



2021 AMaGA National Conference

7 - 10 June 2021 Canberra

CREATING THE FUTURE:
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REGIONAL REMOTE AND COMMUNITY MUSEUM DAY

MONDAY 7 JUNE 2021, NATIONAL GALLERY OF AUSTRALIA







8.00am	Registration			Foyer
9.00am	Welcome to country, welcome to National Gallery of Australia & conference			James Fairfax Theatre NGA National Gallery of Australia <i>RR&C Day Partner</i>
9.30am	Chair: <i>Julie Barid, Newcastle Museum</i> Keynote: <i>Bruce Johnson-McLean, National Gallery of Australia</i>			
10.30am	Morning tea			Gandel Hall
11.00am-12.30pm	RR&C 1A Room: James Fairfax Theatre	RR&C 1B Room: Gandel Hall 1	RR&C 1C Room: Gandel Hall 2	RR&C 1D Lightning Talks Room: Gandel Hall 3
11.00am	Questacon Travelling interactive science, <i>Peter Mascini, Tim Crowther, Questacon</i>	Museums together: Building bridges between communities so future generations might respect and accept each other, <i>Jenny Better, Jewish Museum of Australia, Sherene Hassan, Islamic Museum of Australia</i>	Drought, disasters and climate change: How to protect museum collections as the world warms, <i>Peter Appleton, National Library of Australia, Noel Lane, Museum of Australian Democracy, Kim Morris, Art & Archival</i>	11.00am Re-establishing trust and engagement in a small Island community, <i>Bethany Holland, Norfolk Island Museum</i>
11.30am		Tradelines: A collaborative curatorial project across country, <i>Rebecca McDuff, Dylan Sarra, Bundaberg Regional Galleries</i>		11.10am Recalibrating the wheel: Creating a new lean mean exhibition machine, <i>Deborah Hill, National Museum of Australia</i>
11.45am	Inspiring future collections through TMAG's West: Out on the Edge and 'Growing up West' project, <i>Kirstie Ross, Tasmanian Museum & Art Gallery</i>			

12.00pm		Collaborating for the future: How a country/city partnership led to benefits for regional communities, Deborah Vaughan , <i>Museum of Applied Arts & Sciences</i> , Kerry-Ann Jones , <i>South West Arts</i>		<p>11.20am 3D printing of museum artefacts and vernacular creativity: Fan culture and engagement with heritage objects, Atosha McCaw, <i>Deakin University</i></p> <p>11.30am Ready, willing and able: Fostering civilian volunteers in Army Museums, Blythe Guilfoyle, <i>Australian Army History Unit</i></p> <p>11.40am Fake food, flatware and finding focus: The re-imagining of Blundells Cottage, Roslyn Hull, <i>National Capital Authority</i></p> <p>11.50am One Treasure, Two Nations: Australia's first international loan of a Victoria Cross in 60 years, Neil Dailey, <i>Army History Unit</i></p> <p>12.00pm Questions</p>
12.30pm	Lunch			Gandel Hall
1.30pm-3.30pm	RR&C 2A Room: James Fairfax Theatre	RR&C 2B Room: Gandel Hall 1	RR&C 2C Room: Gandel Hall 2	RR&C 2D Tours and offsite sessions Room: Various locations

