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AMAGA NATIONAL CONFERENCE 2022
14 – 17 JUNE, PERTH

TURNING CONVERSATION INTO ACTION

CURIO

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PROGRAM**

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AMAGA NATIONAL CONFERENCE 2022

POCKET PROGRAM



Virtual presentation






Hybrid presentation (some physical, some virtual speakers)


REGIONAL REMOTE & COMMUNITY MUSEUM DAY

TUESDAY 14 JUNE 2022 - PERTH CONVENTION & EXHIBITION CENTRE

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8.00am Registration		Southern Foyer
8.30am-5.30pm	Quiet Zone: The quiet zone is available to all delegates throughout the conference, as a place to seek a break from the conference discussions and noise. Please feel free to take the time you need, put your feet up, and come back to the conference refreshed.	Meeting Room 10
9.00am	Welcome to Country Welcome to Conference, Christen Bell , AMaGA WA President	River View Room 5 MC: Ron Bradfield Jnr
9.30am	AMaGA National, State and Territory Updates Katie Russell , AMaGA National Director, Emma Bain , AMaGA QLD President, Alice Clanachan , AMaGA SA General Committee member, Dr Ashley Robertson , AMaGA VIC Executive Director, Natalie Evans , AMaGA WA Executive Director National Standards update Emily Cullen , Amelia Mara , National Standards Taskforce	
9.55am	KEYNOTE: Uncertain, unprecedented, unlikely: Shaping emergent futures Dr Kristin Alford , Director, MOD. at UNISA	


10.30am		Morning tea	Southern Foyer	
11.00am-12.30pm		RR&C 1A: HEAR Chair: Philippa Rogers Room: River View 5	RR&C 1B: US Chair: Julie Baird Room: Meeting Room 6	RR&C 1C: NEXT Chairs: Toni Church Room: Meeting Room 7
11.00am	Unifying a city's cultural collections through digitisation <i>Karina Glasby, Maitland City Library</i>	Art, architecture & Country: Implementing changes to museum spaces through codesign  <i>Anne McLaughlin, Maitland Regional Art Gallery, Chantal Tanna, Maitland Aboriginal Education Consultative Group, Prof Sueanne Ware, University of Newcastle</i>	Supercharging digitisation through online internships: The Burke Museum Online Cataloguing Program <i>Cameron Auty, Ashleigh Giffney, Burke Museum</i>	
11.30am		Telling our story: Our journey from exclusiveness to inclusiveness in Bridgetown Police Station Museum <i>Mary Elgar, Bridgetown Historical Society, Sandra Hill, Undalup Association</i>	Tackling the 'sticky' problem of audience diversification <i>Anne Kershaw, Deakin University</i>	
11.45am	Hey neighbour: Building community one block at a time  <i>Rohini Kappadath, Museums Victoria – Immigration Museum</i>	Getting equal: A community's celebration of the Aboriginal Workers Campaign 1918-1944  <i>Stephanie Parkin, North Stradbroke Island Museum</i>		
12.00pm				
12.30pm		Lunch	Southern Foyer	






