

Session 01_City Growth: Change, Transformation

Session Chair: Horacio Torrent (Chile)

**01 Recreating the Public Through Transformation**

Ronnen Ben-Arie, Fatima Abreek-Zubleadt (Israel)

**02 The Life of Modern Architecture in Kosovo**

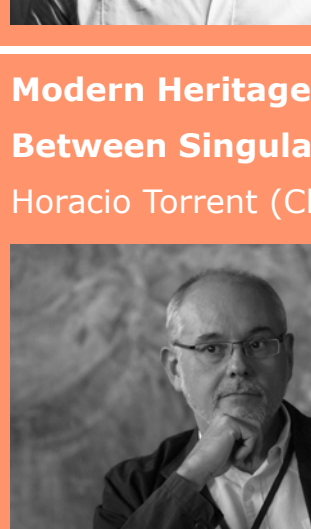
Flaka Xerxa Beqiri, Vlora Navakazi (Kosovo)

**03 The Brazilian Amazon and its Modernities: Modern Architecture Facing Regional Identities**

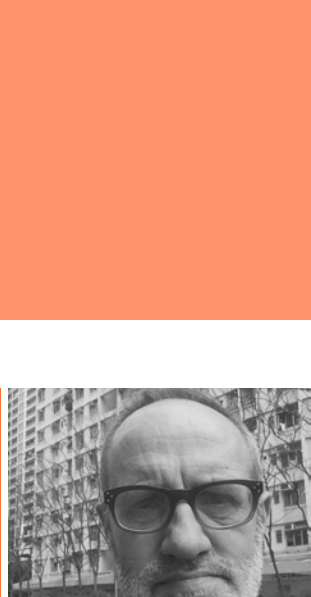
Hugo Segawa, Marcos Cereto, Marianna Cardoso (Brazil)

**04 The Plaza as the Locus of Continuous Modernity**

Maximiano Atria (Chile)

**Session 02_Tactical Urbanism**

Session Chair: Eui-Sung Yi (South Korea, USA)

**01 Metamorphosis of Cultural Memory and the Opportunity to Safeguard the Modern Movement Heritage in Bulgaria**

Ljubinka Stoilova (Bulgaria)

**02 Carbonia Project: The Reinvention of the Urban Landscape**

Paolo Sanjust, Antonello Sanna (Italy)

**03 Modern Heritage and the Challenges of Urban Conservation: Between Singular buildings and a metamorphosis of Urban Fabric**

Horacio Torrent (Chile)

**04 Dirty Realism Reloaded: How Can reality of a Contemporary City Rooted in (Post-War) Modernist City Planning Resist Against a Speculative Appropriation Nowadays?**

Elena Markus (Germany)

**Session 03_European Housing Strategies**

Session Chair: Miles Glendinning (Scotland)

**01 Modern Neighbourhoods in Ljubljana – The Splendour and Misery of Their Existence and Development**

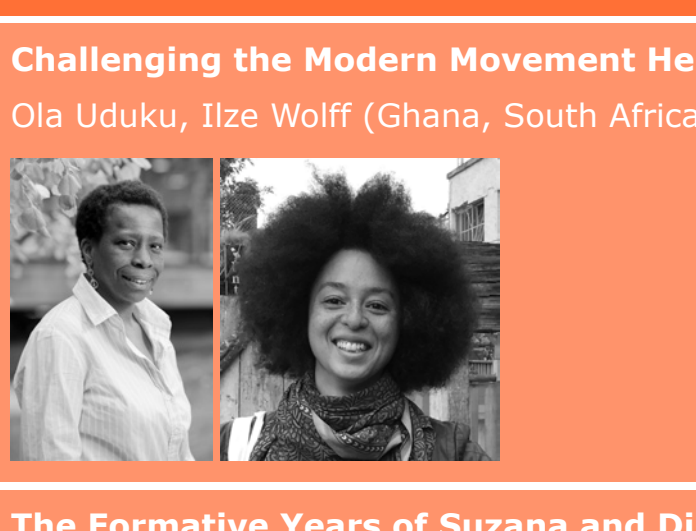
Kaja Lipnik Vehovar (Slovenia)

