

ISM E

36th WORLD CONFERENCE

ADVOCACY FOR SUSTAINABILITY IN MUSIC EDUCATION

HELSINKI

2024

28 JULY - 2 AUGUST



*
UNIARTS
HELSINKI

ismeworldconference.org

Welcome Message

Kaarlo Hildén

Rector, University of the Arts Helsinki

On behalf of the University of the Arts Helsinki and all friends of ISME in Finland, it is our distinct honor to welcome you to the 36th ISME World Conference. The theme of this year's conference, "Advocacy for Sustainability in Music Education," holds particular significance, filling us with both excitement and humility. We eagerly anticipate exploring this crucial topic alongside all of you.

The ongoing ecological sustainability crisis represents one of humanity's greatest challenges, increasingly shaping societal development and redefining the relationship between humans and the biosphere. As we navigate a world fraught with threats, recognizing the interdependence of our well-being and social and environmental sustainability becomes paramount. We need to redefine what good life is in a way that is sustainable both for our minds and the planet.

Music education can have its own significant role in transforming the world towards a sustainable future. At Uniarts Helsinki, we believe that music and other arts have enormous potential to make a difference in the world. We need all that potential, all the questions and new partnerships for change that music educators and other stakeholders can offer.

In 1990, the 19th world conference of ISME also took place in Helsinki. It was hosted by the Sibelius Academy which has since become part of the University of the Arts Helsinki. The 1990 theme was "Music Education Facing the Future". Even at that time of rapid and radical change, no one could have predicted the profound transformations the world would undergo in the following decades.

The 36th ISME Conference will provide a platform for us as music educators around the world to learn with and from each other. We welcome you to Helsinki to share your viewpoints, to envision ways forward, and to create new partnerships for change. Together we are stronger in advocating for social, cultural, economic, and ecological sustainability in and through music education.



**UNIARTS
HELSINKI**

Welcome Message

Dr. Bo-Wah Leung

President, ISME 2022–2024

On behalf of the ISME executive committee, board, all commissions, all SIGs, and all standing committees, I extend a warm welcome to the 36th ISME World Conference. This year holds particular significance for us, marking a return to in-person gatherings after four years of virtual conferences. It's a momentous occasion not only for reconnecting but also for finding inspiration and forging connections that will endure over a lifetime.

We express our heartfelt gratitude to the University of the Arts Helsinki (UniArts) for their steadfast support, especially following the disappointment of the 2020 cancellation. Returning to Helsinki holds profound significance for us, offering not just a sense of healing and closure, but also an opportune moment to immerse ourselves in the Nordic Region's rich offerings. UniArts embodies values and practices from which we can glean invaluable insights. Finland and the Nordic countries are leaders in education, the arts, and ecological sustainability—issues of paramount importance to both our community and the global stage. Furthermore, Finland's strong sense of community underscores the importance of collective well-being, a sentiment we hope you'll embrace during your time here.

Since 1953, ISME has worked to transcend the confines of a typical conference; it's a platform for nurturing and inspiring countless generations of musicians and educators. Hence why I've chosen the theme, "Advocacy for Sustainability in Music Education." Our journey builds upon the legacy of ISME's founders, who established the Society in the aftermath of World War II with a vision of using music to foster international understanding and peace—a vision deeply rooted in UNESCO's cultural and political ideals.

Today, we find ourselves at yet another crossroads in global politics. Despite evolving musical landscapes, our core mission still endures. As you participate in the conference, I urge you to seek connection, understanding, and, above all, strive to contribute to a better world. Together, let us uphold the spirit of ISME and continue our pursuit of harmony and unity through music.

Thank you!



ISME
INTERNATIONAL SOCIETY
FOR MUSIC EDUCATION

70
YEARS
1953 – 2023

About this Program

This program uses a combination of print, video, social media and interactive internet links to help provide you with the most detailed information and the most immersive experience possible.

Throughout the program, you will see the use of icons next to text in order to illustrate what platform is being used.

KEY + graphics



YouTube Video



Google Maps



ISME-Specific Information



Internet Link



Instagram



App Available

[Helsinki - Where East meets West](#)

Helsinki, Finland's vibrant capital on the Baltic Sea, hosts over half a million residents and serves as the nation's administrative, educational, cultural, financial, and business hub. It's part of a metropolitan area exceeding one million people. Helsinki blends modernity with a rich history spanning over 450 years, showcasing diverse architectural styles. Known for its high quality of life, the city offers a compact cosmopolitan environment where nature is close at hand. It boasts a lively nightlife, varied dining scene, and is renowned for safety, cleanliness, and functional urban planning. Helsinki embraces innovation while preserving its unique charm and welcoming atmosphere.

Main Conference Venues

[Musiikkitalo \(Helsinki Music Centre\)](#)

Musiikkitalo opened in 2011 and features outstanding facilities, design and acoustics. It is located in the heart of Helsinki. In addition to the 1704 capacity Great Concert Hall, which is designed for acoustic music, there are also five smaller halls in Musiikkitalo; Black Box, Camerata, Organo, Sonore, a large Rehearsal Room and a club style restaurant.

Each of the smaller halls are designed to cater for different acoustics as well as amplified settings, totaling more than 1000 seats. All of the halls are equipped with state of the art PA and presentation systems Musiikkitalo is a fully accessible venue. It is a concert venue and meeting place open to all being full of action from morning to evening. Everyone is welcome to spend time in Musiikkitalo foyers, café, restaurant and the Sibelius Academy Library even when they are not planning to attend one of the evening's concerts. Helsinki's best classical music record store, Fuga Musiikki, is also located in the venue.

The residents of Musiikkitalo are the Helsinki Philharmonic Orchestra, the Finnish Radio Symphony Orchestra, and the Sibelius Academy. During the season from September to May, Musiikkitalo hosts 70 to 100 concerts and other events every month. The diverse concert calendar has something for everybody: classical, folk, jazz, world, pop, as well as concerts and events for children and families.

[UniArts Helsinki](#)

The University of the Arts Helsinki (Uniarts Helsinki) provides the highest level of education in music, fine arts, performing arts and writing in Finland. Uniarts Helsinki is an international forerunner in education and research in the field of arts. We strengthen the role of art as a force that reforms society. Established in 2013, Uniarts Helsinki consists of the Academy of Fine Arts, Sibelius Academy and Theatre Academy.