1.30-3.30pm	RR&C 2A: US Facilitator: Dr Kristin Alford Room: River View 5	RR&C 2B: NOW Chair: Sam Beard Room: Meeting Room 6	
	PANEL: Partnerships, power, people, & purpose: Planning for a sustainable sector <i>David Doyle, DADAA</i> <i>Alison Gaines, Gaines Advisory</i> <i>Kim Jameson, Chamber of Culture & the Arts WA</i> <i>Natika Hawes-Wright, Australian Seniors Computer Clubs Australia</i> <i>Julie Hobbs, FutureNow</i>	PANEL: Regional galleries in conversation <i>Marina Baker, Geraldton Regional Art Gallery</i> <i>Gemma Ben-Ary, GalleriesWest</i> <i>Dr Theo Costantino, ART ON THE MOVE</i> <i>Phoebe Jones, Martumili Artists</i> <i>Jessica Ricciardo, Cannery Arts Centre</i>	
3.30pm	Afternoon Tea Southern Foyer		
4.00-5.30pm	RR&C 3A: Workshop Facilitator: Robert Mitchell Room: Meeting Room 6	RR&C 3B: Workshop Facilitator: Sarah Cole  Room: Meeting Room 7	RR&C 3C: Offsite session Chair: Jenny Scott WA Museum Boola Bardip Learning Studio 2/3
	Beyond COVID: We're keeping connected <i>Julianne Mackay, Robert Mitchell, Stephen Sinclair, Australian Army Museum of WA</i>	Truth-telling & museum education: A practical approach, a discussion with GLAM professionals. Interactive workshop <i>Marlia Fatnowna, WA Museum, Dr Anne Gearsides, National Museum of Australia, Dr Libby Jackson-Barrett, Edith Cowan University, Neil Sheriff, Museum facilitator</i>	Reimagining WA's 'Big House' of memory: Ngalang Koort Boodjar Wirn & Boola Bardip (including a visit to NKBW) <i>Michelle Broun, John Curtin Gallery</i> * Bus departs at 3.45pm
5.30-6.30pm	Two Feet & A Heartbeat walking tour to AGWA		
6.00-8.00pm	Welcome Reception Bus departs PCEC at 5.30 and 5.50pm	Sponsored by: Panasonic Art Gallery of Western Australia	



WEDNESDAY 15 JUNE 2022

PERTH CONVENTION & EXHIBITION CENTRE

8.00am	Registration		Riverside Foyer	
8.30am-5.00pm	Quiet Zone		Meeting Room 10	
8.30am	Welcome to Country		Riverside Theatre	
9.10am	Conference welcome, Christen Bell , AMaGA WA President, Seb Chan , AMaGA National President Ministerial welcome, Hon David Templeman , Minister for Culture & the Arts, Sport & Recreation, International Education, Heritage		MC: Ron Bradfield Jnr Dr Gaye Sculthorpe is sponsored by University of Western Australia & Collecting the West	
9.30am	KEYNOTE: Listening locally, acting globally: reflections from London Dr Gaye Sculthorpe , Curator & Head of Oceania, British Museum			
10.30am	Morning tea & exhibition opening	Morning Tea sponsored by: 	Riverside Foyer	
11.00am-12.30pm	1A: HEAR Chair: Jane King Room: Riverside Theatre	1B: US Chair: Marani Greatorex Room: River View 5	1C: NOW Chair: Kim McKay Room: Meeting Room 6 Session sponsored by: 	1D: HEAR Chair: Kyra Edwards Room: Meeting Room 7 
11.00am	Protest & unrest: researching and exhibiting prisoner discontent Olimpia Cullity, Eleanor Lambert , Fremantle Prison	Hear us, see us: Acknowledging our diverse communities Renee Porter , Hurstville Museum & Gallery	The right to know: The risk of climate change to cultural heritage Dr Marcelle Scott, Prof Robyn Sloggett , University of Melbourne	<i>'Collecting the West' ARC Project, inclusive of:</i> Collecting the West: Networks & collaborations of the past & present Dr Toby Burrows , University of Oxford, Alistair Paterson , University of WA, Dr Gaye Sculthorpe , British Museum