**02 Portuguese State-Subsidized Multifamily Housing Projects. Emergent Modernity During the 20th Century**

Gisela Lameira, Luciana Rocha (Portugal)

**03 Up-To-Date Interventions and Changing Identity: Housing Estate Imanta in Riga**

Sandra Treilja, Ugis Bratuškins, Alisa Korojova (Latvia)

**04 Effects of Security-Based Contemporary Urban Development on European Modern Mass Housing Landscape**

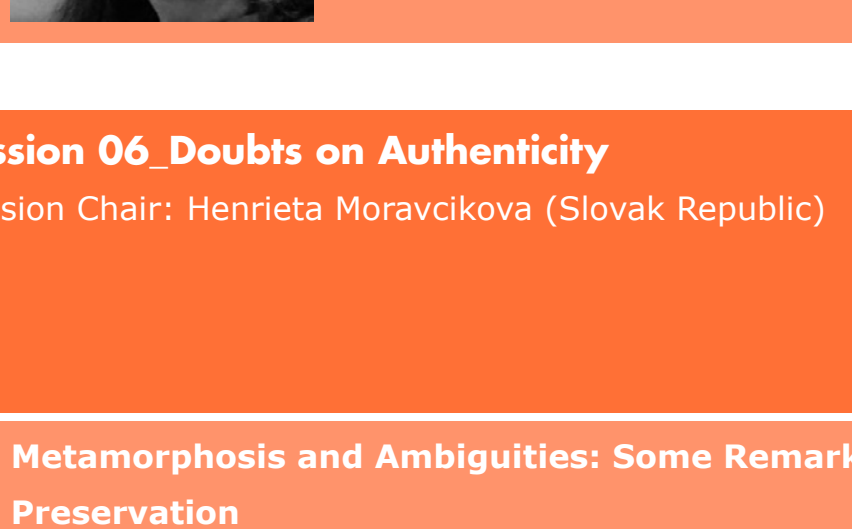
Melinda Benko (Hungary)

**Session 04_Housing under Translation**

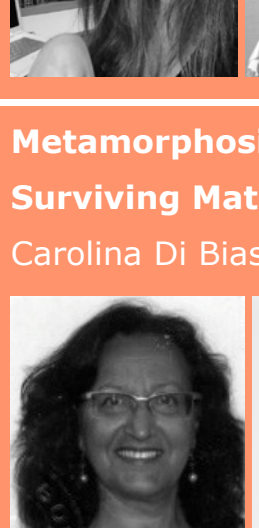
Session Chair: Ana Tostões (Potugal)

**01 (Un-)Sustainability of the Concrete Mega-Blocks in New Belgrade: Potentials of Prefabricated Modern Structures for Transformation**

Anica Dragutinović, Uta Pottgiesser, Els De Vos (Serbia, Germany, Belgium)

**02 The Multiple Lives of the »Unite d'Habitation« (1945-1967-2017). Repetition of Their Iconic Value and Differences in the Construction Systems, From their Development to their Case Histories.**

Franz Graf (Switzerland)

**03 What is the Legacy of the Architectures of Change?**

Richard Klein (France)

**04 The Afterlives of Social Housing: The Adaptive Reuse of Three Modernist Estates**

Cecilia Chu (Hong Kong)

**Session 05_Habitat - Regional between Global and Local**

Session Chair: Zara Ferreira (Portugal)

**01 Challenging the Modern Movement Heritage in Africa**

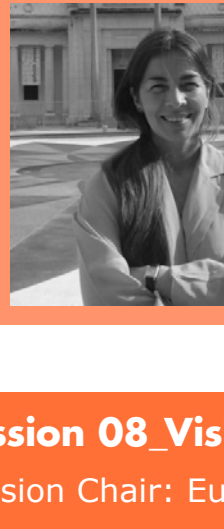
Ola Uduku, Ilze Wolff (Ghana, South Africa)