1.30pm	Collecting big: Size really doesn't matter, Sherryl Sherson , <i>HARS Aviation Museum</i>	Trusting ourselves, trusting each other: The Museum of the Riverina re-development, Samantha Leah , <i>Museum of the Riverina</i>	1.30: Protecting movable cultural heritage: a presentation on the National Cultural Heritage Account grant program, Priscilla Sutton , <i>Office for the Arts</i>	<p>Tours, bookings essential</p> <p>National Gallery's Conversation Lab behind the scenes tour, Debbie Ward, <i>National Gallery of Australia</i>. Departing at 1.30pm and 2.00pm, maximum of 5 per tour.</p> <p>National Library of Australia: How to engage school groups, online and onsite with a focus on Indigenous content/programming, departing at 1.30pm, maximum of 60 delegates.</p>
2.15pm	Winter blooming: Creating a LGTIQ+, multicultural and Indigenous festival after a conversation in a bar, Rachael Parsons , <i>New England Regional Art Museum</i>	Looking out for young people: Diversifying volunteering at MoAD, Rose Mackie , <i>Museum of Australian Democracy at Old Parliament House</i>	2.00pm: Getting the most out of the Australian Government's Cultural Gifts Program, Lisa O'Brien , <i>Office for the Arts</i>	
3.00pm	Q&A	Q&A	2.30pm: Other Australian Government Office for the Arts programs and schemes with a regional focus, Office for the Arts	
3.30pm	Afternoon Tea			Gandel Hall
4.00pm-5.30pm	<p>Chair: Julie Baird, <i>Newcastle Museum</i></p> <p>Announcement of CHART program and Q&A, Katie Russell, <i>AMaGA</i></p> <p>Discussion (unconference session): Issues from the floor canvassed during the day, Julie Baird, <i>Newcastle Museum</i>, Vicki Northey PSM, <i>National Museum of Australia</i></p>			James Fairfax Theatre
5.30pm-7.30pm	<p>Smoking Ceremony and Welcome Reception, including access to:</p> <p><i>Know My Name: Australian Women Artists 1900 to now</i> (5.00pm-5.30pm) and <i>Botticelli to Van Gogh</i> (6.30pm-8.30pm)</p>			<p>Gandel Hall</p> <div data-bbox="1118 864 1355 923" style="border: 1px solid black; padding: 5px; text-align: center;"> <p>NGA National Gallery of Australia</p> </div> <p>Venue sponsor</p>

TUESDAY 8 JUNE 2021, NATIONAL CONVENTION CENTRE CANBERRA

8.00am	Registration	Foyer
8.30am	Welcome to Country	Royal Theatre
9.10am	<p>Chair: <i>Dr Robin Hirst, AMaGA</i> Conference welcome, <i>Dr Robin Hirst, AMaGA</i> Welcome from the Minister for Communications, Urban Infrastructure, Cities and the Arts, The Hon. Paul Fletcher MP Welcome from the Principal Partner, <i>Dr Mathew Trinca AM, National Museum of Australia</i> Conference co-chairs: <i>Rebecca Coronel, National Film & Sound Archive, Penny Grist, National Portrait Gallery</i></p>	
9.20am	RR&C Day summary and handover, <i>Julie Baird, Newcastle Museum</i>	
9.30am	Statement of Reflection, read by <i>Katie Russell, AMaGA</i>	
9.40am	Keynote: <i>Prof Megan Davis, University of New South Wales</i>	
10.30am	Morning tea and exhibition opening	Exhibition Hall
11.00am	<p>Chair: <i>Harriet Elvin, Cultural Facilities Corporation</i> Leadership, transformative change and the future of museums and galleries, <i>Caroline Bowditch, Arts Access Victoria, Marcus Hughes, National Library of Australia, AMaGA National Council, Rhana Devenport ONZM, Art Gallery of South Australia, Armando Perla, Canadian Museum for Human Rights, ICOM Committee on Ethical Dilemmas</i> Facilitated by: <i>Beverley Wang, Broadcaster and journalist</i></p>	Royal Theatre  Australian Government Royal Australian Mint <i>Session Sponsor</i>
12.30pm	Lunch	Exhibition Hall

<p>1.30pm</p>	<p>Chair/Facilitator: <i>To be announced</i></p> <p>Continuities and custodianship: This conversation will explore the theme of custodianship as an expression of First Nations cultural continuity. How are our legacies calling upon us to be active today? Brenda L. Croft, Australian National University, Cara Kirkwood, Australia Council for the Arts, Nardi Simpson, Storyteller & performer, Michael Ghillar Anderson, Aboriginal rights activist and leader</p>	<p>James Fairfax Theatre</p>  <p>Australian Museums and Galleries Association</p> <p><i>Session Sponsors</i></p>
<p>3.15pm</p>	<p>Afternoon tea</p>	<p>Exhibition Hall</p>
<p>3.45pm-4.45pm</p>	<p>Chair/Facilitator: <i>Kim McKay AO</i>, Australian Museum</p> <p>Climate change and the cultural sector, Jilda Andrews, Australian National University, Guy Abrahams, CLIMARTE, Jenny Newell, Australian Museum, Libby Robin, Australian National University, Alexander Boynes, Artist</p>	<p>Royal Theatre</p>  <p><i>Session Sponsor</i></p>
<p>4.45pm-5.15pm</p>	<p>Speakers to be announced</p> <p>Close of day, Rebecca Coronel, National Film & Sound Archive, Penny Grist, National Portrait Gallery</p>	
<p>5.30pm-6.30pm</p>	<p>ICOM AGM (round 2)</p>	<p>Biami Room, National Museum of Australia</p>
<p>6.30pm-10.30pm</p>	<p>Conference Dinner</p> <p>Featuring a performance by the Grigoryan Brothers</p>	<p>National Museum of Australia</p>  <p><i>Principal and Dinner Venue Sponsor</i></p>