[Little Finlandia](#)

Little Finlandia, a new wooden pavilion-like experience center, has opened in the middle of the most beautiful area of Helsinki. This incomparable, unique event venue offers a unique setting for unforgettable occasions.

Little Finlandia is created as a modern wooden building, which respects Finnish nature and its unique environment in a durable and beautiful way. In addition to functionality and adaptability, the unique architecture emphasizes nature, light, ecological and recyclable materials, as well as a timeless, future oriented atmosphere.

[Scandic Park and Crowne Plaza Helsinki](#)

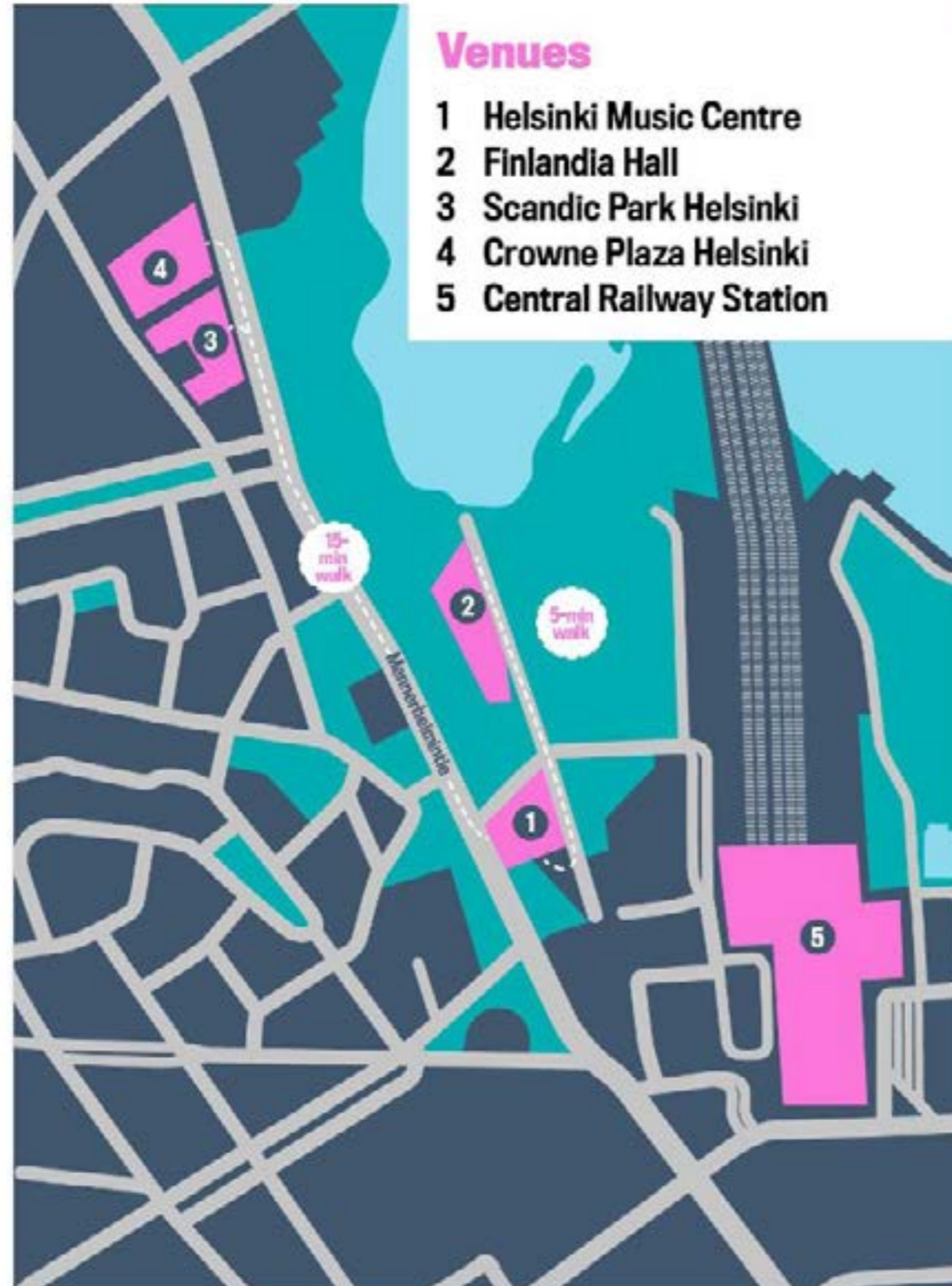
These two hotels are located side by side within a 10 minute walk from Musiikkitalo and Little Finlandia and also offer accommodation for conference delegates at negotiated rates (bookings via ISME 2024 registration form). The hotels have a large selection of flexible meeting and conference rooms with state of the art technology. Views over Töölönlahti Bay from the upper floors are breathtaking.

[Scandic Park](#)

[Crowne Plaza](#)



Maps and Directions




Venues

- 1 Helsinki Music Centre
- 2 Finlandia Hall
- 3 Scandic Park Helsinki
- 4 Crowne Plaza Helsinki
- 5 Central Railway Station


The registration desk is situated at the **Helsinki Music Center**. The opening ceremony, keynotes, posters and all the music concerts are scheduled here. The Agora Lounge will host some of the informal meet and greet events.

The general assembly and closing ceremony will take place at **Little Finlandia**.

The presidential sessions and almost all the curated sessions are scheduled at the **Scandic Park** hotel.

All four locations are used for presentations. [Here is a route map between the four venues.](#) 

Getting Around

The easiest way to get around Helsinki is with public transport. All tickets can be purchased through the HSL App. [Route maps are available here.](#) 

Get the HSL App here:



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#isme2024

Keynotes

André de Quadros is recognized as a prominent figure in human rights education, celebrated by the Wallenberg Institute of Human Rights for his impactful work across 40 countries. He is a multifaceted individual, blending roles as a conductor, ethnomusicologist, and music educator with a deep commitment to human rights activism. His initiatives span diverse environments including prisons, refugee camps, and post-conflict zones, addressing issues such as mass incarceration, forced migration, LGBTQ+ rights, and peacebuilding through music. André directs international choirs in Indonesia, Sri Lanka, and the US, and leads projects like Common Ground Voices in Israel and Palestine, and Common Ground Voices / La Frontera along the Mexico-US border. At Boston University, where he is a professor, André integrates music with studies in African, Asian, Jewish, and Muslim cultures, fostering interdisciplinary dialogue. He also oversees The Choral Commons, a platform focusing on justice through media and education, exemplifying his dedication to transformative social change.

