Session 11 Downtown Reloaded

01 Livio Vacchini’s Saleggi Primary School in Locarno.

Session Chair: Claes Caldenby (Sweden)

Session 10 Reinventing Public Institutions

01 The SESC Project.

Session Chair: Martin Zaiček (Slovakia), Andrea Kalinova (Slovakia), Nino Zazanashvili (Georgia)

Session 9 Return to the Discussion of Re-Use of Modernist Buildings

01 Architecture in the Service of Socialist Motoring

Session 8 The Clash of Nationalisms:

01 John Harris and Dubai.

Session Chair: Bárbara Coutinho (Portugal)

Session 7 Identity and Nation-Building

03 Modernist Architecture in Gdynia as a Factor of Social Unity and Integration

Making of Bulgarian Post-Socialist Identity on the Modern Heritage Battlefield

02 The Example of Shushtar-e Nou, Iran (1975-85)

Session Chair: Hubert-Jan Henket (The Netherlands)

Session 6 About Team 10 Continuity and Change

01 Concrete Garden City: Transplanting the Nation, From 1950s to Present

Session Chair: Wessel de Jonge (The Netherlands)

Session 5 Educating for Preservation and Reuse

03 The Place of Modernism – architecture, politics and society in Johannesburg

02 John Harris and Dubai.

Session Chair: Francesco La Zuglia (Italy), Iordanis Karpis (Greece)

Session 4-1: Academia and Professional Practice

03 The Insertion of Modern

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01 Architecture in the Service of Socialist Motoring

Session Chair: Ivo Hammer (Germany), Robert Linke (Austria)

Session 4-2: Academic Workshops

04 Contributions of Academic Workshops

Carolina Quiroga (Argentina)

03 Learning to Reuse Modernity: The Educational Challenge

Session Chair: Wessel de Jonge (The Netherlands)

Session 4-3: Academic Workshops

04 Tales From a Modernist Gallery: Incorporating Dwelling

03 New Ways in Retrofitting Post War Dutch Tenement Apartment Buildings: Of the Mid-20th Century in Scotland for Climate Change Impacts

Session Chair: Franz Graf (Switzerland)

Session 3-2: Restoring Jean Prouve.

Josef Frank’s Beer House (1930) in Vienna and its Materiality.

Session Chair: Uta Pottgeisser (Germany, Belgium)

Session 3-1: The »Buvette« at Evian and Other Technical Objects.

02 Restoring Jean Prouve.

Session Chair: Tiziano Aglieri Rinella (Italy, Dubai), Ruben Garcia Rubio (Spain, Dubai)

Session 2-1: Assessing Strategically Historic Places

02 Assessing Strategically Historic Places

01 Permanent Recreation – The Former Spa Sanatoriums Transformation

Session Chair: Ivo Hammer (Germany), Robert Linke (Austria)

Session 2-2: The Communication of Information to the Communication of Conservation:

03 CO2-neutral, Readability and Users Preferences

Maintaining Readability while Ensuring Sustainability: A Case Study of Teak Window Wall Conservation Project.

02 Salk Institute for Biological Studies.

Session Chair: Kenji Watanabe (Japan)

Session 2-3: Renovation of Modernist Buildings in Graz.

03 Salk Institute for Biological Studies.

Session Chair: Carsten Hermann (Scotland)

Session 2-4: Rehabilitation Scenarios by the Case Study of Terrassenhaussiedlung

02 Assessing Strategically Historic Places

01 Permanent Recreation – The Former Spa Sanatoriums Transformation

Session Chair: Monika Szopinska-Mularz (Poland), Steffen Lehmann (Germany, Australia)

Session 1-1: The Insertion of Modern

03 The Insertion of Modern

02 The Beautiful Everyday Journey

01 Architecture in the Service of Socialist Motoring

Session Chair: Aneta Vasileva (Bulgaria)

Session 1-2: The Clash of Nationalisms:

01 John Harris and Dubai.

Session Chair: Bárbara Coutinho (Portugal)

Session 1-3: Identity and Nation-Building

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Session Chair: Hubert-Jan Henket (The Netherlands)