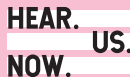

11.30am	<p>The curious adventures of independent curators & the relationship of craft to contemporary life</p> <p>Jude van der Merwe, IOTA21</p>	<p>Whose exhibition is it anyway? A collaborative approach to curatorship</p> <p>Fiona Sinclair, Southern Forest Arts</p>	<p>Hear & now: The role of cultural institutions in times of crisis</p> <p>H</p> <p>Dr Anna Lawrenson, Dr Chiara O'Reilly, University of Sydney</p>	<p>Values & knowledge</p> <p>A/Prof Tiffany Shellam, Prof Andrea Witcomb, Deakin University</p> <p>Seeing the west</p> <p>Prof Jane Lydon, University of WA</p>
12.00pm	<p>Reshaping the National Gallery of Australia's comically large online presence</p> <p>V</p> <p>Evelyn Lawrence, Keir Winesmith, National Gallery of Australia</p>	<p>Cognitive shift or selfie spectacle?</p> <p>Olivia Bradley, AGB Events</p>	<p>Nothing but memories: Challenges of collecting stories from traumatic environmental events</p> <p>Kylie Elston, Joshua Kalmund, WA Museum</p>	<p>Discussion</p> <p>Alec Coles, WA Museum, Dr Kate Gregory, State Library of WA, Vanessa Russ, University of Melbourne</p>
<p>12.30pm Lunch:</p> <p><i>Pre-submitted Q&A for the Members Forum is due by 1.30pm. Submit your questions via the conference app.</i></p>		<p>Riverside Foyer</p> <p>Lunch sponsored by:</p> <p>CREATIVE SPACES</p>		
1.30pm	<p>KEYNOTE: Museums – Connecting cultures, uniting people</p> <p>Sabyasachi Mukherjee, Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum</p>		<p>Riverside Theatre</p> <p>Chair: Alec Coles</p> <p>Sabyasachi Mukherjee is sponsored by:</p>  <p>Australian Government Department of Foreign Affairs and Trade</p>	


2.20pm- 3.50pm	2A: HEAR Chair: Lilly Blue Room: Riverside Theatre	2B: US Chair: Rikki Clarke Room: River View 5	2C: NOW Chair: Natalie Evans Room: Meeting Room 6	2D: NEXT Chair: Cameron Auty Room: Meeting Room 7
2.20pm	Science + art = social change. A radical new gallery for experimentation & youth culture Dr Ryan Jefferies , <i>Science Gallery Museum</i>	Minting memories: Access days at the Royal Australian Mint Holly Anderson, Hannah Webb , <i>Royal Australian Mint</i>	She was also a woman Corinne Estrada , <i>Communicating the Arts</i>	Moving beyond compliance: A care-based approach for inclusive access to our museums and galleries Sarah Barron , <i>AMAga QLD Board</i> , Dr Janice Rieger , <i>Queensland University of Technology</i>
2.50pm	Little Big Home: 'more than human' narratives for a children's gallery in the 21st Century Melissa Edwards, Michael McLaughlin, Nicole Smith , <i>Tasmanian Museum & Art Gallery</i>		Building a transformational Gender Equality Action Plan for Her Place  Women's Museum Australia Urgé Dinege, Penelope Lee , <i>Her Place Women's Museum Australia</i>	Museum engagement is everyone's job:  Crowdsourcing a set of emerging principles Anna O'Leary, Amy Wolgamot , <i>Museum of Australian Democracy at Old Parliament House</i>
3.20pm	2am conversations turned exhibitions Natalie Carfora, Claudia von der Borch , <i>MOD. at UNISA</i>	Making art heard: Developing audio descriptions of art through co-design Sarah Barron , <i>Independent</i>	Know My Name: Equity, innovation & collaboration  Adriane Boag, Jessi England , <i>National Gallery of Australia</i>	Designing safe exhibitions: Trauma-informed curatorial practice  Amber Evangelista , <i>Victoria Police Museum</i>
3.50pm	Afternoon tea			Riverside Foyer Afternoon Tea sponsored by: 




<p>4.20pm-5.00pm</p>	<p>Members Forum: <i>Pre-submit your questions via the conference app. Questions are due by 1.30pm.</i> Craig Middleton, AMaGA National Secretary, Katie Russell, AMaGA National Director National Standards update Emily Cullen, Amelia Mara, National Standards Taskforce</p>	<p>Riverside Theatre Chair: Katie Russell</p>
<p>5.00pm-6.00pm</p>	<p>Two Feet & a Heartbeat walking tour to WA Museum Boola Bardip</p>	
<p>5.15pm-6.30pm</p>	<p>WA Museum Boola Bardip Level 3 Galleries open for conference delegates</p>	<p>WA Museum Boola Bardip</p>
<p>6.00pm-6.30pm</p>	<p>Launch of WAnderland Tourism Portal Hon David Templeman, Minister for Culture & the Arts, Sport & Recreation, International Education, Heritage</p>	<p>WA Museum Boola Bardip L3 Changes/Connections Foyer <i>RSVPs & dinner tickets required</i></p>
<p>6.30pm-10.30pm</p>	<p>Conference Dinner ICOM Awards, presented by <i>Dr Mathew Trinca AM</i> MC: Natalie Evans, AMaGA WA Executive Officer, 2022 Program Chair <i>Buses will depart PCEC at 6.00 & 6.20pm, returning delegates from 9.00pm (last bus at 10.40pm)</i> Conference Dinner sponsored by:  ART PROCESSORS</p>	<p>Hackett Hall, WA Museum Boola Bardip Conference Dinner Venue Partner: </p>