**02 The Transcultural Years of Suzana and Dimitris Antonakakis: A Transcultural Genealogy of Critical Regionalism**

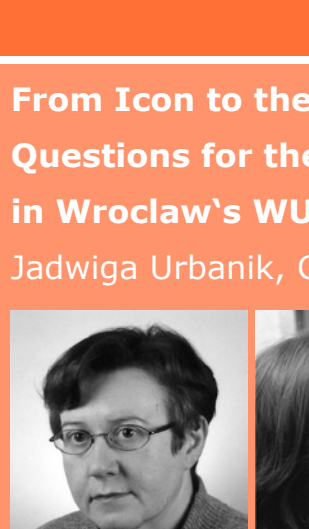
Stylanos Giamarellos (Greece, UK)

**03 Hotel Resorts in The Canary Islands: Creating a Vernacular City on the Insular Landscape. Heritage Distortion, Aesthetical Fiction of Atlanticity or Tourist Attraction?**

David Martín López (Spain)

**04 Modernism and Agrarian Utopia.**

Maria Helena Maia (Portugal)

**Session 06_Doubts on Authenticity**

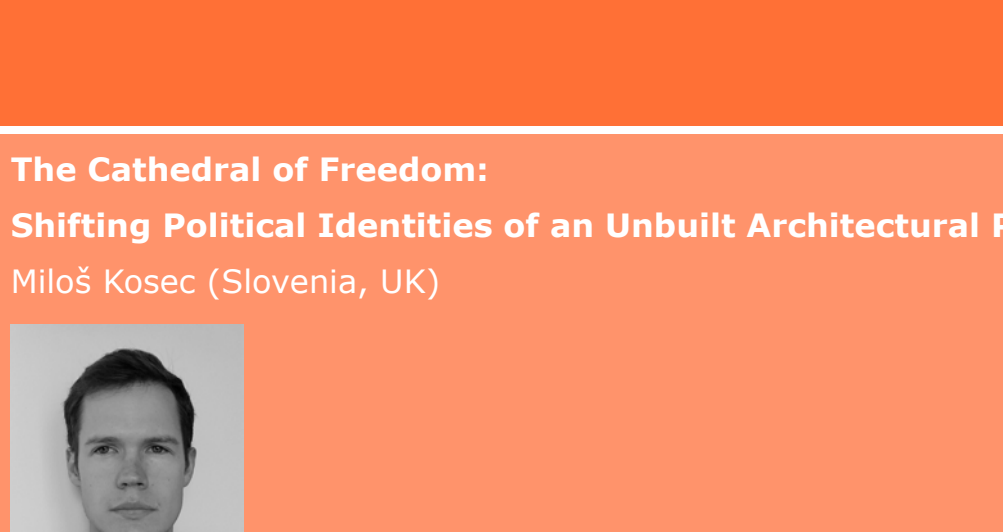
Session Chair: Henrieta Moravcikova (Slovak Republic)

**01 Metamorphosis and Ambiguities: Some Remarks on Modern Heritage Preservation**

Ana Carolina Pellegrini, Ruth Verde Zein (Brazil)

**02 Metamorphosis as Ordinary Process of Change. Identity, Authenticity and Surviving Materials in the Case Study of Giuseppe Terragni's Novocomum.**

Carolina Di Biase, Alessia Facchi, Anna Greppi, Camilla Casonato (Italy)

**03 Modern Heritage or Not. A Legacy of Post-War Restorations and Modern Movement**

Miia Perkkio (Finland)

**04 Preserving by Using. MUDE Museum as a Case Study.**

Bárbara Coutinho (Portugal)

**Session 07_Authenticity and Reuse**

Session Chair: Louise Noelle Gras (Mexico)

**01 Patterns of Conversion in Obsolete Cinema Theatres**

Joana Gouveia Alves (Portugal)

02 The Legacies of the Agricultural Production Cooperatives (LPGs) From the Former German Democratic Republic. Surviving as Monuments Without a Function?