[Interview with Dr. André de Quadros](#) 



Keynotes—continued

Kristina Arakelyan, hailed as a 'rising star' by BBC Music Magazine, is celebrated for her emotive and lyrical compositions spanning opera, choral, symphonic, and chamber music. Born in Armenia, her musical journey began with early piano lessons and led her to the Purcell School in the UK on scholarship at age 11. She furthered her studies at the Royal Academy of Music, University of Oxford, and King's College London, earning a PhD in composition. Kristina has garnered numerous accolades, including winning the BBC Proms Young Composers Competition and representing the UK at international forums. Her works, frequently featured on BBC Radio 3, include commissions from prominent institutions like the BBC Proms and BBC Concert Orchestra. Alongside her composing career, Kristina is dedicated to music education, teaching at institutions including the Junior Royal Academy of Music and advocating for broader access to classical music education. Her compositions are published widely and encompass educational materials for various musical organizations.

[Interview with Kristina](#) 



Dr. Tuulikki Laes is a researcher and lecturer at the University of the Arts Helsinki, specializing in music education policy, systems thinking, democracy, inclusion, and social justice. She holds a PhD in music education and is actively involved in international discourse through her membership in the ISME Commission for Policy: Culture, Education and Media. Her forthcoming co-edited book, "The Transformative Politics of Music Education," reflects her commitment to exploring the intersection of music education and societal change. Currently, she leads the Academy Research Fellowship project "Performing the Political – Public Pedagogy in Higher Music Education," funded by the Research Council of Finland.

Dr. Guadalupe López-Iñiguez, also based at the University of the Arts Helsinki, holds a PhD in the psychology of music education. Her research spans constructivism, talent development, wellbeing, and music pedagogy, with significant contributions to journals and edited volumes. She co-edits ISME's Spanish language journal and leads the project "The Politics of Care in the Professional Education of Children Gifted for Music," funded by the Research Council of Finland.

Dr. Heidi Westerlund, a professor at the Sibelius Academy, focuses on higher arts education, cultural diversity, and music professionalism. Her extensive publication record includes works on music education and democracy, co-authored and co-edited with international scholars. She currently directs research projects funded by the Research Council of Finland, exploring topics such as eco-politics in music education and gender inclusion in Nepal's musical landscapes.



David Maggs is a versatile interdisciplinary artist and researcher renowned for his work at the intersection of arts, climate change, and sustainability. He founded Dark by Five and has composed for stage productions, while also pioneering augmented and virtual reality projects featured in the UK's Future of Live Performance Spotlight Gallery. As artistic director of Camber Arts in rural Canada, he explores interarts initiatives. His advocacy extends to filmmaking, such as the CBC doc channel's "The Country," examining Indigenous identity in Newfoundland. At the University of Toronto's Munk School for Global Affairs, David co-authored "Sustainability in an Imaginary World," delving into art's role in sustainability. He served as a senior fellow at the Institute for Advanced Studies in Sustainability in Potsdam, Germany, focusing on culture and climate change. David's impactful contributions include reports on impact investing in cultural sectors and engagements as a keynote speaker at global conferences, highlighting his profound influence on arts and society dialogue worldwide.

[Interview with David](#) 





Upcoming World Conferences

37th ISME World Conference Montreal, Canada

25 July-1 August 2026



Palais
des congrès
de Montréal



Conference Program Overview

36th ISME World Conference, Helsinki

Conference Program Overview

	Session I 9:00 - 11:00		Session II 11:10 - 13:10		Session III 14:10 - 16:10		Session IV 4:20 PM		After Conference Hours	
									6:30 PM	7:00 PM
Monday	Keynote 1 André de Quadros	• CoPA Meeting* • Poster Session • Critical Debates in Mus. Ed SIG Meeting	Introducing the Commissions	General Sessions	Parsons Awards Panel	General Sessions	General Sessions	PASMAE Meet and Greet Past President's Reception*	x	Opening Ceremony & Helsinki City Reception
Tuesday		Keynote 2 Collective Keynote by Tuulikki Laes, Guadalupe López-Íñiguez and Heidi Westerlund	General Sessions	Journal Ethics Panel	General Sessions	General Sessions	General Sessions	General Sessions	Concerts	
Wednesday			• Regional Meetings • Poster Session	Student Chapter x Publication Committee	General Sessions	Past Presidents' Symposium				
Thursday		Keynote 4 David Maggs	• General Sessions • Poster Session	General Sessions	General Sessions	General Sessions	General Assembly	x		
Friday			General Sessions	General Sessions	Closing Ceremony	x	x	x		

Monday, July 29, 2024

Assessment	Evaluation and Assessment in Schools Assessment, Measurement, and Evaluation
CEPROM	Education of the Professional Musician Commission Instrumental and Vocal Music Teaching Commission
CMA	Community Music and Music and Leisure Activities
Curriculum	Curriculum Studies and Pedagogies
DIME	Decolonising and Indigenising Music Education
ECME	Early Childhood Music Education
History	Review Panel 06: Historical, Social, and Cultural Music Education Contexts
Integrated Practices	Cross Curricular and Integrated Music Practices Practice and Research in Integrated Music Education
Leadership	Leadership in Music Education
Learning	Musical Development and Learning Across the Life Course
MHW	Music, Health and Wellbeing
MISTEC	Music Teacher Education and Professional Development Music in Schools and Teacher Education Commission Applied Pedagogies (was Active Music Making)
Policy	Policy Commission Music Education Policy and Social Justice Education Music Education and Social Change
Popular Music & Jazz	Popular Music and Jazz in Education
Research	Research Methodologies Research Commission
Sp. Ed.	Music in Therapeutic and Special Education Contexts Special Music Education
Spirituality	Spirituality and Music Education
Technology	Music, Media and Technology
Hybrid	Session with papers from different themes

