

BOOKS for the FINAL PROJECT

	BOOK	READER
1	<i>Anya's Ghost</i> Graphic novel (2011) by Vera Brosgol	
2	<i>Hello, Universe</i> (2017) by Erin Entrada Kelly	
3	<i>The Sun Is Also a Star</i> (2016) by Nicola Yoon	
4	<i>Escape from Aleppo</i> (2018) by N.H. Senzai	
5	<i>The 57 Bus</i> (2017) by Dashka Slater	
6	<i>I am not your perfect Mexican Daughter</i> (2017) by Erika L. Sánchez	
7	<i>Tyler Johnson Was Here</i> (2018) by Jay Coles	
8	<i>Monster</i> (1999) by Walter Dean Myers	
9	<i>Little & Lion</i> (2017) by Brandy Colbert	
10	<i>Gabi, a Girl in Pieces</i> (2014) by Isabel Quintero	
11	<i>Bifocal</i> (2007) by Deborah Ellis and Eric Walters	
12	<i>Piecing Me Together</i> (2017) by Renée Watson	
13	<i>Starfish</i> (2017) by Akemi Dawn Bowman	
14	<i>Dear Martin</i> (2017) by Nic Stone	
15	<i>The Epic Fail of Arturo Zamora</i> (2017) by Pablo Cartaya	
16	<i>Amina's Voice</i> (2017) by Hena Khan	
17	<i>Ahimsa</i> (2017) by Supriya Kelkar	
18	<i>Perfect Liars</i> (2016) by Kimberly Reid	
19	<i>Ink and Ashes</i> (2015) by Valynne E. Maetani	
20	<i>Shame the Stars</i> (2016) by Guadalupe Garcia McCal	
21	<i>The Weight of Water</i> (2018) by Sarah Crossan	
22	<i>The Problem with Being Slightly Heroic</i> (2014) by Uma Krishnaswami	
23	<i>The Grand Plan to Fix Everything</i> (2013) by Uma Krishnaswami	
24	<i>You're Welcome, Universe</i> (2017) by Whitney Gardner	

25	<i>The Education of Margot Sanchez</i> (2017) by Lilliam Rivera	
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Diversifying Our Curriculum: The Use of Educational Technology to Make Our Courses More Diverse

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Question

How do students demonstrate emotional empathy in composing a multimodal experience featuring diversity?

Through which mode(s) of the multimodal experience, students represent a greater extent of empathy?

Course Description

- **Course Name:** Children's Literature for Diversity and Social Justice
- **Course Focus:** Children's literature by and / or about American minority groups, including literature ranging from different ethnic and racial groups to people of different religion, gender, physical and mental ability, or sexual orientation
- **Audience:** Pre-service teachers (Undergraduate students, Literacy Education major)
- Two sections of this course (24 students)

Major Assignment (traditional method)

1. Reading a multicultural book
2. Identifying the issues and the strengths of the book
3. Writing a critical response to the reading

Major Assignment (after incorporating multimodal educational technology)

1. Reading a multicultural book
2. Identifying six critical scenes from the book
3. Writing the script of those scenes
4. Directing a short animation of those critical scenes
5. Presenting the video in class

Directing the Scenes

Setting

Where is the event happening?

Characters and Events

Who is present at the scene?
What are they doing?

Discussion Questions

Imagine you are teaching this book to your future students. Create two discussion questions related to the scene that you may use in your future classroom.

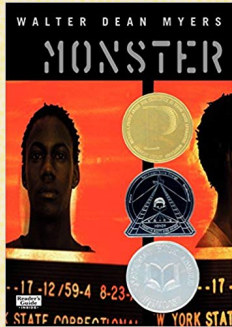
Cultural Themes

How is this scene related to a culture? Does it represent or misrepresent any cultural elements? What kinds of cultural issues and questions is the scene responding to? Does this scene represent the multicultural character as a powerful or an oppressed character?

Reflection

Why is this scene important to you as a reader? Explain in 2-3 statements.

Example



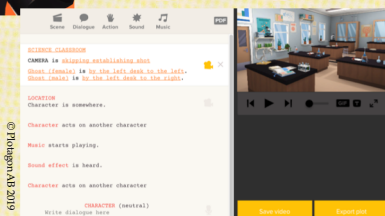
- Contemporary Realistic Fiction, Young Adult Novel, by Walter Dean Myers published in 1999, set in New York City
- The story of Steve Harmon's trial, an African American teenager
- A drugstore robbery, led to the murder

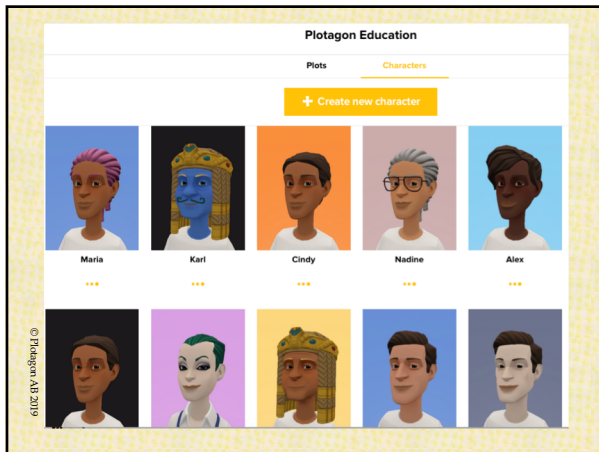
Major Constructs of the Story

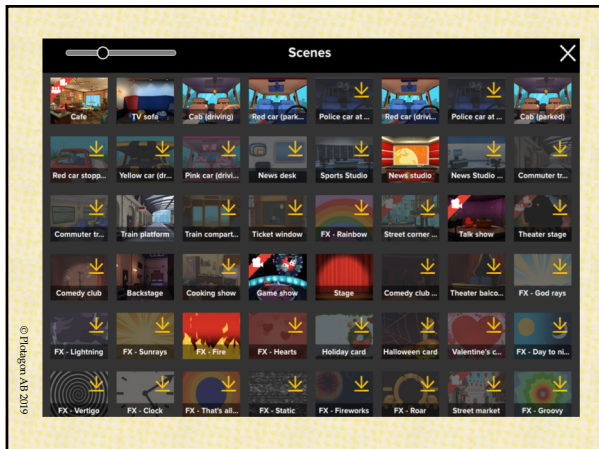
- Identity
- Dehumanization (the label of monster)
- Teenage life
- Crime
- Race
- Truth

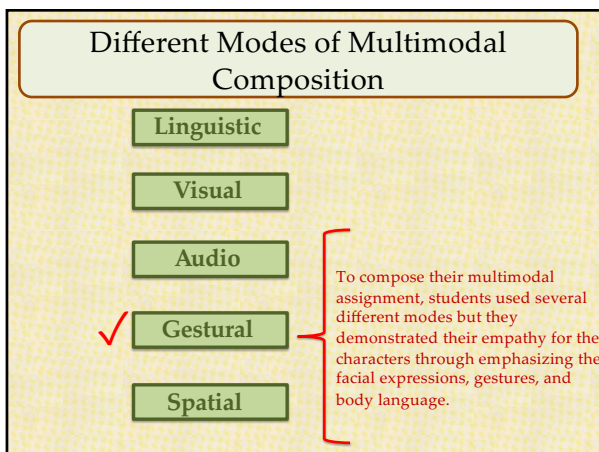


Plotagon is a video production app. It provides a user-friendly script editor to narrate a story through custom-made characters, actions, emotions, scenes, dialogues, music, sound effects, and plots.









Plotagon Studio

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