THURSDAY 16 JUNE 2022

PERTH CONVENTION & EXHIBITION CENTRE

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7.00am	Registration & breakfast for EPN & ACDNN attendees	Riverside Foyer
7.30am-5.30pm	Quiet Zone	Meeting Room 10
7.30am-9.00am	3A: Emerging Professionals National Network Chair: Natalie Carfora Room: Meeting Room 6	3B: Art Craft & Design National Network Chair: Jodie Cunningham Room: Meeting Room 7 
7.30am	Unpacking the future of the GLAM sector from the perspective of early career professional	Tribute to Robyn Daw Jodie Cunningham , <i>Craft ACT: Craft & Design Centre</i>
7.40am	Natalie Carfora, Nina Earl , <i>AMaGA Emerging Professionals National Network</i>	Freelance curator as provocateur panel, in honour of Robyn Daw Amy Barrett-Lennard , <i>Perth Institute of Contemporary Arts</i> , Tui Raven , <i>Freelance Curator</i> , Sara Raza , <i>Punk Orientalism</i>
8.00am	Digital currency: My time as the Mint's inaugural Digital Officer Georgina Holt , <i>Royal Australian Mint</i>	
8.10am	Connecting with communities: The Museum of Perth's virtual engagement model Paige Taylor , <i>Museum & Art Gallery of the Northern Territory</i>	
8.20am	Mobile microlearning for isolated front-of-house staff: A case study Gabrielle Grime , <i>Wanneroo Regional Museum</i>	
8.30am	Tuning into new audiences: Podcasting stories of the Great Southern Toni Church , <i>WA Museum</i>	
8.40am	A preview to Dutch international & contested histories programs for Australian institutions & young professionals Dr Xenia Hanusiak , <i>Embassy of the Kingdom of the Netherlands</i>	ACDNN AGM, Jodie Cunningham , <i>Craft ACT: Craft & Design Centre</i> , Stephanie Lindquist , <i>Stephanie Lindquist Arts Consultant & Curator</i> , Wendy Garden , <i>Library & Archives NT</i>
8.50am	Discussion	

9.00am-10.30am	4A: Exhibitions National Network Chair: Helen Privett Room: Riverside Theatre	4B: Education National Network Chair: Hannah Webb Room: River View 5	4C: CAUMAC National Network Chair: Caine Chennat Room: Meeting Room 6	4D: Historians National Network  Facilitator: Shane Breynard Room: Meeting Room 7
9.00am	The Regional Exhibition Touring Boost: A case study Dr Theo Costantino, Gemma Weston, Mary Wolfla, ART ON THE MOVE	Reaching beyond the screen: Interactivity in online programs Kate Barnard, Museums Victoria	Another approach: Art & collections in academic institutions Quentin Fogg, University of Melbourne, Chris Malcolm, John Curtin Gallery, Dolla Merrillees, Western Sydney University, Kathleen Toomath, Carrolup Centre for Truth Telling	Beyond objects panel discussion Michelle Broun, Curtin University, Kyra Edwards, Walalakoo Aboriginal Corporation, Dr Mike Jones, Australian National University, Lynette Wallworth, Artist & Filmmaker
9.30am	Belonging: Stories from Far North Queensland Catherine Czerw, National Museum of Australia	Science & climate conversations: Responding to adult learners in a time of change Kate Barnard, Kate Phillips, Museums Victoria		
9.50am	Exhibition marketplace Helen Privett, Museums Victoria			
10.00am		Contributing to change: Collaborating to empower young learners  Dr Andrea Milligan, Te Herenga Waka, Victoria University of Wellington Dr Sarah Rusholme, Experience Wellington		
10.30am	Morning tea Historians National Network AGM			Riverside Foyer Meeting Room 7 Morning tea sponsored by: 

