



20
21

AMaGA
National Conference
7 – 10 June 2021 Canberra
CREATING THE FUTURE:
TRUST. DIVERSITY. IMAGINATION.



Art Craft Design National Network presents:

The art of creating a sustainable future

9am-11.30am Thursday 10 June 2021

Terrace rooms, National Portrait Gallery, King Edward Terrace, Parkes ACT 2600

Sustainability has gone beyond being a buzz-word and is now at the forefront of our daily lives. How do we negotiate sustainability in contemporary arts practices, galleries and art museums? This session looks at how environmental sustainability is intertwined with social and economic sustainability: how action in one area will affect outcomes in others. Join a panel of international and national experts to look at how our environmental and social responsibilities – the roles of governance, boards and sponsors in decision making, voices of different communities – all link to the long term economic sustainability of art, craft and design organisations.

Program:

- 9.00am Registration
- 9.15am Introduction, Robyn Daw, Convenor ACD NN
- 9.20am **Guy Abrahams: Co-Founder, Climarte: Arts for a Safe Climate, and Director of the ART + ENVIRONMENT consultancy:** *It's a Climate Emergency: What role for galleries and museums?*
- 9.50am **Lisa Cahill, CEO and Artistic Director, Australian Design Centre, Sydney:** Lisa Cahill shares some thoughts about objects and how we can better value what we bring into our lives at a time when consumption and climate change are so inextricably linked.
- 10.20 Questions, networking and discussion
- 11.30am Close – followed by light refreshments and the ACDNN Annual General Meeting

Costs:

- Inclusive with full conference registrations
- Unregistered non-members: \$125
- Unregistered members: \$100

Bookings are essential through the [AMaGA National Network registration page](#)

For further information contact Robyn Daw on (07) 3412 5128 or robyndaw@logan.qld.gov.au

This session was developed to support the Australian Museums and Galleries Association National Conference and to enhance the position of the arts in the conference program. The art of creating a sustainable future was developed by the Art Craft Design National Network in partnership with 2021 Australian Museums and Galleries Association Conference Committee.

This session is just one more reason to attend the Australian Museums and Galleries Association 2021 National Conference in Canberra!

Speakers' biographies:



Guy Abrahams is Co-founder of CLIMARTE: Arts for a Safe Climate, and Director of the ART + ENVIRONMENT consultancy. Guy was a lawyer before becoming Director of Christine Abrahams Gallery (1987 – 2008). He is an Associate of the University of Melbourne Sustainable Society Institute and a valuer for the Australian Government's Cultural Gifts Program.

Past Board positions include City of Melbourne Art & Heritage Collection Advisory Panel (Chair), City of Melbourne Public Art Advisory Panel, Australian Tapestry Workshop, Banksia Environmental Foundation, Jewish Museum of Australia Visual Arts Committee, Australian Commercial Galleries Association (President), National Gallery of Victoria Art Foundation, and the Melbourne Art Fair.

Guy holds a Master of Environment in climate change politics & policy, as well as law and arts degrees. In 2009 he received climate communications training from US Vice President Al Gore. Guy is currently involved in multiple campaigns advocating for urgent action on climate change, through the arts, as a shareholder activist, and as a very concerned citizen of this crazy world.



Lisa Cahill joined the Australian Design Centre team as Associate Director in 2015 and in 2016 she was appointed as CEO and Artistic Director. In that time she has developed and presented six annual creative programs, founded and directed the Sydney Craft Week Festival which has been produced annually since 2017, restarted the organisation's commitment to supporting makers and designers with a retail shop and twice yearly outdoor markets, curated more than 30 exhibitions, written and produced both print and content for digital platforms and has successfully lead the team through a challenging financial period.

With more than 25 years' experience, just prior to joining ADC, she was the founding CEO of the Australian Design Alliance. She has held various government roles in Canberra and Melbourne, a stint as a ministerial adviser, SBS, the Australia Council for the Arts and the City of Sydney. She was also research manager for the International Federation of Arts Councils and Culture Agencies. Working variously as a curator, writer and creative producer in the visual and performing arts, Lisa co-curated the Australian exhibition for the Triennale of Craft in Kanazawa, Japan in 2013.

Currently Lisa is co-chair of the Australian Craft and Design Centre Network and is a member of the Council of the Sydney Culture Network

Lisa holds a Bachelor of Communications in Professional Writing at the University of Canberra and a Master of Arts Administration from the University of New South Wales. She is a Fellow of the Gordon Darling Foundation Museum Leadership Program.