WEDNESDAY 9 JUNE 2021, NATIONAL CONVENTION CENTRE CANBERRA

Day sponsored by



8.00am	Registration Directors and Delegates Networking Breakfast , all invited, RSVPs not required, Exhibition Hall				NCCC Foyer
9.00am-10.30am	1A Lightning Talks Room: Bradman Theatre	1B Room: Menzies Theatre	1C Room: Nicholls Theatre	1D Room: Exhibition Hall	1E Room: Sutherland Theatre
9.00am	9.00am Seeking REFUGE: Finding sanctuary, Christopher Malcolm , <i>John Curtin Gallery</i> 9.10am Re-thinking medical collections, Nina Earl , <i>Museum of Applied Arts and Sciences, Emerging Professionals Network</i>	Making sense of Cook in 2020, Ray Ingrey , <i>Botany Bay</i> , Alberta Hornsby , <i>Cooktown</i> , Ian Coates , Shona Coyne , Janey Wood , <i>National Museum of Australia</i> , Edwina Circuit , <i>Red Owl Projects</i> , Caolán Mitchell , <i>Thylacine</i>	Remaking a museum for a new era: ACMI's structural, organisational, & physical transformation, Katrina Sedgwick , <i>Australian Centre for the Moving Image</i>	Game on: An interactive workshop to re-imagine your visitors, their experiences and your bottom line, Greg Lissaman , <i>Orion Wayfinding</i> , Deanna Varga , <i>Mayvin Global</i> , Lynda Kelly , <i>LyndaKellyNetworks</i>	Digital Visions: The artistry of imagination, Bridget Hanna , <i>Museums Victoria</i>
9.30am			Making thriving futures: Museums, leadership and change, Lynley Crosswell , <i>Museums Victoria</i>		Reorienting the Lindsay Collection at Toowoomba Regional Art Gallery, Jayson Althofer , <i>Toowoomba Regional Art Gallery</i>

continued...	1A Lightning Talks	1B	1C	1D	1E
<p>10.00am</p>	<p>9.20am Reinventing exhibition development: Merging theory and practice through industry partnership, Anna Lawrenson, Marsha Canning, <i>Hurstville Museum & Gallery</i></p> <p>9.30am The home collection: Theirs, but ours, Sharon Bulkeley, <i>Canberra Museum and Gallery</i></p> <p>9.40am Collaborating with "Big Brother": An exercise in trust, Emily Catt, <i>National Archives of Australia</i></p> <p>9.50am Creating the classroom of the future: The National Museum of Australia's defining moments digital classroom, Marissa Beard, <i>National Museum of Australia</i></p> <p>10.00am The museum role in health promotion: The case of high blood pressure, Alfred Zervas, <i>Melbourne University</i></p> <p>10.10am Questions</p>		<p>Sowing the seeds: Museum as a platform for 21st century competencies development, Chiu Huan Shereen Tan, <i>National Heritage Board</i></p>	<p>Rethinking migration and museums: The LGBTQ migrations life story narratives project Mandy Paul, <i>Migration Museum</i>, Nikki Sullivan, <i>Centre of Democracy</i></p>	<p>Hiding the democracy veggies in plain sight: Participatory practice at MoAD, Nanette Louchart-Fletcher, Amy Wolgamot, <i>Museum of Australian Democracy</i></p>