Vittoria Capresi (Italy, Germany)

03 Continuity Through Change: the Renovation of the Maison des Sciences de l'Homme Building in Paris

Vanessa Fernandez, Catherine Blain (France)

04 Mutatis mutandis: North American Architects in Caracas in the Twentieth Century

Hannia Gomez (Venezuela)

Session 08_Visions for Living

Session Chair: Eui-Sung Yi (South Korea, USA)

01 From Icon to the Ordinary and Back? Questions for the Forthcoming Restoration of Adolf Reding's Turmhaus in Wrocław's WUWA Estate of 1929.

Jadwiga Urbanik, Grazyna Hryniewicz-Lamber (Poland)

02 Midcentury Modern Domestic Architecture: A Continuum of Livability

Kevin Yoder, Amanda Weko (USA)

03 Kaneji Domoto: Versioning Japanese-American Modernism

Lynnette Widder (USA)

04 Telluric Landscape: Lina Bo Bardi and Suburbia

Claudia Costa Cabral (Brazil)

Session 09_Shifting Identities

Session Chair: Nataša Koselj (Slovenia)

01 The Cathedral of Freedom: Shifting Political Identities of an Unbuilt Architectural Project

Miloš Kosec (Slovenia, UK)

02 Conservation of Modern Architecture in Portugal: The Lesson of Alvaro Siza

Teresa Cunha Ferreira (Portugal)

03 Tangible Metamorphosis, Intangible Changes. The War Memorial Dedicated to the Victims of the Nazi Concentration Camps in the Monumental Cemetery in Milan

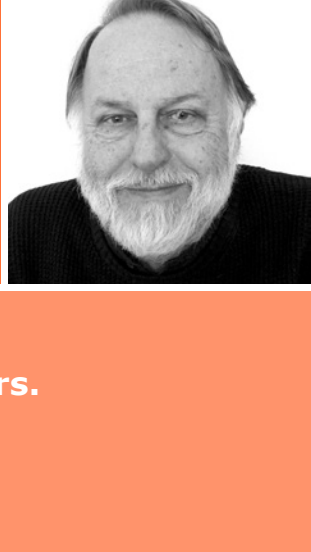
Giulia Favaretto (Italy)

04 Identity and Change in the Reuse of Masieri Memorial by Carlo Scarpa in Venice

Sara Di Resta, Roberta Bartolone (Italy)

Session 10 Reinventing Public Institutions

Session Chair: Claes Caldenby (Sweden)



- 01 Livio Vacchini's Saleggi Primary School in Locarno.
Conservation and Regulatory Compliance of 1970s Interiors.**
Roberta Grignolo (Switzerland)



- 02 Renovation of Modern Secondary School Buildings:
Two Case Studies in the City of Lisbon**
Ana Fernandes, Patricia Lourenco, Alexandra Alegre, Maria Bacharel (Portugal)



- 03 Vancouver Experiment: Reinventing a Modern University Campus**
Susan Ross (Canada)



- 04 Modern Healthcare Buildings in Portugal.
From Anamnesis to Institutional and Public Awareness.**
Daniela Arnaut (Portugal)

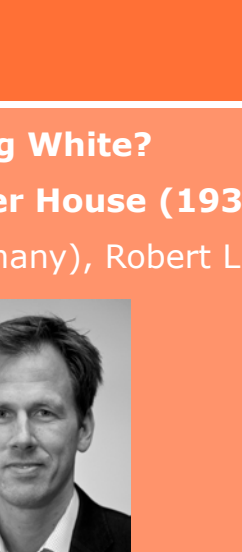


Session 11 Downtown Reloaded

Session Chair: Ruth Verde Zein (Brazil)



- 01 The SESC Project.
Going Modern as a Contemporary Urban Strategy.**
Carlos Eduardo Comas, Marta Peixoto (Brazil)



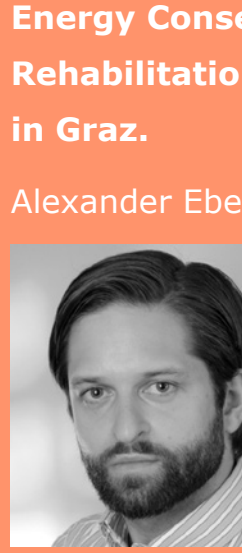
- 02 Radical Cocktail: Miami's Bacardi Imports Campus**
Allan Shulman (USA)



