17th Annual Marco Symposium: "Visions of the End: Medieval and Renaissance Apocalyptic Cultures"

Friday–Sunday March 5–7, 2021

GENERAL EVENT INFORMATION:

The Marco Institute's 17th annual (virtual) symposium will explore apocalyptic themes found in medieval and Renaissance interpretations of the *Book of Revelation* written by John of Patmos and the end-times he predicted. Over the course of three days, eleven scholars working in the disciplines of art history, history, literary studies, and religious studies will present their current research on the celestial visions and millennial fears of pre-modern times.

The "Visions of the End" Symposium is hosted by the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville. Additional support comes from the Samuel H. Kress Foundation and the UT Office of Research SARIF Scholarly Projects Fund. Thanks to the staff of the McClung Museum of Natural History and Culture and UT Conferences for their help with the event.

REGISTRATION INFORMATION:

The Symposium is free and open to the public.

Register at:

https://utconferences.eventsair.com/marco-symposium/register

For questions or for disability-related accommodations or accessibility information, please email our program coordinator, Dr. Katie Hodges-Kluck, at marco@utk.edu. Requests should be made no later than February 8, 2021 to ensure provision of services.

SCHEDULE

FRIDAY, MARCH 5

12:30-12:35 EST WELCOME

17:30-17:35 GMT Jay Rubenstein, University of Southern California

Gregor Kalas, University of Tennessee

12:35-2:15 EST PROPHECY AND PILGRIMAGE

17:35-19:15 GMT Moderator: Tina Shepardson, University of Tennessee

Stephen Shoemaker – University of Oregon

"Constantine and the Birth of Medieval Apocalypticism: Imperial Eschatology in Eusebius, Lactantius, Ephrem, Aphrahat, and

the Tiburtine Sybil"

Kathryne Beebe – University of North Texas

"Gender of the Apocalypse in the Late-Medieval Pilgrimage

Works of Felix Fabri"

2:15-2:30 EST BREAK

19:15-19:30 GMT

2:30-4:00 EST IMAGES OF THE BEGINNING AND THE END

19:30-21:00 GMT Moderator: Katie Hodges-Kluck, University of Tennessee

Jennifer Feltman – University of Alabama, Tuscaloosa "Ecclesiology and Typology in the Apocalypse Sculptures of

Reims Cathedral"

Roger Wieck - Morgan Library and Museum

"Visions of the Beginning: The Parliament of Heaven"

SATURDAY, MARCH 6

11:00-12:30 EST NAVIGATING THE APOCALYPSE

16:00-17:30 GMT Moderator: Jay Rubenstein, University of Southern California

Benjamin Saltzman – University of Chicago

"Enigmas Near the End"

Jennifer Jahner – California Institute of Technology

"Apocalypse Unfurled: End-Times Management from Codex to Roll"

12:30-12:45 REENVISIONING THE END

17:30-17:45 Moderator: Gregor Kalas, University of Tennessee

Jason Stubblefield – University of Tennessee

"Visions of the End: From Museum to Virtual Exhibition"

12:45-1:45 EST LUNCH

17:45-18:45 GMT **DINNER**

1:45-3:30 EST VISIONS OF THE END IN AUGSBURG

18:45-20:30 GMT Moderator: Gina Di Salvo, University of Tennessee

Laura Ackerman Smoller – University of Rochester

"Reading the End in Late Medieval Augsburg: Wolfgang Aytinger's

Commentary on the Revelations of Pseudo-Methodius"

Robert Bast – University of Tennessee

"Prophecy as Policy: Maximilian I as Last World Emperor in

Theory and Practice"

3:30-4:00 EST BREAK

20:30-21:00 GMT

4:00-5:15 EST KEYNOTE LECTURE

21:00-22:15 GMT Welcome: Theresa Lee, Dean of the College of Arts & Sciences,

University of Tennessee

Introduction: Tom Heffernan, University of Tennessee

Richard Emmerson – Florida State University

"The Apocalypse of the Duc de Berry and the Apocalyptic Great

Schism"

SUNDAY, MARCH 7

11:00-12:30 EST COSMOS AND COMMUNICATION

16:00-17:30 GMT Moderator: Anne-Hélène Miller, University of Tennessee

Brett Whalen – University of North Carolina "The End Times and the Medieval Cosmos"

Mayte Green-Mercado – Rutgers University, Newark "Prophecy as Diplomacy in the Fifteenth-Century Mediterranean"

12:30-12:45 EST BREAK

17:30-17:45 GMT

12:45-1:30 EST CONCLUSIONS AND REFLECTIONS

17:45-18:30 GMT Jay Rubenstein – University of Southern California