		Monday Sessions				After Hours	
		I 9:00 - 11:00	II 11:10 - 13:10	III 14:10 - 16:10	IV 16:20 - 17:20	19:00 onwards	
M o n d a y	Helsinki Music Centre (UniArts)	Concert Hall	Keynote 1	-	-	-	Opening Ceremony & Helsinki City Reception
		Organo	Special Education 1	Integrated Practices 2	Hybrid 2		
		Black Box	-	Integrated Practices 3	-	-	
		Camerata	-	Special Education 3	Integrated Practices 5	Integrated Practices 7	
		Sonore	Integrated Practices 1	Integrated Practices 4	Integrated Practices 6	History 7	
		Auditorium	Special Education 2	Policy 1	Policy 2	Special Education 6	
		S6104	-	Hybrid 0	Special Education 5	Curriculum 1	
		Little Finlandia	Honka	-	CMA 2	CMA 5	
	Kelo		-	CMA 3	CMA 6	CMA 9	
	Latva		CMA 1	CMA 4	CMA 7	CMA 10	
	Oksa		Learning 1	Learning 2	Learning 3	Learning 4	
	Crowne Plaza	Töölö 1	-	History 1	History 4	History 8	
		Töölö 2	-	MISTEC 1	MISTEC 3	Hybrid 4	
		Töölö 3	-	CEPROM 1	CEPROM 3	CEPROM 5	
		Töölö 4	-	MHW 1	MHW 2	MHW 3	
		Töölö 5	-	CEPROM 2	CEPROM 4	MISTEC 5	
		Arkadia 1	-	MISTEC 2	MISTEC 4	MISTEC 6	
		Arkadia 2	-	History 2	History 5	History 9	
	Arkadia 3	-	History 3	History 6	History 10		
	Scandic Park	Vision 1	-	ISME Commissions	Parsons Panel		
Vision 2		-	Spirituality 1	Spirituality 2			
Vision 3		-	Hybrid 1	Hybrid 3	Hybrid 5		
Explore 2		-	ECME 1	ECME 2	ECME 3		

Tuesday, July 30, 2024

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		Tuesday Sessions				After Hours	
		I 9:00 - 11:00	II 11:10 - 13:10	III 14:10 - 16:10	IV 16:20 - 17:50	18:30 onwards	
Tuesday	Helsinki Music Centre (UniArts)	Concert Hall	Keynote 2	-	-	-	Concerts
		Organo	-	DIME 4	DIME 6	DIME 7	
		Black Box	-	MHW 5	-	-	
		Camerata	DIME 1		Technology 2	DIME 8	
		Sonore	DIME 2	Technology 1	-	-	
		Auditorium	DIME 3	MHW 6	MHW 8	Technology 3	
		S6104	-	DIME 5	MHW 9	MHW 11	
	Little Finlandia	Honka	MHW 4	MHW 7	MHW 10	CMA 15	
		Kelo	CMA 11	CMA 12	CMA 14	CMA 16	
		Latva	-	CMA 13	Hybrid 6	DIME 9	
		Oksa	-	Leadership 1	Hybrid 7	CMA 17	
	Crowne Plaza	Töölö 1	-	Curriculum 2	Curriculum 6	Technology 4	
		Töölö 2	-	MISTEC 7	MISTEC 11	MISTEC 15	
		Töölö 3	-	CEPROM 6	CEPROM 7	CEPROM 8	
		Töölö 4	-	Curriculum 3	Curriculum 7	Curriculum 10	
		Töölö 5	-	MISTEC 8	MISTEC 12	MISTEC 16	
		Arkadia 1	-	Curriculum 4	Curriculum 8	Curriculum 11	
		Arkadia 2	-	MISTEC 9	MISTEC 13	MISTEC 17	
	Arkadia 3	-	Curriculum 5	Curriculum 9	Curriculum 12		
	Scandic Park	Vision 1	-	Presidential Sessions 1	Presidential Sessions 2	Presidential Sessions 3	
		Vision 2	-	Journal Ethics Panel	MISTEC 14	Student Chapter 1	
		Vision 3	-	ECME 4	ECME 5	ECME 7	
		Explore 2	-	MISTEC 10	ECME 6	MISTEC 18	

Wednesday, July 31, 2024

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		Wednesday Sessions				After Hours	
		I 9:00 - 11:00	II 11:10 - 13:10	III 14:10 - 16:10	IV 16:20 - 17:50	18:30 onwards	
W e d n e s d a y	Helsinki Music Centre (UniArts)	Concert Hall	Keynote 3	-	-	-	Concerts
		Organo	Regional Meeting SARC	DIME 10	DIME 12	-	
		Black Box	Regional Meeting Europe	DIME 11	History 12	MHW 16	
		Camerata	Regional Meeting LAPA	Leadership 2	-	-	
		Sonore	Regional Meeting APSMER	History 11	-	-	
		Auditorium	Regional Meeting PASMAE	MHW 12	MHW 14	MHW 17	
		S6104	-	MHW 13	MHW 15	Hybrid 9	
	Little Finlandia	Honka	-	Research 1	Research 3	Research 5	
		Kelo	-	Research 2	Research 4	Research 6	
		Latva	-	Learning 5	Hybrid 8	Learning 8	
		Oksa	-	Learning 6	Learning 7	Learning 9	
	Crowne Plaza	Töölö 1	-	Technology 5	Technology 7	Learning 10	
		Töölö 2	-	Curriculum 13	Assessment 2	MISTEC 23	
		Töölö 3	-	Curriculum 14	Curriculum 16	Curriculum 18	
		Töölö 4	-	Technology 6	Technology 8	Learning 11	
		Töölö 5	-	Assessment 1	Assessment 3	Assessment 4	
		Arkadia 1	-	MISTEC 19	MISTEC 21	Curriculum 19	
		Arkadia 2	-	Curriculum 15	Curriculum 17	Curriculum 20	
	Arkadia 3	-	MISTEC 20	MISTEC 22	MISTEC 24		
	Scandic Park	Vision 1	-	Presidential Sessions 4	Presidential Sessions 5	Presidential Sessions 6	
		Vision 2	-	Student Chapter 2	Past Presidents' Symposium	Membership Committee Panel	
		Vision 3	-	Sp. Ed. 7	Sp. Ed. 8	Sp. Ed. 9	
		Explore 2	-	Integrated Practices 8	Integrated Practices 9	SIG PRIME	

