

## Curriculum Vitae of Todd Lubart

Professor of psychology, Université de Paris, LaPEA, 71 avenue Edouard Vaillant, 92100 Boulogne Billancourt, France

[Todd.lubart@parisdescarte.fr](mailto:Todd.lubart@parisdescarte.fr), +33609470319, married with 3 children

### EDUCATION

1991-1994 PhD, Psychology, Yale University, USA

1999-2000 Habilitation (HDR), Psychology, University of Paris V- Sorbonne

### WORK EXPERIENCE

Assistant-Associate Professor of Psychology, University Paris Descartes, 1995-2001

Full Professor of Psychology, University Paris Descartes, 2002-2020

Université de Paris, Psychology Institute, 71 avenue Edouard Vaillant, 92100 Boulogne Billancourt, France, [www.parisdescartes.fr](http://www.parisdescartes.fr)

- Teaching and research, individual differences
- Head of a research lab (LATI, EA4469), 2010-2018
- Head of individual differences teaching group in psychology; 2002-2015, 2019-2020
- Co-director of the master speciality program « economics and psychology » 2011 – present (60 students per year)
- Director of the Master «Artistic Creation » (Arts therapy), 2015- present (150 students per year)
- PhD students completed: 20, current PhD students (5), Habilitation supervised (4)
- President of the non-profit scientific society, ISSCI ( International Society for the Study of Creativity and Innovation), 2019-present

**BIBLIOMETRIC INDICATORS** : H-index = 56, i10 index = 139, Number of citations (google scholar) = 21783, Identifier : ORCID 0000-0002-8776-8797

### GRANTS AND PROJECTS (selection)

ANR (National Research Agency -France) - CREAPRO - Study of the creative process in five domains,

ANR- CREATIVENESS : Study of the environmental impact in virtual multiuser worlds on creative work, 2013-2016.

ANR - MEDITYC : Study of the evaluation of creativity with divergent thinking tests, 2014-2017.

ANR - SURVIE: Participatory Innovation in response to the COVID-19 crisis ( action research, 2020)

OECD (Organization of Economic Cooperation and Development) – Creativity assessment for an 11-country international study on the development of creativity, 2016-2019

DEPP (French Ministry of education) – Development of measures for creativity and collaboration in French children and adolescents, 2018-2020

Industrial contracts (University – industry collaboration- Bloom consulting, OCUS, Selescope, Dipongo, AKEI, SNCF) – development and expertise of tests and questionnaires, empirical studies of economic psychology topics, 2016-2020

**EDITORIAL ACTIVITIES** - Member (present or past) of Editorial Boards : *Creativity and Innovation Management*, *Année Psychologique*, *Learning and Individual Differences*, *Journal of Psychoeducational Assessment*, *Gifted and talented International*, *International Journal of Talent Development and Creativity*, *Creativity Research Journal*, *Journal of Creative Behavior*, *European Psychologist*, *Estudos de Psicologia*, *Journal of Creativity*,

**HONORS** - American Psychological association Berlyne Award (2001), Biographical citation in *Who's Who in the World* (2000), *Leading Educators of the World* (2008), World Council of Gifted and Talented-Creativity Research Award (2013), Institut Universitaire de France - Junior Fellowship (2005-2010), « Outstanding Researcher Award », International Center for Innovation in Education (2016), “Exceptional Class” professor (2018) in the French university system

CONGRESS ORGANIZATION : organizer / co-organizer

symposium « Cognition and Creativity in Organizational Settings » (ESCP, Juin 1995), « Models of Intelligence for the Next Millennium » (Juin 2000, Yale University, USA).

European Summer school “Creativity in the Workplace” (juillet, 2003).

Colloquium « Creativity in business, creativity in society (2004), International congress « Créa –Université », 2005, 2006, 2007, 2008, International Congress « Excellence in Education -Creating Future Minds », 2008, 2014, Journées Internationales de Psychologie Différentielle, Juin 2014, Journée internationale Art et Création, Novembre 2017 =

**INVITED TALKS** (examples 2019)

(24 juin 2019). Creative studies methodologies. BERA (British Educational Research Association) Creativities SIG (Special Interest Group) Disentangling and debating creativity: methodologies for research, assessment and evaluation. London, UK

(2 Juillet 2019). Assessment of creative thinking. First International meeting on formative and Digital Assessment. Sao Paolo, Brazil.

