

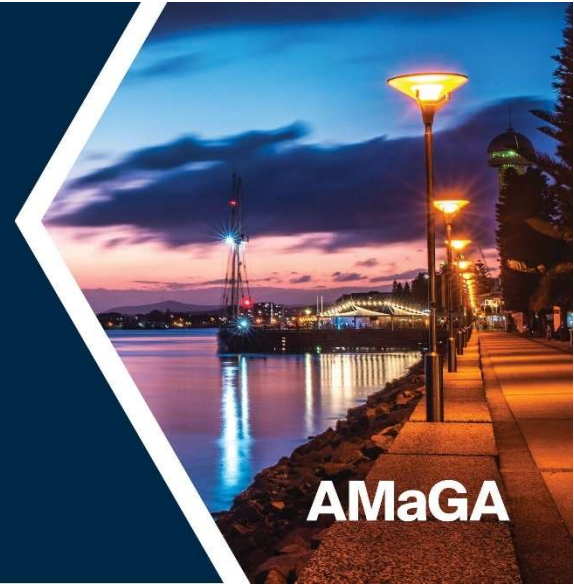


DISCOMFORT

BRAVE CONVERSATIONS AND NEW CONNECTIONS
IN CHANGING ENVIRONMENTS

AMaGA National Conference 2023

16-19 May 2023, Awabakal & Worimi Land Newcastle



AMaGA


TUESDAY 16 MAY 2023: Conference Day 1 Murrook Educational Centre

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| 8.00am | Registration | | Gallery |
| 8.30am | Official opening, Katie Russell , AMaGA, Julie Baird , Newcastle Museum Welcome to Country, Neville Lilley , Worimi Elder Welcome from Program Chairs, Jane Thogersen , Chau Chak Wing Museum, Abbie Hartman , AMaGA | | Deck |
| 9.00-9.30 | Morning tea | | Deck |
| 9.30-12.00pm | Concurrent RR&C 1AM Great Hall 1 #ENVIRONMENTS Chair: Jane Thogersen | Concurrent RR&C 2AM Great Hall 2 #RESOURCES Chair: Julie Baird | Concurrent RR&C 3AM Great Hall 3 #CONVERSATIONS Chair: Emma Bain |
| 9.30am | Spark Kids Inga Hanover , Wangaratta Art Gallery | Cultural revitalisation- exploring the lines between appreciation and appropriation Cherie Johnston , <i>Speaking in Colour</i> | Speaking up: Reflecting on the National Gallery of Australia's pilot program supporting young critical voices |

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| 10.00am | Immersive experiences: Designing for impact. Learnings from visitor research on Tyama at Melbourne Museum Miriam Capper, Museums Victoria | | Jo Higgins, Julia Mendel, Jade Irvine, National Gallery of Australia, Nur Shkempi, University of Melbourne |
| 10.15am | | Our Invisible Words... In the International Decade of Indigenous Languages Daryn McKenny, Miromaa | |
| 10.30am | Developing ARTEXPRESS Virtual - A new approach to online artwork and gallery presentation Michael Rampe, Rampe Realistic Imaging, Andrew Lasaitis, Kate Dowland, NSW Department of Education | | Taonga far from home: Contextualising Te Papa's Australian Aboriginal collections Dr Safua Akeli Amaama, Museum of New Zealand Te Papa Tongarewa, Dr Paige Gleeson, Museums of History NSW |
| 11.00am | Digital discomfort: Learning environments for hyflex engagement Dr Eve Guerry, Liam McGeagh, Chau Chak Wing Museum | Title to be announced Nicole Chaffey, Murrook Cultural Centre | Collecting Australia's First Nations' stories: NLA past, present & future practice Nicola Mackay-Sim, Rebecca Bateman, National Library of Australia |
| 11.30am | Uncovered: Opening up the Archive with AI Tamara Osicka, National Film & Sound Archive | Yarn Cherie Johnston, Speaking in Colour, Daryn McKenny, Miromaa, Nicole Chaffey, Murrook Educational Centre, Moderator: Julie Baird, Newcastle Museum | My story our history: How inclusive storytelling empowers new voices in history museums, a case study Beth Hise, Peter White, Museums of History NSW |
| 11.45am | | | |
| 12.00-1.15pm | Lunch | | Deck |
| 1.15-2.15pm | Keynote: Aura of terror: Truthtelling as healing Dr Michael Mossman, University of Sydney | | Great Hall Chair: Andrew Simpson |
| 2.15pm | Afternoon tea | | Deck |
| 3.00-5.30pm | Concurrent RR&C 1PM Great Hall 1 #ENVIRONMENTS Chair: Elissa Blair | Concurrent RR&C 2PM Great Hall 2 #RESOURCES Chair: Jane Thogersen | Concurrent RR&C 3PM Great Hall 3 #CONVERSATIONS Chair: Vanessa Jacob |
| 3.00pm | Coming ACHAA: Living centres for living cultures in NSW Steve Miller, NSW Aboriginal Culture, Heritage & Arts Association, Alison Williams, Yarrawarra Aboriginal Cultural Centre, Nicole | Engaging through new technologies Annabel Senior, Miss Porter's House - National Trust | Arts Tasmania's Roving Curator Program: Supporting small museums around Tasmania to connect & share stories Melissa Smith, Veronica Macno, Arts Tasmania |

