15h30</u> <u>COLLECTIVE REFLECTION & CLOSING</u> 14h10-14h40 (30 min): Feedback from programme officers of three work stream of progress and what next (10 min each) 14h41-14h51 (10 min): Open feedback from attendees 14h51-15h11 (20min): Cross-themes and conversations that should be picked and furthered – open contributions 15h12-15h22 (10 min): Collective reflection of content and process of EVIDENCE2020 Online 15h23-15h30 Closing and thanks</p>	
<p><u>SESSION 36: 15h30-16h00:</u> <u>WIND-DOWN SESSION:</u> Socialise</p>	