- 03 The Insertion of Modern**
Fernando Diniz Moreira, Patricia Ataide (Brazil)

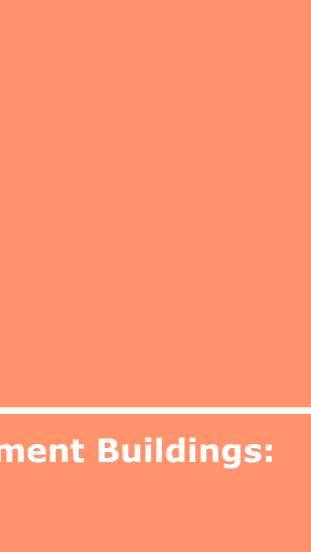


- 04 Before the Bilbao Effects:
A Case Study of Hans Hollein's Museum Abteiberg in Mönchengladbach**
Eva Branscome (UK)

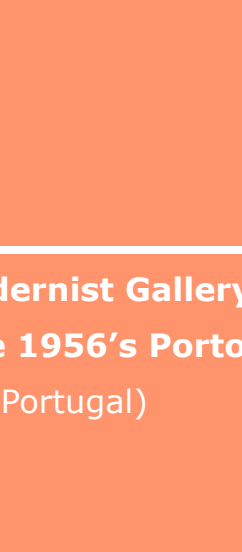
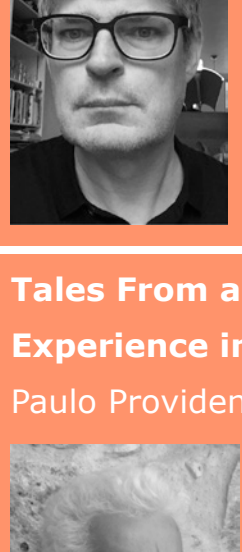


Session 12 Updating Materials and Technology

Session Chair: Uta Pottegger (Germany, Belgium)



- 01 White, Everything White?
Josef Frank's Beer House (1930) in Vienna and its Materiality.**
Ivo Hammer (Germany), Robert Linke (Austria)



- 02 Restoring Jean Prouve.
The »Buvette« at Evian and Other Technical Objects.**
Giulia Marino (Switzerland)



- 03 Salk Institute for Biological Studies.
Teak Window Wall Conservation Project.**
Kyle Normandin, Sara Lardinois (USA)



- 04 The Yamanashi Communication Center as Modern Living Heritage from
the Communication of Information to the Communication of Conservation:
A Case Study of the adaptable Re-use of Metabolist Architecture**
Kenji Watanabe (Japan)



Session 13 Energy Efficiency and Environmental Impact

Session Chair: Franz Graf (Switzerland)



- 01 Energy Conservation vs. Heritage Conservation: Evaluating Thermal
Rehabilitation Scenarios by the Case Study of Terrassenhaussiedlung
in Graz.**

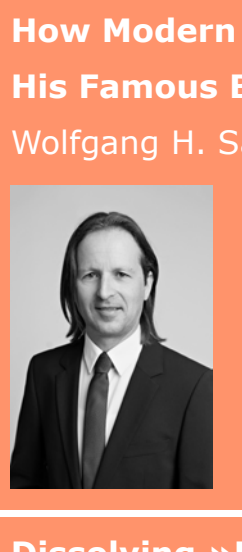
Alexander Eberl (Austria)



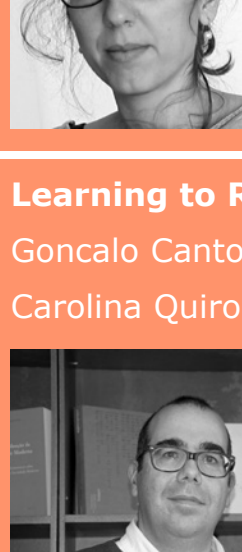
- 02 Assessing Strategically Historic Places
of the Mid-20th Century in Scotland for Climate Change Impacts.**
Carsten Hermann (Scotland)