(22 Septembre 2019). Creative potential measurement. OECD Conference on 21st century skills. London, UK.

**BIBLIOGRAPHY** (*recent selection*) (full list available on request, more than 200 publications on creativity including books, book chapters, scientific journal articles, other publications)

1. Bourgeois-Bougrine, S., Glaveanu, V., Botella, M., Guillou, K., De Biasi, P-M., Lubart, T. (2014). The creativity maze: Exploring creativity in screenplay writing. *Psychology of Aesthetics, Creativity, and the Arts*, 8(4), 384-399.
2. Forthmann, B., Gerwig, A., Holling, H., Çelik, P., Storme, M. & Lubart, T. (2016). The Be-Creative Effect in Divergent Thinking : The Interplay of Instruction and Object Frequency. *Intelligence*, 57, 25-32

3. Guegan, J., Nelson, J., & Lubart, T. (2017). The Relationship Between Contextual Cues in Virtual Environments and Creative Processes. *Cyberpsychology, Behavior, and Social Networking*, 20(3), 202–206. <https://doi.org/10.1089/cyber.2016.0503>
4. Lubart, T. (2017). The 7 C's of Creativity. *Journal of Creative Behavior*, 51(4), 293–296.
5. Botella, M., Zenasni, F., & Lubart, T. (2018). What are the stages of the creative process? What visual art students are saying. *Frontiers in Psychology*, 9, ArtID: 2266
6. Forthmann, B., Regehr, S., Seidel, J., Holling, H., Çelik, P., Storme, M., & Lubart, T. (2018). Revisiting the interactive effect of multicultural experience and openness to experience on divergent thinking. *International Journal of Intercultural Relations*, 63, 135-143.
7. Massu, J., Caroff, X., Souciet, H., & Lubart, T. I. (2018). Managers' Intention to Innovate in a Change Context : Examining the Role of Attitudes, Control and Support. *Creativity Research Journal*, 30(4), 329-338.
8. Lamri, J. & Lubart, T. (2019). Professional Performance Based on 21st Century Skills: Necessary Conditions Analysis (NCA). *International Journal of Creativity & Problem Solving*, 29(1), 5-16
9. Lubart, T., Barbot, B., & Besançon, M. (2019). Creative potential: Assessment issues and the EPoC Battery. *Studies in psychology*, 40(3), 1–23, <https://doi.org/10.1080/02109395.2019.1656462>
10. Bourgeois-Bougrine, S., Richard, P., Burkhardt, J-M., Frantz, B. & Lubart, T. (2020) The Expression of Users' Creative Potential in Virtual and Real Environments: An Exploratory Study, *Creativity Research Journal*, DOI: 10.1080/10400419.2020.1712162

**Note : Listed below are publications 2015- 2019** (from 1990 -2014, available on demand)

## Scientific Articles

2021

Corazza, G. E., & Lubart, T. (2021). Intelligence and creativity: Mapping constructs on the space-time continuum. *Journal of Intelligence*, 9(1), 1.

Corazza, G. E., Reiter-Palmon, R., Beghetto, R., & Lubart, T. (2021). Intelligence and Creativity in the Space-Time Continuum for Education, Business, and Development. *Journal of Creativity*, 100003.

Dumouilla, A., Botella, M., Gillet, M., Joncheray, H., Guegan, J., Robieux, L., ... Lubart, T. & Zenasni, F. (2021). Comparison of social representations of NEETs in active young French adults and NEETs themselves. *British Journal of Guidance & Counselling*, 1-14.

Feybesse, C., Lubart, T., Rasa, L., Ossom, C., Cavasino, V., Jacob, J., & Lemonnier, T. (2020). Social representation of fair price among professional photographers. *Plos one*, 15(12), e0243547.