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| 3.30pm | Chaffey, Murrook Cultural Centre, Rose Lovelock, Armidale Aboriginal Cultural Centre | Living climate action in practice: Eryldene as a case study in resilience Suzanne Bravery, Eryldene | The artist, the archaeologist, & the great cover up: Story of the Burnett River Petroglyph Rebecca McDuff, Bundaberg Regional Galleries, Dylan Sarra, Artist |
| 4.00pm | Creating safe & empowering environments through trauma-informed practice Kirsten Wright, Nicola Laurent, University of Melbourne | An exercise in trust: Looking after people & collections during times of change Jessica Goodvinn, Australian War Memorial | Sacred treasures on a long journey: The challenge of Tū te Whaihanga Eloise Wallace, Steve Gibbs, Tairāwhiti Museum |
| 4.30pm | How to build safe, relevant & meaningful transformative learning experiences for visitors & students Jennifer Levitt-Maxwell, Melbourne Holocaust Museum | Challenging perspectives, shifting narratives: Museums as disruptive spaces Tara Fagan, Laura Jones, Natasha Hanara, Museum of New Zealand Te Papa Tongarewa | |
| 5.00pm | Uncomfortable spaces – Radical disability inclusion through sensory play in cultural spaces Pia Robinson, The Culture Crusader, Michelle Vine, Queensland College of Art | | |
| 6.00-9.30pm | Welcome Reception, including: Welcome to Country & Smoking Ceremony, Neville Lilley, Justin Ridgeway, Worimi Elders ICOM Awards, Alex Marsden, ICOM Australia AMaGA National Awards, Maynard | | Deck & Great Hall MC: Maynard Entertainment: Abigail Butler and Jack Chambers |

| WEDNESDAY 17 MAY 2023 | | |
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| Newcastle City Hall: Registration, catering, exhibition, concurrent sessions Civic Theatre Newcastle: Plenary sessions | | |
| 7.30am | Registration | Foyer |
| 8.00am | First Nations Breakfast Mulubinba Room Hosts: Yvonne Edwards, Jody Clark, City of Newcastle | First Timers Breakfast Hunter Room Hosts: Abbie Hartman, AMaGA, David Hampton, Newcastle Museum |
| 9.00-5.00pm | Quiet Zone <i>Quiet lounge setup where delegates can escape for a bit of respite</i> | Newcastle Room |