- 03 New Ways in Retrofitting Post War Dutch Tenement Apartment Buildings:
CO₂-neutral, Readability and Users Preferences**
Leo Oorschot (The Netherlands)



- 04 Tales From a Modernist Gallery: Incorporating Dwelling
Experience in the 1956's Porto Public Housing Programme.**
Paulo Providencia (Portugal)

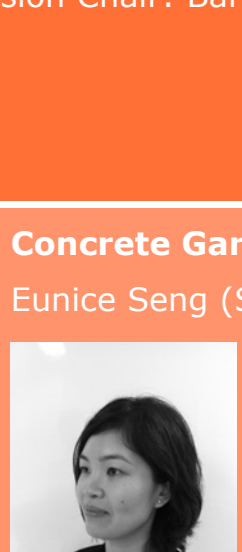


Session 14 The Impact of Mobility

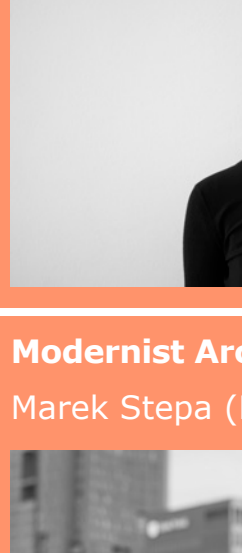
Session Chair: Andrea Canziani (Italy)



- 01 Architecture in the Service of Socialist Motoring**
Peter Vorlík (Czech Republic)



- 02 The Beautiful Everyday Journey**
Roberta Marcaccio (UK)



- 03 The Adaptive Reuse of Obsolete Inner-City Car Parking Structures
of Urban Farming and Local Food Production: 3 UK Case Studies**
Monika Szopinska-Mularz (Poland), Steffen Lehmann (Germany, Australia)

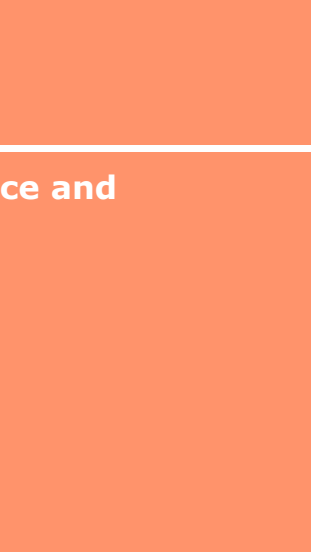


- 04 Assessing Authenticity:
Valuing Use, Setting and Materiality**
Catherine Croft (UK)

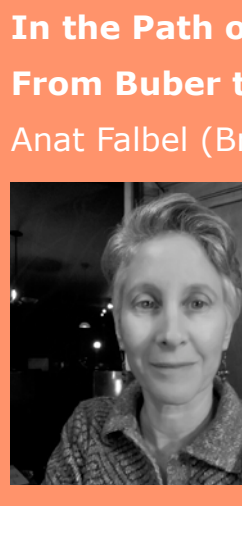


Session 15 Modernity and Political Upheaval

Session Chair: Yoshiyuki Yamana (Japan)



- 01 Permanent Recreation – The Former Spa Sanatoriums Transformation
Into Permanent Shelter of Internally Displaced Persons in The Republic
of Georgia**
Martin Zaiček (Slovakia), Andrea Kalinova (Slovakia), Nano Zazanashvili (Georgia)



- 02 John Harris and Dubai.
Political Insights, Urban Planning and Architectural Landmarks.**
Tiziano Aglieri Rinella (Italy, Dubai), Ruben Garcia Rubio (Spain, Dubai)

- 03 The Place of Modernism – architecture, politics and society in Johannesburg**
Brendan Hart (South Africa)

- 04 New Approaches to Expanding Niemeyer's CTA Design**
Marcos J. Carilho (Brazil)

