

**01 Urban Transformation & Shifting in Production Modes**

Shaden Awad, Manal Al-Bishawi (Palestine)

**02 Modern Residential Architecture in Aleppo City. Transformations and Potentials for the Reconstruction of Old-Aleppo.**

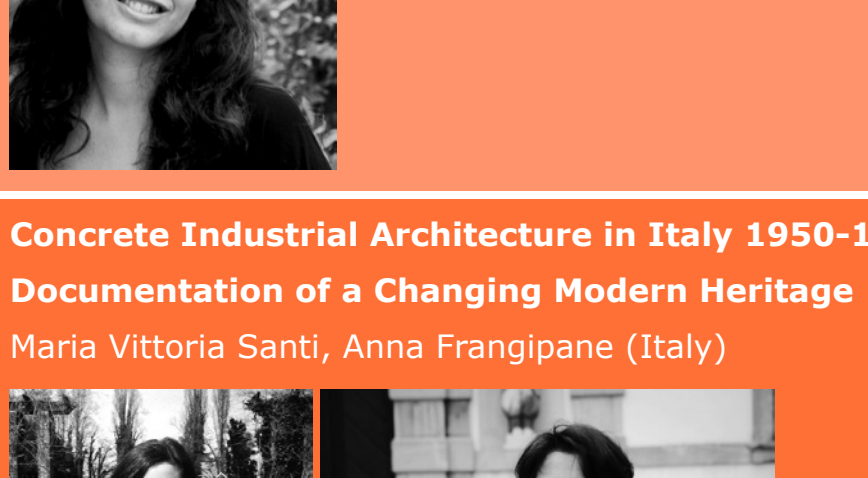
Christine Kousa, Uta Pottgiesser, Els De Vos (Syria, Germany, Belgium)

**03 Identity and Conservation of Modern Architecture in Thailand Case Study: »Sala Phra Kiew« Student Union Building, Chulalongkorn University, Bangkok**

Suphawadee Ratanamart, Noppawan Ratanamart (Thailand)

**04 From Controversial Design to Heritage Icon: Seidler's Shell House**

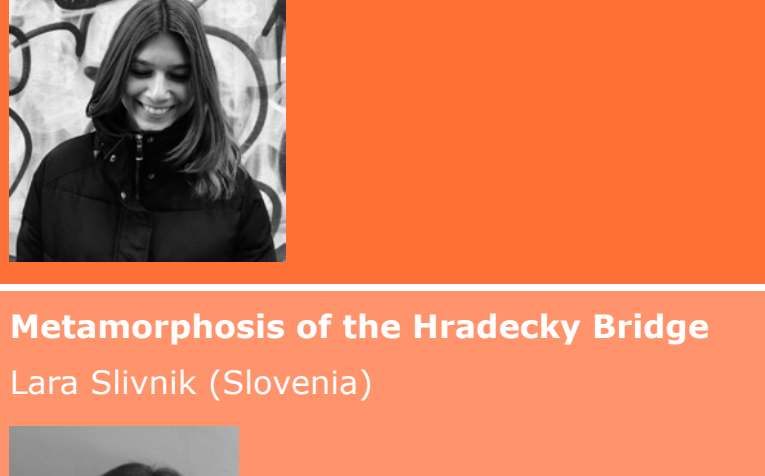
Cristina Garduno Freeman, Giorgio Marfella, Gareth Wilson (Australia)

**05 Keeping Modernism Alive:****Harry Seidler's renovations to his 1953 T. Meller House (Australia)**

Mariana Martin (Australia)

**06 Concrete Industrial Architecture in Italy 1950-1980: Documentation of a Changing Modern Heritage**

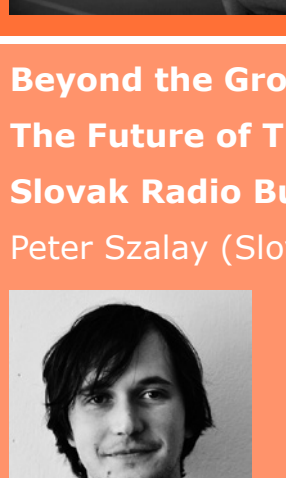
Maria Vittoria Santi, Anna Frangipane (Italy)

**07 Guatemala Civic Center - Modern Heritage in Danger**

Sonia M. Fuentes (Guatemala)

**08 Brasilia's Banking Sector as Incomplete Work, 1957-**

Helena Bender (Brazil, Switzerland)

**09 Metamorphosis of the Hrdecky Bridge**

Lara Slivnik (Slovenia)

**10 Unintentional Continuity:****Development Parallels of Early Modern Urban Planning****(Cases: Bratislava, Slovak Republic and Novi Sad, Republic of Serbia)**

Henrieta Moravčikova, Laura Pastorekova, Eva Lovra (Slovak Republic)

**11 Beyond the Growth Paradigm****The Future of Transportation's Vertical Segregation Ruins****Slovak Radio Building Bratislava**

Peter Szalay (Slovak Republic)

**12 The Ferantov Vrt Project****Students' Contribution to the Process of Preserving Modern Heritage**

Sonja Ifko (Slovenia)

**13 Preserving the Integrity of Andre Brothers' Museums****Despite the Evolution of Uses and Conditions of Conservation**

Caroline Bauer (France)