11.00am	KEYNOTE: A crucial role of museums in Egypt in preserving cultural Heritage Dr Sabah Abdel Razek , General Director, Egyptian Museum Dr Sabah Abdel Razek is sponsored by ICOM and National Museum of Australia  			Riverside Theatre Chair: Dr Mathew Trinca AM
12.00pm	PANEL: Global repatriation & restitution Dr Sabah Abdel Razek , General Director, Egyptian Museum, Sabyasachi Mukherjee , Director General, CSMVS Museum, Craig Ritchie , CEO, AIATSIS, Dr Gaye Sculthorpe , Curator & Head of Oceania, British Museum Facilitator: Dr Jilda Andrews			
1.00pm Lunch				
Riverside Foyer				
2.00pm-3.30pm	5A: HEAR Chair: Erica Persak Room: Riverside Theatre	5B: US Chair: Marani Greatorex Room: River View 5	5C: NOW Chair: Jane Thogersen Room: Meeting Room 6 Session sponsored by: 	5D: NEXT Chair: Natalie Evans Room: Meeting Room 7
2.00pm	How to increase your museum's digital literacy Indigo Holcombe-James , RMIT, Lucie Paterson , Australian Centre for the Moving Image	Bangawarra art yarns: Older & Elder mob, living with dementia Dr Virginia Keft , <i>Museum of Contemporary Art</i>	Collecting the pandemic: An interdisciplinary approach to complex issues Nina Earl , <i>Museum of Applied Arts & Sciences</i>	Place, Practice, Politics book discussion Esther Anatalitis , <i>Test Pattern</i>
2.30pm	RE:SOUNDING: Reclaiming diasporic knowledge, Dr James Nguyen , <i>University of NSW</i>		Locked out during lockdown: The Museum of Chinese Australian History's transition to cloud-based CMS Vanessa Shia , <i>Museum of Chinese Australian History</i> , Dr Ethel Villafranca , <i>University of Melbourne</i>	

2.40pm			Witnessing the present: Digital collecting in the time of COVID Craig Middleton, Libby Stewart , National Museum of Australia	
2.50pm			Kuraree, the heart of Perth: Pivoting to an online exhibition in response to COVID Dr Caroline Bird, Archaeaus, Richenda Prall , Rottnest Island Authority	
3.00pm	Ways of (re)looking & (re) framing: Ronald & Catherine Berndt's 1945 Birrindudu photographs Brenda Garstone , Yura Yungi Medical Service, Siti Sarah Ridhuan , University of WA	Repatriation as a manifestation of museum decolonisation: What does, can & should it look like? Ophelia Rubinich , AIATSIS	Nurture program cases study Jodie Cunningham , Craft ACT	
3.10pm			Museum education in a digital world Megan Baehnisch , Australian National Maritime Museum	
3.20pm			Re-Gathering: A community project between RACV & Benalla Art Gallery Eric Nash , Benalla Art Gallery, Ellen Wignell , RACV	
3.30pm	<p>Afternoon tea</p> <p>Offsite session buses depart from the start of afternoon tea. Refer to your offsite session for exact times. Take a piece of afternoon tea and fill up your water bottle for the journey.</p> <p><i>At the conclusion of your session, buses will return you back to PCEC or onto Freo Social.</i></p>		Riverside Foyer	