Thursday, August 1, 2024

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		Thursday Sessions				After Hours
		I 9:00 - 11:00	II 11:10 - 13:10	III 14:10 - 16:10	IV 16:20 - 17:50	18:30 onwards
Thursday	Helsinki Music Centre (UniArts)	Concert Hall	Keynote 4	-	-	
		Organo	-	History 17	Hybrid 10	
		Black Box	History 13	History 18	-	
		Camerata	History 14	Leadership 3	-	x
		Sonore	History 15	History 19	History 20	
		Auditorium	-	Integrated Practices 10	Integrated Practices 11	
		S6104	-	Leadership 4	Leadership 5	
	Little Finlandia	Honka	History 16	MHW 18	MHW 19	x
		Kelo	Sp. Ed. 10	Sp. Ed. 12		General Assembly
		Latva	Policy 3	CMA 18	CMA 19	
		Oksa	Sp. Ed. 11	Technology 9	Technology 10	x
	Crowne Plaza	Töölö 1	-	Policy 4	Popular Music & Jazz 3	
		Töölö 2	-	Policy 5	Policy 8	
		Töölö 3	-	Assessment 5	Policy 9	
		Töölö 4	-	Popular Music & Jazz 1	Popular Music & Jazz 4	
		Töölö 5	-	Policy 6	Policy 10	x
		Arkadia 1	-	Popular Music & Jazz 2	Popular Music & Jazz 5	
		Arkadia 2	-	MISTEC 25	MISTEC 26	
	Arkadia 3	-	Policy 7	Policy 11		
	Scandic Park	Vision 1	-	Presidential Sessions 7	Policy 12	
Vision 2		-	CEPROM 9	CEPROM 12		
Vision 3		-	CEPROM 10	CEPROM 13	x	
Explore 2		-	CEPROM 11	CEPROM 14		

Concerts

Friday, August 2, 2024

Assessment	Evaluation and Assessment in Schools Assessment, Measurement, and Evaluation
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Hybrid	Session with papers from different themes

		Friday Sessions			
		I 9:00 - 11:00	II 11:10 - 13:10	III 14:10 - 16:10	
F r i d a y	Helsinki Music Centre (UniArts)	Concert Hall	-	-	
		Organo	Policy 13	Policy 17	
		Black Box	Policy 14	Policy 18	
		Camerata	Popular Music & Jazz 6	Popular Music & Jazz 9	x
		Sonore	Popular Music & Jazz 7	Popular Music & Jazz 10	
		Auditorium	Curriculum 21	Curriculum 22	
		S6104	Popular Music & Jazz 8	Popular Music & Jazz 11	
	Little Finlandia	Honka	Policy 15	-	x
		Kelo	Policy 16	-	Closing Ceremony
		Latva	Technology 11	-	
		Oksa	Technology 12	-	x
	Crowne Plaza	Töölö 1	MISTEC 27	MISTEC 32	
		Töölö 2	History 21	History 24	
		Töölö 3	History 22	Hybrid 11	
		Töölö 4	MISTEC 28	MISTEC 33	
		Töölö 5	History 23	History 25	x
		Arkadia 1	Learning 12	Learning 13	
		Arkadia 2	MISTEC9 2	Learning 14	
	Arkadia 3	CMA 20	MISTEC 34		
	Scandic Park	Vision 1	Presidential Sessions 8	Presidential Sessions 9	
		Vision 2	Sp. Ed. 13		
		Vision 3	MISTEC 30	MISTEC 35	x
		Explore 2	MISTEC 31	MISTEC 36	

Concert Schedule

Monday, July 29, 2024

Musiikkitalo, Café

12:00 Veila: Co-play kantele band

Musiikkitalo, Concert Hall

19:00 Opening Ceremony

Tuesday, July 30, 2024

Musiikkitalo, Café

12:00 Junior Academy presents: Future Sounds

Musiikkitalo, Sonore

18:30 Harmony Chorus

Musiikkitalo, Black Box

19:00 Resonaari

Wednesday, July 31, 2024

Musiikkitalo, Café

UniArts Music Education Department presents:

12:00 Tiina Tuuri: Red

13:00 Veronica Maggio: Tribute concert

Musiikkitalo, Terrace

17:00 Resonaari Duo Vili & Juho with Friends

Musiikkitalo, Camerata

19:00 Imbroglia Sextet

Musiikkitalo, Sonore

19:30 Lacov

Concert Schedule

Thursday, August 1, 2024

Musiikkitalo, Café

UniArts Music Education Department presents:

12:00 & 12:30 FISME & CO Corner

13:00 Duo Capponi-Merikanto: Argentinean Art songs for Voice and Piano

Musiikkitalo, Terrace

17:00 Jam session: International Music Educators on Stage!

Musiikkitalo, Camerata

18:30 Sparkles

Musiikkitalo, Black Box

19:00 KMH Eurythmics + Trio Joie de Vivre

19:30 Visual Voice

Friday, August 2, 2024

Little Finlandia

14:00 Closing Ceremony

ISME Leadership 2022–2024

Role	Name
President	Bo-Wah Leung
President Elect	Patricia González-Moreno
Past President	Emily Achieng' Akuno
Executive Board	Sandra Oberoi
Executive Board	Lee Cheng
Board	David Hebert
Board	Hsiao-Shien Chen (Jessie)
Board	Flavia Maria Cruvinel
Board	Julie Ballantyne
Board	Gwen Moore
Board	Otukile Phibini
Board	Brad Merrick
Board	Natassa Economidou-Stavrou
Board	Carlos Poblete Lagos
Board	Marja-Leena Juntunen
Board	Gary McPherson
Parliamentarian	Ryan Zellner
CEO	Shree Lakshmi Vaidyanathan
Communications Officer	
Publications Committee	
IJME Co-Editor	Jane Southcott (outgoing)
IJME Co-Editor	Alex Ruthmann
IJME Co-Editor	Francisco Zarza-Alzugaray
Routledge Senior Editor	Gwen Moore
RIEM Senior Editor	José Luis Aróstegui (outgoing)
RIEM Co-Editor	Rosa Serrano Pastor
RIEM Co-Editor	Guadalupe López Íñiguez
Member	Lisa Lehmborg
ISME Board member	David Hebert
Conference Organising Committee	
ISME President	Bo-Wah Leung
ISME CEO	Ryan Zellner
UniArts	Terhi Luukkonen
Confedent	Riikka Louhivuori

