

Being a Gig Economy Worker

Leon Lim

Freelance Tuition Centre Curriculum Developer and Private Tutor Freelance Host and Singer NTU Class of 2013

24 SEP 2020

About Me

- NTU SoH, Bachelor of Arts (Hons) in Chinese, Class of 2013
- NTU/NIE Postgraduate Diploma in Education, Class of 2014
- Full-Time MOE General Education Officer (2013 – 2018)
- Freelance Curriculum Developer
- Freelance Private Tutor
- Freelance Singer, Host, Translator
- Pro-bono Business Developer (Family Business)



What's a Gig Economy Worker?

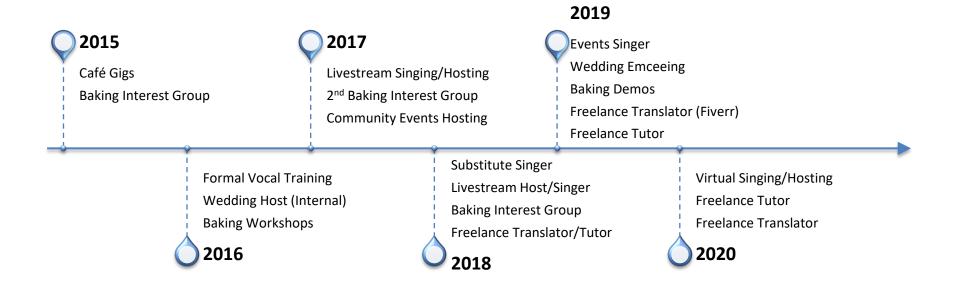
- Temporary, flexible jobs
- Hiring independent contractors and freelancers instead of full-time employees
- Benefit workers, businesses, and consumers by making work more adaptable

How I got started?

- Fairly active during undergraduate days
 - Welfare Services Club
 - Student Union
 - Division of Chinese

Peak: 7 Committee Positions concurrently

How I got started?





I MADE THESE FOOD









Pros and Cons of being a Gig Economy Worker

Pros

- Time Flexibility
- Choice of Gigs
- Passion Projects
- Constant Learning

Cons

- Income Fluctuation
- Gig Drought
- Competition (Price)
- No Company Benefits

How has COVID-19 impacted my work?

- Tutoring
 - Centre-based Tuition affected
 - Private Tuition saw an increase
 - Changed from offline to online, to blended
- Events
 - Performances came to stand-still
 - Still got some offers to host and sing virtually
 - Translation gigs from friends

Some words of advice...

- Have 1-2 gig type(s) as your main source of income
- Get your name out there
- Continue to strive in your passion even if it may not seem to pay off yet
- Be ready when the opportunity arises
- Plan your schedule well and have "protected periods" for self care
- Verbal Agreements do not always count

My Takeaways

- Your Network is your Net Worth
- Embrace new opportunities
- See it as a Career/Business
- Burnout is real
- Be Adaptable
- Be willing to give, in order to receive

Q & A

Thank You!