4.00pm-6.00pm	Offsite Sessions: The following sessions will be held on location. Pre-book your offsite session at the registration desk, or via the conference app.			
	Offsite 1: Belmont Museum <i>Bus departing: 3.30pm</i>	Offsite 2: WA Museum Boola Bardip, Studio 1 <i>Bus departing: 3.30 & 3.50pm</i>	Offsite 3: Art Gallery of WA <i>Bus departing: 3.30 & 3.50pm</i>	Offsite 4: Goolugatup Heathcote Gallery & Cultural Precinct <i>Bus departing: 3.30pm</i>
4.00pm	Presentation & tour: Building Belmont Hub: Creating community in a greenstar building Bridget Curran, Natasha Griggs, City of Belmont	Presentation & tour: Collecting the sea: Making & exhibiting maritime collections from the Indian Ocean Corioli Souter, WA Museum Boola Bardip	Workshop: Drawing breath + slow looking: Mindful methodologies for making & responding to works of art Lilly Blue, Art Gallery of Western Australia	Tour: Goolugatup Heathcote Cultural Precinct Jana Braddock, Goolugatup Heathcote
5.00pm	Health & happiness: The role of the arts & heritage in supporting community wellbeing Dr Anna Wong, ACT Historic Places			
5.30pm				
	Offsite 5: Curtin University <i>Bus departing: 3.45pm</i>	Offsite 6: Fremantle Prison <i>Bus departing: 3.30pm</i>	Workshop: Berndt Museum Facilitator: Jessyca Hutchens Venue: PCEC, Meeting Room 6	Presentation: WAnderland Facilitator: Roz Lipsombe Venue: PCEC, River View 5
4.00pm	Presentation: The art & legacy of the children of Carrolup Native Settlement Michelle Broun, Kathleen Toomath, John Curtin Gallery	Tour: The Four Pillars of Heritage Management: a multidisciplinary approach to managing a World Heritage Site Lily Bennion, Emily Craig-Wadham, Olimpia Cullity, Luke Donegan, Courtenay Heldt, Daniel Holland, Eleanor Lambert, Dr Oonagh Quigley, Fremantle Prison	Workshop: Indigenous-led pedagogies in the museum, Alana Colbert, James Cook University, Courtney Henry, Berndt Museum, Kevin Taylor, University of WA	Presentation: WAnderland, the new visitor portal to WA regional collections: Changing the sector narrative Alec Coles, Jessica Machin, WA Museum Boola Bardip, Roz Lipscombe, Department of Local Government, Sports & Cultural Industries, Tui Raven, Independent Aboriginal Curator
5.30pm				





6.00pm onwards	Curate a night out in Walyalup Fremantle Coaches/walking parties will transport all delegates to Freo Social following the offsite sessions, for an un-conferenced night out. Additional buses will depart PCEC at 5.40 and 6.00pm. Delegates are encouraged to explore Fremantle from here. Bring your name tag for 10% off food and beverage at Freo Social. All delegates will need to arrange their own return travel.	Freo Social, Fremantle 
7.00pm onwards	Two Feet & a Heartbeat tours: Crimes of Fremantle and Fremantle Food Lovers	Fremantle



FRIDAY 17 JUNE 2022

PERTH CONVENTION & EXHIBITION CENTRE

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8.00am	Registration	Riverside Foyer
8.30am-5.30pm	Quiet Zone	Meeting Room 10
8.30am-10.30am	MAGNA & MAPDA Awards Breakfast MC: Famous Sharron Famous Sharron's appearance is made possible by Regional Exhibition Touring Boost & ART ON THE MOVE	Riverside Theatre & Foyer MAGNA Awards sponsored by:  
10.30am	Morning tea	Riverside Foyer Morning tea sponsored by: 
11.00am	KEYNOTE: Guggenheim UBS MAP project <i>Sara Raza, Punk Orientalism</i>	Riverside Theatre Chair: Jodie Cunningham
11.45am	KEYNOTE: Catching the wave of philanthropy: <i>James Boyd, Creative Partnerships Australia</i>	Riverside Theatre Chair: Katie Russell