ISME Leadership 2022–2024—continued

Committees	Chair
Advocacy Committee	Sandra Oberoi
Conference Awards Standing Committee	Flavia Maria Cruvinel
Conference Committee	Bo-Wah Leung
History Committee	David Hebert
Honorary Life Member Standing Committee	Graça Mota
Membership Committee	Jody Kerchner
Nominations Standing Committee	Emily Achieng' Akuno
Publications Committee	Gwen Moore
70th Anniversary Committee	Julie Ballantyne
Commission	Chair/Co-Chair
CEPROM Commission	Alejandra García Trabucco
Community Music Commission	Alicia de Banffy-Hall
Community Music Commission	Chrissie D'Alexander
ECME Commission	Lauren Kooistra
IVMTC	Yiannis Miralis
IVMTC	Sylvain Jaccard
MISTEC	Lily Chen-Hafteck
Policy Commission	Anita Prest
Policy Commission	Lauren Kapalka Richerme
Research Commission	Ruth Brittin
Special Education Commission	Matthew Braeden
Special Interest Groups (SIGS)	
Applied Pedagogies	Daniel Johnson
Assessment	Marshall Haning
Musicians' Health and Wellness	Carina Joly
Spirituality	Amira Ehrlich
Music Technology	Matthew Thibeault
Popular Music	Zack Moir
DIME - Decolonising and Indigenising Music Education	Anita Prest
PRIME - Practice and Research in Integrated Music Education	Maria Argiriou
Critical Debates on Music Education for Social Change	Brian Kaufman
Disabilities Studies in Music Education	adam patrick bell
Council of Professional Associations Chair	Patricia González-Moreno
Student Chapter Convenor	Hayden Mitt

2022–24 Parsons Music Advocacy Award Recipients

The 2022-24 Parsons Music Advocacy Awards were offered in cooperation with ISME. The awards focussed on music education practices and advocacy activities that supported sustaining music education opportunities in schools and communities. The awards provided funding for individuals or teams to develop and implement local music education advocacy efforts. Music education advocacy has been a long-term objective of ISME and this has traditionally been based on evidence-based research to support the value and benefits of music learning and continued participation or involvement in music making.

Africa Region

- Joaquim Borges Gove, Mozambique
- Lawrence Branco Sekalegga, Uganda

Americas Region

- Donna Gallo, USA
- Bryan Powell, USA

Asia-Pacific Region

- Gordon Lee Chun Lok, Hong Kong
- Ashley Wright, Marshall Islands

European Region

- Jennie Henley, United Kingdom
- Maria Kramvi, Cyprus

South Asia Region

- Suharto, Indonesia
- Rizu Tuladhar, Nepal

[Read about each of their projects here.](#) 

柏斯音樂集團
PARSONS MUSIC CORPORATION

JW Pepper My Score Student Composition Competition Prize Winners

As part of the 70th ISME Anniversary celebration in 2023, JW Pepper and ISME partnered to offer the JW Pepper My Score Student Composition Competition. Four prizes were awarded in four separate categories.

Congratulations to the following winners of the competition!

- 10 years and under:* Augustus Lin, Singapore
- 11 - 18 years:* Cyrano Jett Rosentrater, United States
- 19 - 30 years:* Ruitao You, China
- President's Choice:* Andrew Dharma, Australia

You can listen and watch their works and statements [on this playlist](#) on the ISME YouTube Channel (@ISME1953)



JW PEPPER

MY SCORE

ISME
INTERNATIONAL SOCIETY
FOR MUSIC EDUCATION

70
YEARS
1953 - 2023

Performance Groups

Harmony Chorus

Founded as part of Harmony—The Music School's concert choir, The Harmony Chorus, under the direction of Sandra Oberoi, is an award-winning youth choir based in Bangalore, India, known for their diverse musical repertoire and social initiatives since 2010. As cultural ambassadors and using music to advocate for children's education, teen mental health, and climate change, they have performed around India, and globally in England, Scotland, Isle of Man, Russia, at prestigious venues like Royal Opera House Mumbai, St Giles Cathedral and the Indian High Commission in London and Moscow. Winners of the UK Choir Festival Award, and finalists on Indian national television reality show Rising Star, they have collaborated with celebrated artists, choirs around the globe, and Bollywood artists. The choir will be performing a versatile program of classical music, a cappella jazz along with Indian folk and Bollywood pieces for their ISME Concert in Helsinki, Finland.

[Harmony Chorus Video](#)  **YouTube**



Performance Groups—continued

Lacov

Lacov, the Vocal Jazz Ensemble of The Education University of Hong Kong, led by Dr. Steve Ho, is renowned for its innovative blend of jazz and Cantonese pop music. Performing 5 to 7 concerts annually, Lacov participates in local festivals and international events like the Asia Pacific Choral Summit. The group, comprising 14 student performers and two support staff, showcases versatile arrangements including jazz standards and reimagined Cantonese pop and folk songs. Dr. Ho, an esteemed composer with international acclaim, spearheads the ensemble's mission to enrich Hong Kong's jazz repertoire and promote jazz education. Their video highlights performances at prestigious venues and events, demonstrating their vibrant musicality and community engagement. For further information, contact Dr. He Yang or Dr. Steve Ho.

[Lacov Video](#)  **YouTube**



Resonaari

Resonaarigroup is a band composed of six talented musicians with disabilities, who are integral members of Music Centre Resonaari in Finland, serving as musicians, co-teachers, and trainers. They perform approximately 30 concerts annually, ranging from children's shows in collaboration with the Finnish Concert Centre to rock band performances at national and international events. Their repertoire includes pop/rock songs, showcasing their strong groove and dynamic stage presence. The band utilizes a setup including digital drum kit, keyboards, bass guitar, electric guitar, and percussion, complemented by vocal microphones. Resonaarigroup aims to challenge perceptions about disabilities in cultural life, promoting inclusivity and democratizing the music industry. Their video demonstrates collaborations with Finnish artists and highlights their engaging performances at the Savoy theatre. Assistance for the band members, termed diverse learners, is provided by Resonaari staff as needed.