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| 9.00am | AMaGA Welcome, Seb Chan , ACMI, AMaGA National President Welcome to Country, Aunty Cheryl Smith , Awabakal Elder | | Civic Theatre Newcastle Chair: Julie Baird  |
| 9.10am | Government welcome, Susan Templeman MP , Special Envoy to the Arts | | |
| 9.40am | Newcastle welcome, CR Nuatali Nelmes , Lord Mayor of Newcastle | | |
| 9.45am | Keynote: Curating <i>Discomfort</i> - An intervention not an exhibition! Zandra Yeaman , <i>The Hunterian</i> | | |
| 10.45am | Morning tea, exhibition | | Concert Hall, Cummings Room |
| 11.15-12.45pm Hosted by Network Sessions | Concurrent 1A: Historians Network Civic Theatre Newcastle Chair: Shane Breynard | Concurrent 1B: Emerging Professionals Mulubinba Room Chair: Natalie Carfora | Concurrent 1C: CAUMAC Hunter Room Chair: Caine Chennatt |
| 11.15am | Historicising significance panel: How historians are changing collections Angela Bailey , <i>Australian Queer Archives</i> , Dr Frank Golding OAM , <i>Care Leavers Network Australasia</i> , Dr Ann Hardy , <i>University of Newcastle</i> , Dr Roslyn Russell , <i>UNESCO Memory of the World Program</i> | Overcoming discomfort: Impostor Syndrome, Growth, and Self-Care in the GLAM sector Natalie Carfora , <i>AMaGA Emerging Professionals</i> , Liam McGeagh , <i>Chau Chak Wing Museum</i> , Melissa Malu , <i>Australian Museum</i> , Rosie Sitorus , <i>Bundiyarra Irra Wangga Language Centre</i> Claudia von der Borch , <i>MOD. at Uni SA</i> | Momentary misplacements: Repairing museology mistakes, views from university collection custodians Gillian Shaw , <i>University of Newcastle</i> , Claire Sheridan , <i>Australian National University</i> , Jacky Healy , <i>University of Melbourne</i> Facilitator: Julie Banks , <i>University of Melbourne</i> |
| 12.15pm | | Museum of Australian Policing: A new opportunity for leaning into the unknown & truth-telling, Hannah Webb , <i>Museum of Australian Policing</i> | |
| 12.25pm | | Redesigning a safe space at the Integrated Pathology Learning Centre, Rebecca Lush , <i>Integrated Pathology Learning Centre</i> | |
| 12.35pm | | Tell us what you really think: Incorporating community perceptions into heritage conversations, Sally Hurst , <i>Macquarie University</i> | |
| 12.45pm | Lunch | | Concert Hall, Cummings Room |
| 12.45-1.45pm | ICOM AGM | | Mulubinba Room |
| 1.00-4.00pm | Tours. <i>Pre-bookings required. Meet in the Newcastle City Hall foyer:</i> <ul style="list-style-type: none"> - The Creator Incubator - The Lock Up - Miss Porter's House - Newcastle Afoot's Hidden Secrets and History Walk | | |

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| 1.45-2.30pm | Opportunities for a national Aboriginal and Torres Strait Islander cultural infrastructure, Craig Ritchie , <i>Australian Institute of Aboriginal and Torres Strait Islander Studies</i> | | Chair: Julie Baird |
| 2.30-4.00pm Hosted by Network Sessions | Concurrent 2A: Exhibitions Network Civic Theatre Newcastle Chair: Helen Privett | Concurrent 2B: Evaluation & Education Mulubinba Room Chair: Lynda Kelly | Concurrent 2C: AMaGA National Initiatives Hunter Room Chair: Katie Russell |
| 2.30pm | A long-term relationship or a simple flirtation: Connections between exhibition development & collection management? Bridget Guthrie , <i>Tamworth Regional Council</i> , Dr Roslyn Russell , <i>Roslyn Russell Museum Services</i> | Business continuity, what? Elizabeth Marsden , <i>RMIT Culture / RMIT University</i> | Surviving hard times and crises Dr Bryan Kalms , <i>Independent</i> |
| 2.40pm | | | Digital literacy and sustainability: Individual issues, collective solutions Dr Indigo Holcombe-James , <i>ACMI</i> |
| 2.50pm | | | The National Cultural Policy and Significance 2.0: a guide to assessing the significance of collections Lucie Folan , Emma Shadbolt , <i>Office for the Arts</i> |
| 3.00pm | A game app for a regional museum: Joys & perils of making new audience connections Nicholas Reynolds , <i>Mandurah Museum</i> | Dialogues on display: Centring visitors & source communities in discussions regarding human remains in museums Melanie Pitkin , Candace Richards , <i>Chau Chak Wing Museum</i> | Framing new opportunities for research partnerships between Australian museums and universities based on a 'less comfortable' view of research Sejul Malde , <i>Australian National University</i> |
| 3.10pm | The Great & Grand Rumpus Samantha Bourke , <i>State Library of Queensland</i> | | Panel discussion Lucie Folan , Emma Shadbolt , <i>Office for the Arts</i> , Dr Indigo Holcombe-James , <i>AMCI</i> , Dr Bryan Kalms , <i>Independent</i> , Sejul Malde , <i>Australian National University</i> |
| 3.20pm | Questacon Travelling Exhibitions - Our Regional Connections Tim Crowther , <i>Questacon</i> | | |
| 3.30pm | Exhibition Marketplace | Re-invigorating the school tour: Moving beyond the walk and talk Dr Stephanie Smith , <i>Museum of Australian Democracy at Old Parliament House</i> | |
| 4.00pm | Afternoon tea | | Concert Hall, Cummings Room |