10.30am	Morning tea Book launch: ROCO©LONIAL , <i>Dorian Gary</i> , University of New South Wales				Exhibition Hall
11.00am-12.30pm	2A Lighting Talks Room: Bradman Theatre	2B Room: Menzies Theatre	2C Room: Nicholls Theatre	2D Room: Exhibition Hall	2E Room: Sutherland Theatre
11.00am	11.00am The George Alexander Foundation Fellowship: A unique professional development opportunity for an emerging museum professional, Hannah Webb , Royal Australian Mint	Talking about... 'Silence of the Stones,' Mike Carey , Ross Turner , NITV's, 'Living Black,' Deanne Fitzgerald , Western Australian Museum, James Ingram , Wiradjuri Elder, Dave Johnston , Indigenous Archaeologists, Samantha Leah , Museum of the Riverina, Robyn McKenzie , Howard Morphy , Australian National University	The national capital as museum AND gallery, Roslyn Hull , National Capital Authority	Exhibitions Network host Travelling Exhibitions Marketplace, Helen Privett , Museums Victoria, Tracy Cooper-Lavery , HOTA Home of the Arts, Chris Harris , ACMI, David Ellis , Chau Chak Wing Museum	The museum's role in citizen engagement, social cohesion and discourse, Rohini Kappadath , Immigration Museum
11.45am	11.10am Working in local government GLAM, Emma Williams , Albury Library Museum 11.20am Trusting the leaders of tomorrow, today: On the importance of youth-led arts learning programs, Jo Higgins , Winston Churchill Fellowship		Visual thinking strategies: Building literacy, confidence, and respect for others through meaningful discussion about art, Karen Vickery , Krysia Kitch , National Portrait Gallery		"Do you expect this exhibition to solve racism?" Balancing expectations of Indigenous and non-Indigenous audiences, Mariko Smith , Australian Museum
12.00pm					

continued...	2A Lightning Talks	2B	2C	2D	2E
	<p>11.30am Say what you see: Audio description experiences for inclusive programming, Jody Holdback, <i>Access2Arts</i>, Alana Sivell, <i>National Portrait Gallery</i></p> <p>11.40am Trusting community: Having the confidence to ask, Adriane Boag, <i>National Gallery of Australia</i></p> <p>11.50pm ROCO©LONIAL an artist initiated project: Artists working with and within institutions – recital, Dorian Gary, <i>University of New South Wales</i></p> <p>12.00pm Questions</p> <p>12.15pm Close of session</p>				
12.30pm	<p>Lunch AMaGA AGM followed by Member's Forum, Bradman Theatre Please collect lunch from the Exhibition Hall prior to attending the AGM in the Bradman Theatre</p>				Exhibition Hall

1.30pm-3.00pm	3A Room: Bradman Theatre	3B Room: Menzies Theatre	3C Room: Nicholls Theatre	3D Room: Exhibition Hall	3E Room: Sutherland Theatre
1.30pm	Imagining Eucalara and the Seven Siblings from 2050, Natalie Carfora , <i>Museum of Discovery (MOD.)</i>	Too many cooks spoil the broth: A new perspective, Margo Neale , <i>National Museum of Australia</i>	A new direction for repatriation: Reflections and learnings from the Return of Cultural Heritage Project, Rose Rutherford , <i>Australian Institute of Aboriginal & Torres Strait Islander Studies</i>	Cultural cataloguing of First Nations collections using more appropriate methodologies and guidelines to enrich, engage, educate and open access, Tina Baum , <i>National Gallery of Australia</i>	Future collections – Climate action and conservation, Amanda Pagliarino , <i>Queensland Art Gallery Gallery of Modern Art</i> , MaryJo Lelyveld , <i>Australian Institute for the Conservation of Cultural Materials</i> , Julian Bickersteth , <i>International Institution for Conservation</i> , Alice Cannon , <i>Australian Institute for the Conservation of Cultural Material</i> , Zehra Ahmed , <i>Australian Museum</i>
2.00pm	What the hell were you thinking? A 2027 interrogation of 2017's decisions, Caroline Webber , Michelle Hughes , Tracey Clarke , Anne-Marie Condé , <i>National Archives of Australia</i> , Caolán Mitchell , <i>Thylacine</i>	Cultural mediation workshop: Skills and approaches, Chiara O'Reilly , Anna Lawrenson , University of Sydney, Rachel Arndt , Museums & Galleries of NSW	Locating globally dispersed Dja Dja Wurrung items held by museums, Jocelyn Bardot , <i>University of Melbourne</i> , Ron Kerr , <i>Dja Dja Wurrung Clans Aboriginal Corporation</i>		
2.30pm			The Victoria Hotel: Using digital media to tell new stories in Indigenous communities, Indigo Hanlee , <i>Lightwell</i>		
3.00pm	Afternoon tea and Book launches: Queering the Museum, Nikki Sullivan , <i>Hlstory Trust of South Australia</i> , Craig Middleton , <i>National Museum of Australia</i> Museums, Infinity and the Culture of Protocols, Howard Morphy , <i>Australian National University</i> Anti-Museum, Adrian Franklin , <i>UniSA</i>				Exhibition Hall

