

ISME2024 Opening Ceremony Music

Näppärit from Kaustinen, Finland

Näppärit is a music education philosophy created by Mauno Järvelä. Näppärit offers easy access to active music making. The participants grow up with strong sense of community, understanding of musical heritages and cultural diversity - and joy of music!

1. Marginaalissa
comp. Ville Kangas
lyrics Mauno Järvelä 2010/2024

2. Ruusilan Kiia & Oikia käsi

Ruusilan Kiia
trad. Emmi Salonen (1890—1985), Isojoki
arr. Esko Järvelä

Oikia käsi & Piirileikki
Oikea käsi, trad. Rautalammi
Piirileikki comp. Esko Järvelä, lyrics trad.
arr. Esko & Mauno Järvelä

3. Garojtj Marjac
trad. Mordovia

4. Tämä kylä
comp./lyrics/arr. Sari Kaasinen
arr. Alina Kivivuori

Music from Sibelius Academy

Students and teachers from Folk Music and Global Music Programmes
Curated by Kristiina Ilmonen, Professor of Folk Music

Ánnámáret ensemble

Áhkát: säv san Anna Näkkäljärvi-Länsman, sov Turkka Inkilä, Ilkka Heinonen, Anna Näkkäljärvi-Länsman

Sieidi: säv san Anna Näkkäljärvi-Länsman, sov Turkka Inkilä, Ilkka Heinonen, Anna Näkkäljärvi-Länsman

Ánnámáret, Sámi yoik
Ilkka Heinonen, Karelian bowed lyre jouhikko
Turkka Inkilä, electronics
Marja Viitahuhta, video art

Mehrnoosh Zolfaghari

Roaring Waves
comp. Mehrnoosh Zolfaghari

Mehrnoosh Zolfaghari, santoor

Subsonic Trio

A Distant Memory

comp. Adewale, Thomson, Ilmonen

Adriano Adewale, berimbau

Nathan Thomson, bass

Kristiina Ilmonen, flute

Sibelius Academy Folk Big Band

Kultaneito

comp. Esko Järvelä, lyrics trad.

Etelästä lensi

trad. from Kainuu, arr. Roope Aarnio

Röntyskät

trad. from Ingria, arr. Roope Aarnio

Hippavalta

trad. kantele tune from Haapavesi, arr. Roope Aarnio

SibA Folk Big Band ISME line-up

Roope Aarnio – mandolin, orchestra leader

Aapo Nieminen - guitar

Onni Leminen - guitar

Petri Prauda - cittern

Olli Kari - accordion

Ella Harju - accordion

Sonja Kola - accordion

Janeta Österberg - accordion

Kirsi Ojala - winds

Vellamo Kyhälä - winds

Emilia Lajunen - fiddle

Henrica Westerholm - fiddle

Eemeli Pruiksma - fiddle

Touko Kentala - fiddle

Viive Virtanen - fiddle

Liisa Haapanen - fiddle

Laura Reunanen - vocals

Emmi Rajala - vocals

Sirkka Kosonen - vocals

Emma Myllynen - vocals

Kuisma Asikainen - vocals

Genevieve Andersen - vocals

Leo Herranen - bass
Petteri Wiander - bass

Oskari Lehtonen - percussion

Aurora Fustinoni - kantele
Anna-Karin Korhonen - kantele

Sirkka-Liisa Kärkkäinen - harmonium

The SibA Folk Big Band (SibA FBB) is a Finnish folk orchestra comprising approximately 40 musicians. The Folk Music Programme's Bachelor students play in the orchestra during their three-year studies and each year, new students come along, and older students leave. Teachers also play in the orchestra, leading sections. Each member is a player, arranger, multi-instrumentalist, soloist, ensemble musician, and improviser. In addition to careful research of historical singing and playing styles, SibA FBB sees folk music as something that lives firmly in the present. SibA FBB is part of a 10,000-year continuum, and the only way to continue is to keep creating new folk music.