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| 4.30-5.30pm | Trauma & healing panel: Presenting stories of trauma and healing in cultural settings <i>Michelle Broun, Cultural Planner, Tony Hansen, Noongar Elder, Prof John Maynard, University of Newcastle, Dr Tiffany McComsey, Kinchela Boys Home, Prof Lyndall Ryan, University of Newcastle, Uncle Michael Welsh, Kinchela Boys Home Aboriginal Corporation, Moderated by: Zandra Yeaman, The Hunterian</i> | Civic Theatre Newcastle Chair: Katie Russell |
| 6.00-8.00pm | Mid-Career Mentor Speed Dating Level up your career with this fun, relaxed social event Hosts: Michelle Fracaro, Abbie Hartman, AMaGA | The Happy Wombat |

| THURSDAY 18 MAY 2023 Newcastle City Hall: Registration, catering, exhibition, concurrent sessions Civic Theatre Newcastle: Plenary sessions | | | | |
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| 8.00am | Registration | | | Foyer |
| 9.00-5.00pm | Quiet Zone <i>Quiet lounge setup where delegates can escape for a bit of respite</i> | | | Newcastle Room 1 |
| 9.00am | Keynote: Vision, tradition & control: the uncomfortable evolution of GLAM governance Kate Larsen, Writer, Arts & Cultural Consultant | | | Civic Theatre Newcastle Chair: Katie Russell |
| 10.00am | AMaGA Members Forum Including announcement: Co-creating cultures of inclusion: Redefining access in museums and galleries Janice Rieger, Queensland University of Technology | | | Facilitator: Michelle Fracaro |
| 10.45am | Morning tea, exhibition | | | Concert Hall, Cummings Room |
| 11.15-12.45pm | Concurrent 3A Civic Theatre Newcastle CONVERSATIONS Chair: Trudie Leigo | Concurrent 3B Mulubinba Room RESOURCES Chair: Abbie Hartman | Concurrent 3C Hunter Room ENVIRONMENTS Chair: Samantha Hamilton | Workshop Lord Mayor Reception Room <i>Pre-bookings required</i> |
| 11.15am | Navigating Black experiences within museum walls Deanne Fitzgerald, Marani Greatorex, Tiahna Oxenham, WA Museum | Tone policing: Negotiating museum best-practice with non-museum managers Laura Miles, Victoria Police Museum | Making collection storage sexy and sustainable Janelle Middleton, Tim Pike, Bathurst Regional Council | Together for action: Museums & galleries advancing Action for Climate Empowerment (ACE) Dr Jenny Newell, Australian Museum, Dr Kirsten Wehner, National Museum of Australia, Sabrina Roesner, Blue Mountains City Council |
| 11.45am | | | | |