[Resonaarigroup Video](#)  **YouTube**



Imbroglia Sextet

The Imbroglia Sextet, formed by classical musicians from Haiti, Spain, the United States, Germany, Bolivia, and Mexico, originated from their volunteer teaching experience in Haiti in 2013. Led by conductor Sydney Guillaume, the sextet blends a string quartet with trumpet and clarinet, offering a diverse repertoire including jazz and local Haitian music. They perform annually, supporting Haitian music education through projects like Blume Haiti and École de Musique Sainte Trinité. With two albums released and extensive tours including performances at Carnegie Hall and the ISME conference, their mission combines philanthropy with musical excellence. The group's recent Pacific Northwest tour aimed to raise awareness and funds for Haitian music education, documented in online videos. For further information, contact Cara Pollard, facilitating their outreach and engagement efforts globally.

[Imbroglia Sextet YouTube Channel](#)  **YouTube**



Performance Groups—continued

Open Voice Choir


Open Voice is a contemporary female a cappella choir composed entirely of music teachers and pedagogues from across Finland. Established originally as Muka-choir in 2010 during an educational weekend in Helsinki, the ensemble later evolved into Open Voice under the direction of Taina-Maaria Rautasuo in 2012. Merzi Rajala took over in 2014, infusing the choir with her expertise in rhythmic music and improvisation. Open Voice is renowned for its vibrant rehearsals filled with camaraderie and musical exploration. They have performed extensively, including at notable venues like Carnegie Hall and various festivals worldwide. The choir's repertoire spans from traditional female choir pieces to rhythmic and world music, showcased in their recordings and annual Christmas concerts. Dedicated to musical education, Open Voice engages in philanthropic projects supporting Haitian music through Blume Haiti and École de Musique Sainte Trinité. For further engagement or information, Cara Pollard facilitates contact and outreach efforts globally.

[Open Voice Choir Video](#)  **YouTube**



Sparkles

The Sparkles is a dynamic world music fusion ensemble from the University of South Florida's School of Music, directed by Dr. Victor Fung. Formed in 2022, the group showcases a blend of traditional and contemporary music from various cultures, including Arabic, Cantonese, English, Japanese, Korean, Mandarin, and Mongolian. Their performances feature an eclectic instrumentation including erhu, guitar, dizi, djembe, tabla, clarinet, flute, and keyboard, tailored to suit diverse repertoire needs. The ensemble has engaged audiences at schools, community events, and professional gatherings, receiving acclaim for their authentic cultural interpretations and creative expressions. Notable performances include appearances at Ahfachkee School, Miami Arts Charter School, and the Suncoast Music Education Research Symposium. The Sparkles are preparing a rich program for ISME 2024, highlighting their versatility and dedication to cross-cultural musical exploration. For inquiries or booking, contact Dr. Victor Fung at fung@usf.edu.

[Sparkles Video](#)  **YouTube**



Performance Groups—continued

KMH Eurythmics + Trio Joie de Vivre

The Eurhythmics Ensemble at KMH (Royal College of Music, Stockholm) is a dynamic group dedicated to the seamless fusion of music and movement. Our journey began at KMH, where we embarked on a path of discovery in Eurhythmics, with a profound commitment to music and movement integration.

We've developed a keen ability to perceive, explore, improvise, and compose music and movement within interactive group settings. This process transformed our bodies into instruments, bridging sound and motion, enriching our creative expression, and laying the foundation for our artistic growth.

Throughout our time at KMH, we've captivated audiences with innovative Plastique Animeé performances and contributed to the academic community by leading workshops and seminars. As we continue, we prioritize ongoing learning and personal development, participating in workshops and masterclasses led by the esteemed Eurhythmics practitioner, Prof Eva Nivbrant Wedin, to stay at the forefront of this evolving discipline.

The Eurhythmics Ensemble at KMH is a collective of passionate artists dedicated to pushing boundaries, nurturing creativity, and sharing our unique blend of talents with the world. Our commitment to excellence fuels our journey of artistic exploration and growth.



Visual Voice

VisualVoice is a Finnish group featuring Silva Belghiti, who performs in sign language, and Laura Vaarala as the vocalist. They perform in Finnish sign language and spoken Finnish. Their proposed program includes two cover songs and one original composition, with a total of two vocalists. Technical requirements for their performances include one microphone, sound system, and a computer for playing audio files, along with a strong bass for musical resonance. Contact information includes emails at silva.belghiti@gmail.com and lauramaria.vaarala@gmail.com, and they can be found on Instagram as [visualvoiceband](https://www.instagram.com/visualvoiceband). They have a recorded video of their latest performance between 2018-2022 available at <https://www.youtube.com/watch?v=xXfrpCzczLQ>. VisualVoice aims to challenge perceptions of music by exploring the dialogue between deaf and hearing communities. Their performances blend auditory, visual, and physical elements, conveying a story of love for music across sensory boundaries.

[Visual Voice Video](#)  **YouTube**



Acknowledgements

We are deeply grateful to the many individuals whose encouragement, guidance, and expertise have been invaluable throughout both the planning and execution phases. Organizing an event of this scale requires thousands of hours of dedication and is no small feat. While everyone involved strives to ensure a memorable experience for all, there are those whose exceptional efforts deserve special recognition.

A special thank you to Dr. David Forrest for his outstanding leadership as Chair of the 36th ISME World Conference Scientific Committee. We are also grateful to the chairs of each of the 18 review panels and the 150 dedicated reviewers who contributed their expertise. Their invaluable efforts were instrumental in making this conference a success.

We extend our gratitude to Riikka Louhivuori from Confedent International, and Terhi Luukkonen from UniArts for their exceptional leadership, expertise, and meticulous efforts in coordinating and organizing the conference. Our thanks to the support received from UniArts Helsinki - they have been wonderful hosts for this conference. We are specially indebted to Karoliina Pirkkanen, Tiina Halonen and many others - AV technicians, student volunteers, musicians, designers, showrunners - who have worked behind the scenes to make this conference happen.

We extend our sincere thanks to Sempre and Graham Welch for their generous support of the ISME World Conference Awards. The demands far exceeded what we initially anticipated, but we take pride in having been able to assist in funding the travel of awardees from diverse corners of the globe.

