

## Breakout #1 - Arts and Education

Presentation Time	Presenter First Name	Presenter Last Name	Presentation Title
1:30PM - 1:40PM	Amanda	Paruta	(De)Tangled: Identifying Flow of Capital in Classical Music Making
1:40PM - 1:50PM	Andy	Canizares	Differences in the social impact of the COVID-19 pandemic on alcohol-using adults in the San Francisco Bay Area by race/ethnicity
1:50PM - 2:00PM	Kelly	Schockow	Why College Students Engage in High-Risk Drinking: A Qualitative Study
2:00PM - 2:10PM	Khem	Sedhai	Access to Higher Education and Social Mobility of Nepali Dalits
2:10PM - 2:20PM	Kyle	Salamone	Tracking in the MUSE Experiment
2:20PM - 2:30PM	Kyung Hyun	Park	Phenomenological Study of Talented Young People in Ballet in South Korea: Sustaining, Perseverance, and Resilience
2:30PM - 2:40PM	Natasha	McCandless	Made of Water: Emotion and Touch in Pedagogical Spaces
2:40PM - 2:50PM	Noor	Imran	Edward Said: Uncovering The Intentionality Behind Scholarly Rhetoric and Role of Mass Media in the Public Discourse
2:50PM - 3:00PM	Victoria	Cacioppo	Making "Sense" of Playful Literacy