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| 12.00pm | Brave Girls: Navigating controversy in regional QLD Rachel Arndt, The Condensery, Dr Karike Ashworth, Artist Moderator: Trudie Leigo, Trudie Leigo Projects | “But that didn’t happen here!” Why Holocaust museums are relevant in Australia Erin O’Brien, Sydney Jewish Museum | Let’s get prepared Dale Maxwell-Smith, Museums & Galleries of NSW | |
| 12.15pm | | Building creative partnerships through co-design Susan Bye, ACMI | Posts, panic & portraits: #BTS at #PortraitAU Georgina Holt, Gillian Raymond, National Portrait Gallery | |
| 12.45pm | Lunch | | | Concert Hall, Cummings Room |
| 1.45-3.15pm | Concurrent 4A Civic Theatre Newcastle CONVERSATIONS Chair: Nina Earl | Concurrent 4B Mulubinba Room RESCOURCES Chair: Jim Thompson | Concurrent 4C Hunter Room ENVIRONMENTS Chair: Cameron Auty | Workshop Lord Mayor Reception Room <i>Pre-bookings required</i> |
| 1.45pm | A new ecosystem - The National Aboriginal Art Gallery Tracy Puklowski, Sera Bray, National Aboriginal Art Gallery | No one truth: Revealing the real history of Pentridge Prison Liz Jackson, Kate Chmiel, Art Processors, Joanna Besley, Yarrilla Arts & Museum, John Killick, Pentridge Prison former inmate | Ways of knowing: A portal to plurality, challenging euro-centric perspectives through digital art Caine Chennatt, University of Tasmania | Together for action: Museums & galleries advancing Action for Climate Empowerment (ACE) Cont. |
| 2.15pm | The counter to racism is anti-racism: Can a community museum help combat racism? Tegan Burns, Sonja Carmichael, North Stradbroke Island Museum on Minjerribah | Rebuilding from within: First Nations voices in colonial structures Narelle Lewis, Courtney Marsh, Australian Museum | Creating bravely today for a better tomorrow: Technology & youth focused projects for change Dr Rebecca Kummerfeld, Dr Breann Fallon, Shannon Biederman, Sydney Jewish Museum | |
| 2.30pm | | | | |
| 2.45pm | The science & art of blurred boundaries & discomfort Tilly Boleyn, Science Gallery Melbourne | Unlocking the potential of collections through storage facilities | Are you truly inclusive or only 83%? Sandra Facy, Justin Bruce, Hidden Disabilities Sunflower Initiative | |
| 3.00pm | | | | |

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| | | Samantha Hamilton , Arts Centre Melbourne, Amanda Meiklejohn , Williams Ross Architects | |
| 3.15pm | Afternoon tea | | Concert Hall, Cummings Room |
| 3.45pm | AMaGA Branch Updates | | Chair: Jane Thogersen |
| 4.15pm | Recap and reimagine your fundraising impact Christina Chiam , Creative Partnerships Australia | | |
| 4.30-5.45pm | Climate change in museums: How does local action support global action Brett Adlington , Museums & Galleries of NSW, Melissa Malu , Australian Museum, Laura Raicovich , Writer & Curator, Sabrina Roesner , Blue Mountains City Council, Moderator: Dr Jenny Newell , Australian Museum | | Civic Theatre Newcastle |
| 6.00-10.00pm | Conference 'Festival' Dinner | | Newcastle Museum |
| |  | AMaGA 2023 is thrilled to welcome you to our Conference Festival Dinner on Thursday night. Hosted by Newcastle Museum, and sponsored by Panasonic, we look forward to you joining us for some classic Newcastle fun! |  |

| FRIDAY 19 MAY 2023 | | | |
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| Newcastle City Hall: Registration, catering, exhibition, concurrent sessions | | | |
| Civic Theatre Newcastle: Plenary sessions | | | |
| 8.00am | Registration | | Foyer |
| 9.00-5.00pm | Quiet Zone <i>Quiet lounge setup where delegates can escape for a bit of respite</i> | | Newcastle Room 1 |
| 9.00am | Keynote: Culture Strike: How can museums and cultural institutions be better for more people? Laura Raicovich , Writer & Curator | | Civic Theatre Newcastle Chair: Katie Russell |
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| 9.45am | Sharing the national collection, Adam Lindsay National Gallery of Australia | |  |
| 10.00-11.30am | Concurrent 5A Civic Theatre Newcastle CONVERSATIONS Chair: Lauren Bourke | Concurrent 5B Mulubinba Room RESCOURCES Chair: Michelle Fracaro | Concurrent 5C Hunter Room ENVIRONMENTS Chair: Andrew Hiskens |