Of course, there are numerous individuals who have made invaluable contributions to ISME, the World Conference, and the 8 Pre-Conferences, specifically with all the different committees, commissions, SIGs and the Student Chapter. While it's impossible to acknowledge everyone individually without inadvertently omitting some, please know that your dedication and efforts have been deeply appreciated and recognized.

The 36th ISME World Conference marked my first biennium as CEO, and I want to extend my heartfelt thanks to all who have contributed to ISME. After over a decade of leadership by Ian Harvey, who stepped down in January 2023, along with the retirement of the entire ISME staff, there was a significant gap to be filled.

Fortunately, the ISME family rallied to support me during this transition. I've been warmly welcomed and encouraged by many members of the general membership and ISME's leadership. It's hard to encapsulate in a brief message all that has transpired over the past year, but one individual, Shree Lakshmi Vaidyanathan, deserves special recognition. Her exceptional dedication and behind-the-scenes work have been indispensable in running this organization smoothly.

I am deeply grateful for her unwavering support and for the collective effort of the ISME community. Your contributions, seen and unseen, have been instrumental in our ongoing success.

Sincerely,

Ryan Zellner, Ph.D.

CEO, International Society for Music Education

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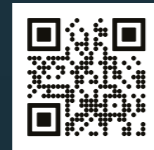
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In Memoriam

Alongside celebrating our achievements over the past two years, we must also take a moment to remember and honor those ISME Honorary Life Members who have passed away. Their contributions and presence will be deeply missed, and their legacies continue to resonate within our community. While their absence leaves a void, we cherish the memories and the profound impact they had on music education worldwide. Let us reflect on their dedication, wisdom, and unwavering commitment to advancing the field of music education. Though they are no longer with us, their spirit lives on through the countless lives they touched and the enduring influence of their work.

On 28 April 2024, the global music education community mourned the loss of **Graham Bartle**, an esteemed figure who passed away at 95. Graham Bartle made profound contributions to music education, recognized with Honorary Life Memberships from ISME in 2004, VMTA in 2003, and ASME in 2018, along with the Medal of the Order of Australia. Beginning his teaching career in 1949, he became the first music lecturer at Melbourne's Secondary Teachers' College in 1962, later advancing to the University of Melbourne's Faculty of Music.

A pivotal figure in ISME since 1974, Graham was instrumental in creating the International Directory of Music and Music Education Institutions (IDMME) and initiated the ISME sponsorship program in 1998, facilitating global participation in ISME conferences.

Graham's dedication extended to teaching until his passing, maintaining a small practice and fostering friendships worldwide. His legacy of humor, dedication, and advocacy for music education will be deeply missed by the international music education community.



The ISME community mourns the loss of Honorary Life Member **Paul R. Lehman**, who passed away on 24 March 2024 in Austin, Texas, at 92 years old. Originally from Ohio, Paul earned his B.S.Ed. from Ohio University in 1953 and his M.M. and Ph.D. from the University of Michigan in 1959 and 1962. His distinguished career included teaching at the University of Colorado, University of Kentucky, and Eastman School of Music, before returning to the University of Michigan in 1975 where he later served as associate dean until his retirement in 1997.

Paul Lehman was a seminal figure in music education, publishing over two hundred works on education reform, music teacher training, and assessment, translated into multiple languages. His advocacy for music in K-12 education spanned over forty-five years with the National Association for Music Education (NAfME), where he served as national president and contributed to the development of national music education standards. Paul was deeply involved with ISME for decades, serving on the Board of Directors and contributing significantly to various committees. His passion and vision for music education leave an indelible mark on the global community.



Violeta Hemsy de Gainza (25 January 1929 – 7 July 2023) was an Argentine pianist and music educator known for her advocacy of music education as a fundamental human right. Born in Tucumán Province to Turkish Sephardic immigrants, she initially pursued chemistry before focusing on music, earning scholarships to Columbia University and studying under notable figures in music therapy and pedagogy.

Her career was marked by significant contributions: directing music therapy initiatives internationally, teaching at universities including La Plata and Buenos Aires, and holding leadership roles in organizations like the International Society for Music Education. She authored numerous publications translated into multiple languages, covering topics from music pedagogy to therapy. Recognized with awards such as the Konex Award, she influenced generations of musicians including Andrés Calamaro and Fito Páez.

Despite health challenges later in life, including blindness, Hemsy remained active, playing the piano and continuing to teach until her passing in 2023. Her legacy underscores the transformative power of music and inclusive education.



About ISME

The International Society for Music Education (ISME), established in 1953 in Brussels, emerged from a UNESCO conference on music's role in education. ISME connects music educators globally, advocating for music education across all ages to foster cultural understanding. Biennial world conferences in diverse locations feature workshops, presentations, and performances. ISME also supports regional conferences in Africa, Asia Pacific, Europe, and the Americas, alongside special interest groups like research, community music, early childhood education, professional musician training, cultural policy, music in schools, and special education. Each group hosts seminars and collaborates closely with ISME's overarching mission to enhance music education worldwide.

From its beginnings, ISME has grown its membership to over 2200 individuals across 80 countries. In addition to the biennial World Conference, ISME organizes 8 pre-conferences alongside its commissions, complemented by 5 regional conferences held on odd years.

Quarterly, ISME collaborates with Sage Publications to produce the International Journal of Music Education and Revista Internacional de Educacion Musical, the official peer-reviewed Spanish-language journal. Furthermore, ISME partners with Routledge for an ongoing book series.

Throughout the year, ISME, in conjunction with its Student Chapter and Advocacy Committee, presents several online professional development webinars, featuring sessions hosted by ISME commissions, offering continuous educational content.

Over the past two years, ISME has provided support through initiatives such as the Parsons Advocacy Awards, JW Pepper Songwriting Composition Competition, and Sempre World Conference Travel Awards, totaling nearly \$75,000 in funding. Future plans include the introduction of ongoing research awards in Early Childhood Music Education and other fields.

Looking ahead, the 37th ISME World Conference is scheduled for July 25 - August 1, 2026, in Montreal, Canada, supported enthusiastically by local and national governments, universities, and colleges. We eagerly anticipate your participation!

Stay connected by subscribing to our social media platforms to receive the latest updates and content:

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