**14 Esma Pavilion by Roger Bastin and Jacques Dupuis****A Modern Heritage to Preserve in Belgium**

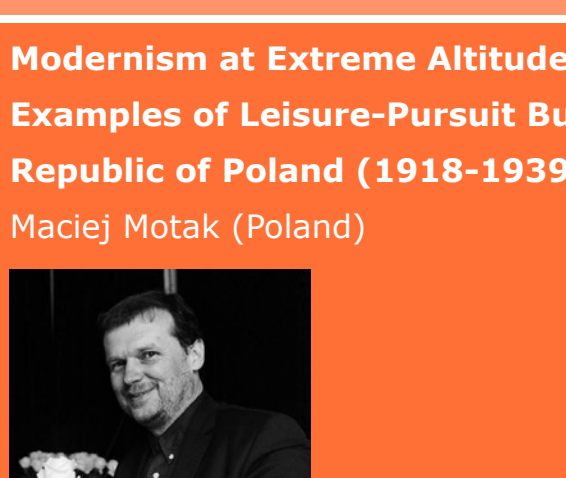
Chiara Fucelli, Michael Pregardien, Laurent Debailleux (Belgium)

**15 Modernist Architecture as a Means of Building the National Identity****in the Polish People's Republic in the Years 1956-1980**

Blazej Ciarkowski (Poland)

**16 The Change in the Tangible and the Intangible Heritage of****Eskisehir Sugar Factory Campus**

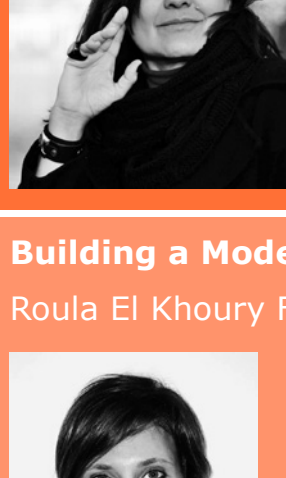
Figen Kivilcim Corakbas, Ayse Deniz Yesiltepe (Turkey)

**17 Mihelič's Building in the Urbanistic Context of****Miščević's »Block Centar« in Osijek, Republic of Croatia**

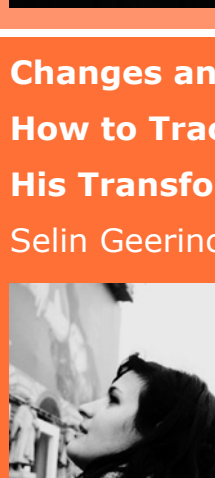
Ines Ambruš, Denis Ambruš (Croatia)

**18 Brutal and Fragile:****Case Study of New Belgrade's »Concrete Baroque«**

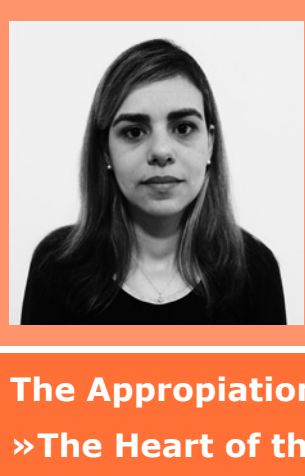
Jelica Jovanović (Serbia)

**19 The Ongoing History of Restaurant Savoy by Aino and Alvar Aalto**

Jonas Malmberg (Finland)

**20 Metamorphosis of the Parliament in Prague:****Building the Czechoslovak National Identity Through****Architectural Ideas and Urban Context**

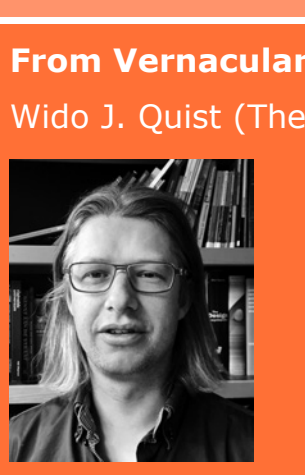
Klara Bruhova (Czech Republic)

**21 Mapping Individually Designed Soviet Housing in Riga, Latvia**

Liva Garkaje (Latvia)

**22 Modernism at Extreme Altitudes.****Examples of Leisure-Pursuit Buildings Constructed in the Second****Republic of Poland (1918-1939)**

Maciej Motak (Poland)

**23 Corridor-Free School Buildings by Emil Navinšek**

Mitja Zorc (Slovenia)

**24 Curicica Sanatorium:****Modern Architecture for Health at Risk**

Ana M. G. Albano Amora, Renato da Gama Rosa Costa (Brazil)

Team: Leonardo Silvestre, Thaysa Malaquias, Michael Morouco.

**25 Building a Modern House in Northern Lebanon: 2 Siblings, 2 Houses**

Roula El Khoury Fayad (Lebanon)

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Selin Geerinckx, Els De Vos (Belgium)

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Silvia Raquel Chiarelli (Brazil)

**28 The Appropriation of the Center of the Cultural Coexistence in Campinas****»The Heart of the City«**

Taliana Car Vidotto, Ana M. R. G. Monteiro,

Fernando Shigueo Nakandakare (Brazil)

**29 A Pursue for the Destiny of the Galleries in the Twentieth Century:****The Cases of Two Modernist Buildings in Brussels.**

Tine Poot, Els De Vos, Maarten Van Acker (Belgium)

**30 From Vernacular to Modern – Dutch Natural Stone Out of the Context**

Wido J. Quist (The Netherlands)

**31 Sustaining the Social History and Communal Spirit Through an****Architectural Heritage Adaptive Reuse Project – Case Study of Revitalising****the Oldest Modernist Social Housing »Mei Ho House« in Hong Kong**

Anna Waiyu Yau (Hong Kong)

**32 Architecture for the Community:****School Building by Franc Novak in Murska Sobota**

Meta Kutin (Slovenia)