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| 10.00am | Conversations: Enhancing connection and building community for regional audiences living with dementia and their carers Liss Finney, Maitland Regional Art Gallery | What we've been wrong about Seb Chan, ACMI, Courtney Johnston, Museum of New Zealand Te Papa Tongarewa | Bravery, determination, discomfort - Exploring the impact of Defending with Pride: Stories of LGBTQ+ Service Kate Spinks-Colas, Shrine of Remembrance |
| 10.30am | Arts for Life: A cross sector collaboration for improved access & engagement Jane King, Brad Coleman, John Curtin Gallery, Lilly Blue, Art Gallery of WA, Lyndsay Humphries, Ricky Arnold, DADAA | Making connections: Collaborative program design making learning accessible for all Colleen Fitzgerald, Museums of History NSW | Conversations on Country: Former prison heritage site and Aboriginal experiences Dr Oonagh Quigley, Department Planning, Lands & Heritage WA |
| 10.45am | | | NOT the Colonial Museum? Historic practices & their representation in modern natural history museums Dr Mariko Smith, Rehan Scharenguivel, Silvia Da Rocha, Australian Museum |
| 11.00am | | | Let's get immersive Olivia Bradley, AGB Events |
| 11.15am | | | |
| 11.30am | Morning tea, exhibition | | Concert Hall, Cummings Room |
| 12.00-1.30pm | Concurrent 6A Civic Theatre Newcastle CONVERSATIONS Chair: Jane King | Concurrent 6B Mulubinba Room RESCOURCES Chair: Tilly Boleyn | Concurrent 6C Hunter Room ENVIRONMENTS Chair: Indigo Holcombe-James |
| 12.00pm | Dear Queensland: Not just rainbows – Amplifying LGBTIQ+ voices in the Gallery Michaela-Sophie Chin, Queensland Art Gallery Gallery of Modern Art | Indigenous Pasifika frameworks and strategies developing genuine inclusiveness and representation in Museums: A Wansolmoana approach Melissa Malu, Australian Museum | Out of the comfort zone: Lessons learnt from the digital transformation of our collection Giselle Stanton, Shane Appleby, Lyn Petrie, Queensland Art Gallery Gallery of Modern Art |
| 12.30pm | Audience as artist: Interrupting institutional power structures and making space for multigenerational participation Lilly Blue, Art Gallery of Western Australia | Better together: Building work with audiences Interactive workshop Jett Janetzki, Ebony Ciarrocchi, Claire Farrugia, University of Melbourne, Tilly Boleyn, Science Gallery | Hard place/Good place: Lived experience, augmented reality & community recovery Megan Sheehy, Yarra Ranges Regional Museum |
| 1.00pm | | | "That's what I just said": Amplifying community voices without talking over them Rosie Sitorus, Callan Bindon, Jennifer Kniveton, Bundiyarra Irra Wangga Language Centre |
| 1.30pm | Lunch | | Concert Hall, Cummings Room |
| 2.30pm | Repatriation panel: Russell Briggs, Australian Museum, Bronwyn Campbell, National Gallery of Australia, Kumarah Kelly, Awabakal Local Aboriginal Land Council, Ian MacDonald, Simpsons Solicitors, Amanda | | Chair: Abbie Hartman |

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| | Morley, Office for the Arts, <i>Jamie Tarrant</i>, Worimi Conservation Lands' Board of Management, <u>Moderator:</u> <i>Craig Ritchie</i>, AIATSIS | |
| 3.45pm | An art gallery reimagined, <i>Lauretta Morton OAM</i> , Newcastle Art Gallery | |
| 4.15pm | AMaGA 2023 closing remarks, <i>Katie Russell</i> , AMaGA, <i>Jane Thogersen</i> , University of Sydney | Civic Theatre Newcastle |
| 4.30pm | Close of AMaGA2023 | |