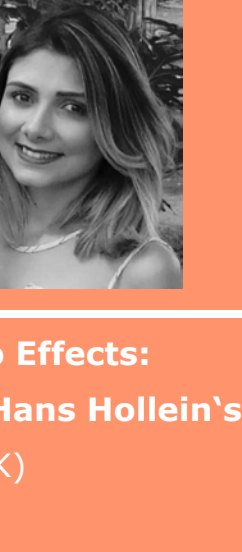
Session 16 Educating for Preservation and Reuse

Session Chair: Wessel de Jonge (The Netherlands)

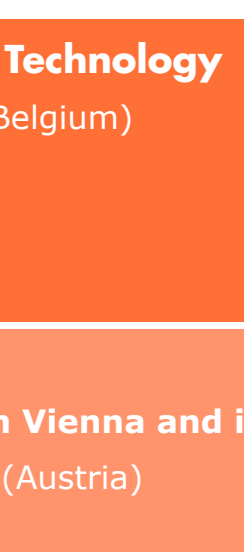
- 01 How Modern Was Jože Plečnik and What Can We Learn From Him Today?
His Famous Buildings in Vienna Then and Now.**
Wolfgang H. Salcher (Austria)



- 02 Dissolving »Urban Time Bubbles«
Integrating Modern Military Heritage Within the Contemporary City**
Iris Kashman, Oren Ben Avraham (Israel)



- 03 Learning to Reuse Modernity: The Educational Challenge**
Goncalo Canto Moniz (Portugal), Andrea Canziani (Italy),
Carolina Quiroga (Argentina)



- 04 Contributions of Academic Workshops
to the Discussion of Re-Use of Modernist Buildings**
Michael Melenhorst (Germany), Francisco Teixeira Bastos (Portugal)

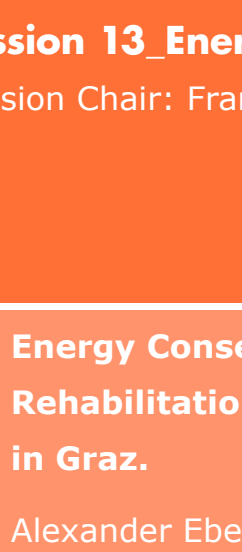


Session 17 Identity and Nation-Building

Session Chair: Bárbara Coutinho (Portugal)



- 01 Concrete Garden City: Trans(planting) the Nation, From 1950s to Present**
Eunice Seng (Singapore, Hong Kong)



- 02 The Clash of Nationalisms:
Making of Bulgarian Post-Socialist Identity on the Modern Heritage Battlefield**
Aneta Vasileva (Bulgaria)



- 03 Modernist Architecture in Gdynia as a Factor of Social Unity and Integration**
Marek Stepa (Poland)



- 04 Survival of Modernist Identity During Early Socialism in Hungary**
Daniel Laczo (Hungary)



Session 18 About Team 10 Continuity and Change

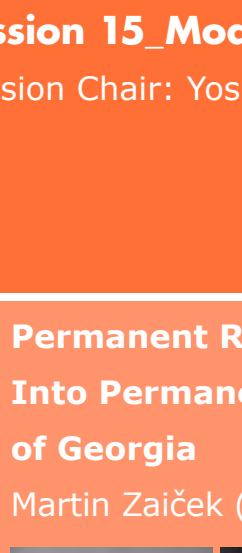
Session Chair: Hubert-Jan Henket (The Netherlands)



- 01 Re-thinking the Architecture of Appropriate human Habitat:
The Example of Shushar-e Nou, Iran (1975-85)**
Mohamad Sedighi (Iran, The Netherlands)



- 02 Myth and Metamorphosis: Aldo van Eyck's Orphanage (1960)
in Amsterdam Restored**
Wessel de Jonge (The Netherlands)



- 03 The Economist Plaza. How to Create Sustainable Workplace and
Preserve Public Amenity?**
Deborah Saunt (UK)



- 04 In the Path of the »In-Between«
From Buber to van Eyck and from Amsterdam to Sao Paulo**
Anat Falbel (Brazil)