12.30pm Lunch		Riverside Foyer		
1.30pm-3.00pm	6A: HEAR Chair: Toni Church Room: Riverside Theatre	6B: US Chair: Michelle Fracaro Room: River View 5	6C: NOW Chair: Sam Beard Room: Meeting Room 6	6D: NEXT Chair: Sarah Cole Room: Meeting Room 7 Session sponsored by: 
				
1.30pm	The Australia-Indonesian Museums (AIM) Project: Collaborative interpretation, Nusi Lisabilla Estudiantin , National Museum of Indonesia Andrew Henderson , UNESCO Memory of the World Committee for the Asia-Pacific	Innovations in Persianate storytelling: Curating for space, heritage & inclusion Dr Sam Bowker , Charles Sturt University, Dr Mahroo Moosavi , University of Sydney, Prof Pedram Khosronejad , Powerhouse Museum	Embedding eco-sustainability principles within the regional NSW arts sector Sabrina Roesner , Blue Mountains City Art Gallery	Preserving & sharing Australian media art with shared emulation infrastructure Dr Cynde Moya , Prof Melanie Swalwell , Swinburne University of Technology 
2.00pm	Holocaust Book Club: Ethics, social change & conversations no one wants to have Dr Isa Menzies , <i>Thylacine Design</i> , Janet Vost , Arts-Community-Museums	Including: Iranzamin Exhibition Virtual Tour	The regenerative art space: Creative recovery after fire Melinda Rankin , <i>Fabrik Arts + Heritage</i>	Virtually yours: An introduction to participation & collaboration within virtual environments, Pat Manyuru , <i>Nnamulwani Creative Collective</i>
2.30pm	An interactive travel guide: An e-book experience of the Batavia story at the Abrolhos Islands Catherine Belcher , Corioli Souter , WA Museum		The power of parallels: Reflections on artistic collaborations across reimagined worlds Dr Safdar Ahmed , Daz Chandler , <i>The Parallel Effect</i> 	SPACETIMEMATTER: The future of post-decolonial & posthuman aesthetics of representation, Kevin Lucas , <i>Macquarie University</i>

3.00pm	Afternoon tea	Riverside Foyer Afternoon tea sponsored by:  Lawrence Wilson Art Gallery
3.30pm	<p>PROFESSIONAL PRACTICE: Panel discussion & presentations on the status quo and future of careers in museums and galleries, including:</p> <p>A place for everyone: Cultural institutions' role in driving diversity, inclusion & belonging <i>Zehra Ahmed, Australian Museum Trust, Anna Yanatchkova, Sydney Opera House</i></p> <p>Turning 50 - What NEXT - Mid-life crisis or opportunity for the York Residency Museum <i>Annie Q. Medley, Shire of York</i></p> <p>Emerging Curators Program: Empowering & sharing community voices <i>Siddiq Juljali, Pulu Keeling National Park, Polly Smith, WA Museum, Lanif Yakin, Cocos (Keeling) Islands Visitor Centre</i></p> <p>Culture workers & the great resignation - leaving the job you love <i>Rebecca Coronel, National Film & Sound Archive</i></p>	Riverside Theatre Facilitator: Nina Earl Chair: Christen Bell
4.30pm	<p>KEYNOTE: Taking climate action - a view from the Australian Museum <i>Dr Jenny Newell, Russell Briggs, Australian Museum</i></p>	Chair: Christen Bell Keynote session sponsored by:
5.15pm	<p>Handover to AMaGA 2023 <i>Julie Baird, AMaGA National Vice President, Christen Bell, AMaGA WA President, Jane Thogersen, AMaGA NSW President</i></p>	 AUSTRALIAN MUSEUM
CLOSE OF #AMAGA2022		

POST-CONFERENCE – SATURDAY 18 JUNE 2022

VARIOUS LOCATIONS

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- Art Gallery of Western Australia Gallery tours
- Fremantle Prison Tours
- Two Feet & a Heartbeat Unique food, art, and culture tours in Perth & Fremantle
- WA Museum Boola Bardip Gallery tours
- Wadjemup Rottnest Island experience Day trip

[Visit the Tours page of the website for further information](#)

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