Gubenko, A., Kirsch, C., Smilek, J. N., Lubart, T., & Houssemand, C. (2021). Educational Robotics and Robot Creativity: An Interdisciplinary Dialogue. *Frontiers in Robotics and AI*, 8, 178.

Joie-La Marle, C., Parmentier, F., Vinchon, F., Storme, M., Borteyrou, X., & Lubart, T. (2021). Evolution and impact of self-efficacy during French COVID-19 confinement: A longitudinal study. *The Journal of General Psychology*, 148(3), 360-381.

Lamri, J., & Lubart, T. (2021). Creativity and Its' Relationships with 21st Century Skills in Job Performance. *Kindai management review*, 9, 75-91.

Lubart, T., Esposito, D., Gubenko, A., & Houssemand, C. (2021). Creativity in Humans, Robots, Humbots. *Creativity. Theories–Research-Applications*, 8(1), 23-37.

Mercier, M., Vinchon, F., Pichot, N., Bonetto, E., Bonnardel, N., Girandola, F., & Lubart, T. (2021). COVID-19: A Boon or a Bane for Creativity?. *Frontiers in psychology*, 11, 3916.

## 2020

Bourgeois-Bougrine, S., Richard, P., Burkhardt, J. M., Frantz, B., & Lubart, T. (2020). The expression of users' creative potential in virtual and real environments: An exploratory study. *Creativity Research Journal*, 32(1), 55-65.

Corazza, G. E., & Lubart, T. (2020). The Big Bang of Originality and Effectiveness: A Dynamic Creativity Framework and Its Application to Scientific Missions. *Frontiers in Psychology*, 11, 2472.

Glaveanu, V. P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E. P., Corazza, G. E., ...Lubart, T. ... & Sternberg, R. J. (2020). Advancing creativity theory and research: A socio- cultural manifesto. *The Journal of Creative Behavior*, 54(3), 741-745.

Mercier, M., & Lubart, T. (2020). The effects of board games on creative potential. *The Journal of Creative Behavior*.

Storme, M., Suleyman, O., Gotlib, M., & Lubart, T. (2020). Who is agile? An investigation of the psychological antecedents of workforce agility. *Global Business and Organizational Excellence*, 39(6), 28-38.

Valverde, J. D., Thornhill-Miller, B., Patillon, T. V., & Lubart, T. (2020). Creativity: A key concept in guidance and career counselling. *Journal of Adult and Continuing Education*, 26(1), 61-72.

## 2019

Anoumou, C. R., Lubart, T., & Bourgeois-Bougrine, S. (2019). Teachers' perception of creativity: Implicit theories of creativity in West Africa. *The International Journal of Creativity & Problem Solving*.

Artige, L., Lubart, T., & Van Neuss, L. (2019). What came first, the chicken or the egg?. *Behavioral and Brain Sciences*, 42.

Bonnardel, N., & Lubart, T. (2019). La créativité: approches et méthodes en psychologie et en ergonomie. *RIMHE: Revue Interdisciplinaire Management, Homme Entreprise*, (4), 79-98.

de Vries, H. B., & Lubart, T. I. (2019). Scientific creativity: divergent and convergent thinking and the impact of culture. *Journal of Creative Behavior*, 53(2), 145-155.

Lacaux, C., Izabelle, C., Santantonio, G., De Villèle, L., Frain, J., Lubart, T., ... & Oudiette, D. (2019). Increased creative thinking in narcolepsy. *Brain*, 142(7), 1988-1999.

Lubart, T., Barbot, B., & Besançon, M. (2019). Creative potential: assessment issues and the EPoC Battery/Potencial creativo: temas de evaluación y batería EPoC. *Estudios de Psicología*, 40(3), 540-562.

Lubart, T., Besançon, M., & Barbot, B. (2019). La créativité, ressource potentielle de l'enfant et l'adolescent, à évaluer, révéler et développer. *Neuropsychiatrie de l'Enfance et de l'Adolescence*, 67(3), 121-129.

Lubin, J. N., Hendrick, S., Thornhill-Miller, B., & Lubart, T. I. (2019). Toward a Synergistic Version of Solution-Focused Brief Therapy: Enhanced Efficacy through the Body and Emotion. *Health*, 11(12), 1644-1663.