Session 1-4: About Team 10 Continuity and Change

01 Concrete Garden City: Transplanting the Nation, From 1950s to Present

Session Chair: Wessel de Jonge (The Netherlands)

Session 1-5: Educating for Preservation and Reuse

03 The Place of Modernism – architecture, politics and society in Johannesburg

02 John Harris and Dubai.

Session Chair: Francesco La Zuglia (Italy), Iordanis Karpis (Greece)

Session 1-6: Academia and Professional Practice

03 The Insertion of Modern

02 The Beautiful Everyday Journey

01 Architecture in the Service of Socialist Motoring

Session Chair: Ivo Hammer (Germany), Robert Linke (Austria)

Session 1-7: Restoring Jean Prouve.

Josef Frank’s Beer House (1930) in Vienna and its Materiality.

Session Chair: Uta Pottgeisser (Germany, Belgium)

Session 1-8: The »Buvette« at Evian and Other Technical Objects.

02 Restoring Jean Prouve.

Session Chair: Tiziano Aglieri Rinella (Italy, Dubai), Ruben Garcia Rubio (Spain, Dubai)

Session 1-9: Assessing Strategically Historic Places

02 Assessing Strategically Historic Places

01 Permanent Recreation – The Former Spa Sanatoriums Transformation

Session Chair: Monika Szopinska-Mularz (Poland), Steffen Lehmann (Germany, Australia)

Session 1-10: The Insertion of Modern

03 The Insertion of Modern

02 The Beautiful Everyday Journey

01 Architecture in the Service of Socialist Motoring

Session Chair: Aneta Vasileva (Bulgaria)

Session 1-11: The Clash of Nationalisms:

01 John Harris and Dubai.

Session Chair: Bárbara Coutinho (Portugal)

Session 1-12: Identity and Nation-Building

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Session Chair: Hubert-Jan Henket (The Netherlands)

Session 1-13: About Team 10 Continuity and Change

01 Concrete Garden City: Transplanting the Nation, From 1950s to Present

Session Chair: Wessel de Jonge (The Netherlands)

Session 1-14: Educating for Preservation and Reuse

03 The Place of Modernism – architecture, politics and society in Johannesburg

02 John Harris and Dubai.

Session Chair: Francesco La Zuglia (Italy), Iordanis Karpis (Greece)

Session 1-15: Academia and Professional Practice

03 The Insertion of Modern

02 The Beautiful Everyday Journey

01 Architecture in the Service of Socialist Motoring

Session Chair: Ivo Hammer (Germany), Robert Linke (Austria)

Session 1-16: Restoring Jean Prouve.

Josef Frank’s Beer House (1930) in Vienna and its Materiality.

Session Chair: Uta Pottgeisser (Germany, Belgium)

Session 1-17: The »Buvette« at Evian and Other Technical Objects.

02 Restoring Jean Prouve.

Session Chair: Tiziano Aglieri Rinella (Italy, Dubai), Ruben Garcia Rubio (Spain, Dubai)

Session 1-18: Assessing Strategically Historic Places

02 Assessing Strategically Historic Places

01 Permanent Recreation – The Former Spa Sanatoriums Transformation

Session Chair: Monika Szopinska-Mularz (Poland), Steffen Lehmann (Germany, Australia)

Session 1-19: The Insertion of Modern

03 The Insertion of Modern

02 The Beautiful Everyday Journey

01 Architecture in the Service of Socialist Motoring

Session Chair: Aneta Vasileva (Bulgaria)

Session 1-20: The Clash of Nationalisms:

01 John Harris and Dubai.

Session Chair: Bárbara Coutinho (Portugal)

Session 1-21: Identity and Nation-Building

03 Modernist Architecture in Gdynia as a Factor of Social Unity and Integration

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02 The Example of Shushtar-e Nou, Iran (1975-85)

Session Chair: Hubert-Jan Henket (The Netherlands)

Session 1-22: About Team 10 Continuity and Change

01 Concrete Garden City: Transplanting the Nation, From 1950s to Present

Session Chair: Wessel de Jonge (The Netherlands)