3.30pm-5.00pm	4A Room: Bradman Theatre	4B Room: Menzies Theatre	4C Room: Nicholls Theatre	4D Room: Exhibition Hall	4E Room: Sutherland Theatre
3.30pm	Radical museology: Tools and insights for innovative practice, Craig Middleton , National Museum of Australia, Nikki Sullivan , Centre of Democracy, Howard Morphy , Australian National University, Adrian Franklin , University of South Australia	Ancient knowledge and colonial collections: Trust in sharing cultural practices to care for Indigenous collections, Paris Norton , Australian Institute of the Aboriginal & Torres Strait Islander Studies	'Just trying to sound clever'*: Tackling the language barrier in contemporary art, Jennifer Blunden , State Library of NSW	The mid-century century: Finding sustainable futures for a modern past, Anna Wong , ACT Historic Places, Virginia Rigney , Canberra Museum & Gallery, Amy Jarvis , Australian National University, Joanna Nicholas , Sydney Living Museums, Tony Isaacson , Boyd Foundation	In museums we trust: What role can cultural institutions play in bridging the trust divide?, Mark Evans , Democracy 2025, Daryl Karp , Museum of Australian Democracy, Kim McKay AO , Australian Museum Graham Durant , Questacon
4.00pm		Sharing space, working together, creating deep bonds: Reflections of the exhibition 'Yield', Raymond Wholohan, Griffith Regional Art Gallery, Sarah McEwan , The Cad Factory, Layla Bacayo , The Art Factory	History, but not as you know it: Creating the new Hyde Park Barracks experience, Tim Girling-Butcher , Rebecca Bushby , Sydney Living Museums		The Tasmanian Museum and Art Gallery apology to Tasmanian Aboriginal people: reflections on truth telling and public history, Janet Carding , Denise Robertson , Tasmanian Museum & Art Gallery, Penny Edmonds , Flinders University
4.15pm				Decolonisation, deep time, and the future of history in Australian museums, Mike Jones , Australian National University	
4.30pm					
5.00-7.00pm	MAGNA & MAPDA Awards, MC'ed by Dan Conifer , ABC's 7.30 MAGNA Awards Sponsor Panasonic				Exhibition followed by Bradman Theatre

THURSDAY 10 JUNE 2021 – NETWORK AND OFFSITE SESSIONS

NATIONAL NETWORKS MORNING

All delegates are invited to connect with a national network.

The program will be hosted across cultural institutions in the Parliamentary Triangle.

Pre-registration for the network sessions is required.

Parliamentary
Triangle



Session
Sponsor

8.30am	Registration	Various
9.00am-12.30pm	<p>Historians: National Portrait Gallery, Theatre</p> <p>Art Craft and Design Network: National Portrait Gallery, Terrace Room</p> <p>Emerging Professionals: National Archives of Australia, followed by MOAD</p> <p>Musetech & EVRNN & Education: National Library of Australia, Ferguson Room</p>	

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national
museum
australia

12.30pm-
1.30pm

Lunch and final farewell / handover to AMaGA2022

Across all three venues

2.00pm-
5.00pm

CONFERENCE OFFSITE SESSIONS

Delegates are invited to visit Canberra cultural institutions big and small, far and wide. Buses will be provided to key locations, departing at 1.30pm from Parkes Avenue

Pre-registration for the offsite session is required.

- (Almost) always open - physical and digital engagement with 2020 hindsight, National Library of Australia & Questacon
- Craft ACT and Canberra Museum and Gallery: museum hack, CMAG & Craft ACT
- Digitising and using audio-visual collections, National Film & Sound Archive
- Growing for conservation, research and education at the ANBG and Arboretum, Australian National Botanic Gardens & National Arboretum
- Made for Wonder - The Royal Australian Mint and Questacon's Learning Centre, Ian Potter Foundation Technology Learning Centre & Royal Australian Mint
- Mitchell: Behind the scenes, Australian War Memorial Storage Facility & National Archives of Australia
- National Gallery of Australia and the High Court: brutalist buildings and their collections, High Court & National Gallery of Australia
- Remember your School Days at the Museum of Education at Canberra University
- Small village, big heart - Hall Museum visit, Hall School Museum & Heritage Centre



Offsite session sponsor



Offsite session bus sponsor

Thank you to our sponsors





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Information in this program was
correct at the time of printing



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