Glaveanu, V. P., Hanchett Hanson, M., Baer, J., Barbot, B., Clapp, E. P., Corazza, G. E., ... & Montuori, A. (2019). Advancing creativity theory and research: A socio-cultural manifesto. *The Journal of Creative Behavior*.

2018

Massu, J., Caroff, X., Souciet, H., & Lubart, T. I. (2018). Managers' intention to innovate in a change context: examining the role of attitudes, control and support. *Creativity Research Journal*, 30(4), 329-338.

Botella, M., Zenasni, F., Lubart, T. (2018). ; [What are the stages of the creative process? What visual art students are saying.](#) *Frontiers in Psychology*, 9, ArtID: 2266.

de Vries, H., Lubart, T. (2018). Scientific Creativity: Divergent and Convergent Thinking and the Impact of Culture. *Journal of Creative Behavior*.

Forthmann, B., Çelik, P., Holling, H., Storme, M., & Lubart, T. (2018). Item response modeling of divergent-thinking tasks: A comparison of Rasch's poisson model with a two-dimensional model extension. *International Journal of Creativity & Problem Solving*.

2017

Bourgeois-Bougrine, S., Buisine, S., Vandendriessche, C., Glaveanu, V.P., & Lubart, T. (2017). Engineering students' use of creativity and development tools in conceptual product design: What, when and how? *Thinking Skills and Creativity*, 24, 104-117.

Forthmann, B., Holling, H., Çelik, P., Storme, M., & Lubart, T. (2017). Typing speed as a confounding variable and the measurement of quality in divergent thinking. *Creativity Research Journal*, 29(3), 257-269.

Forthmann, B., Holling, H., Zandi, N., Gerwig, A., Çelik, P., Storme, M., & Lubart, T. (2017). Missing Creativity: The Effect of Cognitive Workload on Rater (Dis-) Agreement in Subjective Divergent-Thinking Scores. *Thinking Skills and Creativity*, 23, 129-139.

Fürst, G., Ghisletta, P., Lubart, T. (2017). An experimental study of the creative process in writing. *Psychology of Aesthetics, Creativity, and the Arts*, 11(2), 202-215.

Guegan, J., Nelson, J., & Lubart, T. (2017). The Relationship between Contextual Cues in Virtual Environments and Creative Processes. *Cyberpsychology, Behavior, and Social Networking*.

Le Lec, F., Alexopoulos, T., Boulu-Reshef, B., Fayant, M. P., Zenasni, F., Lubart, T., & Jacquemet, N. (2017). The out-of-my-league effect. *Behavioral and Brain Sciences*, 40.

Lubart, T. (2017). The 7 C's of Creativity. *Journal of Creative Behavior*, 51(4), 293-296.

Lubart, T., & Mouchiroud, C. (2017). TOUGH: The measure of merit in psychological science. *Perspectives on Psychological Science*, 12(6), 1159-1161.

Storme, M., Çelik, P., \*Camargo, A., Forthmann, B., Holling, H., & Lubart, T. (2017). The Effect of Forced Language Switching during Divergent Thinking: A Study on Bilinguals' Originality of Ideas. *Frontiers in psychology*, 8.

Storme, M., Lubart, T., Myszkowski, N., Cheung, P. C., Tong, T., & Lau, S. (2017). A Cross-Cultural Study of Task Specificity in Creativity. *The Journal of Creative Behavior*, 51(3), 263-274.

2016

Barbot, B., Besançon, M., & Lubart, T. (2016). The generality-specificity of creativity: Exploring the structure of creative potential with EPoC. *Learning and Individual Differences*, 52, 178-187.

Cheung, P. C., Lau, S., Lubart, T., Chu, D. H., & \*Storme, M. (2016). Creative potential of Chinese children in Hong Kong and French children in Paris: A cross-cultural comparison

of divergent and convergent-integrative thinking. *Thinking Skills and Creativity*, 22, 201-211.

\*Forthmann, B., Gerwig, A., Holling, H., Çelik, P., \*Storme, M. & Lubart, T. (2016). The Be-Creative Effect in Divergent Thinking : The Interplay of Instruction and Object Frequency. *Intelligence*, 57, 25-32

\*Fürst, G., Ghisletta, P., Lubart, T. (2016). Toward an integrative model of creativity and personality: Theoretical suggestions and preliminary empirical testing. *Journal of Creative Behavior*, 50(2), 87-108.

\*Kirsch, C., Lubart, T. & Houssemand, C. (2016). Comparing creative profiles: Architects, social scientists and the general population. *Journal of Personality and Individual Differences*, 94, 284-289.

Lubart, T. I., Holling, H., & Ushakov, D. V. (2016). Introduction to the special issue "Intelligence, Creativity and Giftedness" (pp.120). *Learning & Individual Differences*, 52, 120.

Pereira Da Costa, M., & Lubart, T.I. (2016), Gifted and talented children: Heterogeneity and individual differences. *Anales de Psicologia*, 32 (3), 662-671 .DOI: 10.6018/analesps.32.3.259-421;

\*Storme, M., Lubart, T., \*Myszkowski, N., Cheung, P.C., Tong, T. & Sing, L. (2016). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior*.

2015

Barbot, B., Besançon, M., & Lubart, T. (2015). Creative potential in educational settings: its nature, measure, and nurture. *Education 3-13*, 43(4), 371-381.

Botella, M., Zenasni, F., & Lubart, T. (2015). Alexithymia and Affective Intensity of Fine Artists. *Journal of Creative Behavior*, 49(1), 1-12. DOI: 10.1002/jocb.54

\*Myszkowski, N., \*Storme, M., Davila, A. & Lubart, T. (2015). Managerial creative problem-solving and Big Five personality traits : Distinguishing divergent and convergent abilities. *Journal of Management Development*, 34(6), 674-684

\*Storme, M., Lubart, T., \*Myszkowski, N., Cheung, P.C., Tong, T. & Sing, L. (2015). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior*,

## Other articles

1. Lubart, T. (2016). Creativity and convergent thinking: Reflections, connections and practical considerations. *RUDN Journal of Psychology and Pedagogics*, (4), 7-15. 77.
2. Besançon, M., & Lubart, T. (2015). Influence de l'environnement sur les performances créatives. *PSY-Évaluation, mesure, diagnostic*, 65-94.
3. \*Kirsch, C., Lubart, T. & Houssemand, C. (2015). Creative personality profile in social sciences: The leading role of autonomy. *Creativity. Theories-Research-Applications*, 2(2), 180-211.
4. Lubart, T. I., & Caroff, X. (2015). Has creativity research become a trivial pursuit? *Creativity: Theories-Research-Applications*, 2, 44-48.

## Books

1. Besançon, M., & Lubart, T. (2015). *La créativité de l'enfant*. Bruxelles: Mardaga.
2. \*Kirsch, C., Lubart, T., & Houssemand, C. (2016). *Hybrid approach to creativity: Arts, science and everyday life*. Düsseldorf: Lambert Academic Publishing.
3. Lubart, T., Mouchiroud, C., Tordjman, S. & Zenasni, F. (2015, 2ème édition). *Psychologie de la créativité*. Paris : Armand Colin. (Psychology of creativity: versions (Première édition, 2003)
4. *Book chapters available on request*

## Edited Books and special issues of journals

1. Darbellay, F., Moody, Z. & Lubart, T. (2017). *Creative Design Thinking*. Singapore : Springer.
2. Lubart, T. I., Holling, H., & Ushakov, D. V. (2016). Introduction to the special issue "Intelligence,



Creativity and Giftedness" (pp.120). *Learning & Individual Differences*, 52, 120.

3. Zbainos, D. & Lubart, T. (2016). Special Issue: Cognitive Education and Creative Cognition.

Introduction. *Journal of Cognitive Education and Psychology*, 15(1), 3-5.

4.Lubart, T. (Ed.). (2018). *The creative process: Perspectives from multiple domains*. Springer.

5. Lecourt, E. & Lubart,T (Eds.) (2020) *Les Art thérapies (Second Edition)*. Paris : Dunod.