

CONFERENCE PROGRAMM	ME					
Saturday 7 July, 2018						
08.30-10.00am	Registration Opens					
10.00-11.00 am	Conference Opening					
11.00-12.00pm	"Our care of the child should be governed, not by the desire to make him learn things, but by the endeavor always to keep					
Keynote 0-3 Speaker	burning within him that light which is called intelligence."					
Sarah Moudry	— Maria Montessori					
	From the moment a child is born he seeks out his environment and starts to build his personality and orientation to the world					
	through experiences and connections. We must see our roles as adults in the lives of children to protect and fuel the "light of					
	intelligence"; that is, to preserve th	intelligence"; that is, to preserve the innate desire to learn and connect. Each child has an important role in the building of				
	community and we guide each child	d along their unique path to self-actualisation. This	all starts in the first three years of life.			
	During this weekend of conversation	on and exploration, participants will discuss how yo	oung children create their own			
	personalities, embrace their time, p	place, and culture, and provide the foundation for	a more peaceful and integrated society			
	built on respect and love.	·	,			
12.00-1.30pm	Lunch and Trade Displays					
1.30 – 3.00pm	0-3 Years	3-6 Years	6+ Years			
Workshop 1	Sarah Moudry	Michele Aspinall	Michael Dorer			
	The life of the child in community	A Place to Live and Work Session 1	Storytelling for the 6-12 Session 1			
	Embracing his time, place, and culture is the work of the young child. He must do this in his community and feel an authentic connection to it. His connection to community will lay the foundation for his orientation to others and the world.	One of the most important aspects of the All Year (All Day) Montessori classroom is that a sense of community is fostered both within the class and with the parents. This workshop will focus on ideas, practices, and events that contribute to a strong sense of shared purpose among the members of the All Year Community. Whether you are conducting a traditional class that takes younger children in the afternoons, a class with extended hours beyond the traditional class day hours, or a class that is in session all year round you will find invaluable information in this workshop. Even if you conduct a traditional Montessori preschool class with extended day, the need for community is critical. Although this session will address many topics specific to All Year Montessori, there is plenty to take home for any preschool teacher.	Bring the fun and energy of storytelling to your primary classroom, homeschool, or home with this comprehensive two-part workshop. Gain insights that will help you become an accomplished storyteller, an essential skill for Montessori practitioners. Encourage what Maria Montessori referred to as the child's "great power of imagination" and the child as a "force for the discovery of truth." Children will be delighted with your stories and will come to lessons with new-found enthusiasm.			
3.00 – 3.30 pm 3.30 – 5.00 pm Workshop 2	Afternoon Tea and Trade Displays 0-3 Years Sarah Moudry An environment made for joy,	The initial part of the workshop will cover the daily schedule and routine of the All Year Montessori class at Countryside Montessori School. The remainder of the day will consist of exploring ideas, practices, and events that help to nurture a sense of community and is appropriate for all pre-school teachers. 3-6 Years Michele Aspinall A Place to Live and Work	6+ Years Michael Dorer Storytelling for the 6-12			
	work, and concentration Session 1	Session 2 Continuation of Workshop 1	Session 2 Continuation of Workshop 1			

	How do children, under the age
	of three, build community in a
	Montessori environment?
	How does Montessori Philosophy
	provide a template to allow each
	group of children to
	independently build a unique,
	diverse, and accepting
	community?
5.15 – 6.15pm	AGM
6.30 – 9pm	Networking drinks

5.15 – 6.15pm	AGM			
6.30 – 9pm	Networking drinks			
	•			
Sunday 8 July, 2018				
8.30am	Registration			
8.30 – 9.30am	Beauty: How Our Environments Inspire the Children To Save the World.			
Keynote 3-6 speaker		.,	-	
Michelle Aspinall	"The child absorbs these impressions not with his mind but with his life itself", says Montessori. During the "Sensitive Periods"			
	children are more susceptible to learn. How beauty aids in this development.			
9.30 – 11.00am	0-3 Years	Assistants 3-6 Years	3-6 Years	6+ Years
Workshop 3	Sarah Moudry	Krista Kerr	Michele Aspinall	Michael Dorer
•	·			
	An environment made for	Observations	Practical Life in Today's	What's So Great About the
	joy, work, and		Primary Classroom	Great Lessons?
	concentration - physical	Observation is an essential	Session 1	
	Session 2	part of our work as Montessori		There are Five Great Lessons
		kaiārahi.	The area of practical life lays	in the Primary Class.
	Continuation of	Kalaram.	the foundation for work in	1 What are they?
	Workshop 2	To truly be able to follow the	all areas of the preschool	2 Why do we use them?
	_	To truly be able to follow the	classroom.	3 How important are they
		child, you have to know where		anyway?
		they are coming from, and	Use of proper names helps	4 What are the five themes?
		then where to guide them.	to develop language. Careful	5 How do they fit in?
			sequence and presentations	
		There are many types of	develop order and exactness	Michael will review the place
		observations that can be done,	necessary for math work.	of the Great Lessons, the
		no matter what your role in	Polishing, scrubbing, and	needed experiments, the
		the classroom.	baking develop a sense of	necessary charts, and how to
			social responsibility and	deliver the key stories.
		In this session we will discuss	appreciation for the	
		the how, why and what of	environment. Work with the	Importance is placed on
		observation.	dressing frames develops	curricular function of the
			independence.	great lessons and their
				thematic purpose.
			All the work in the practical	
			life area helps the child	
			establish a healthy	
			relationship with the	
			surrounding people and	
			environment, one in which	
			the child sees herself as	
			affecting change rather than	
			being affected by it.	
			Another aspect to be	
			considered is making	
			Practical Life relevant. We	
			will look at an environment	
			with exercises that meet the	
			real needs of the classroom	
			today.	
			The standards like table	
			scrubbing and silver	
			polishing remain. But we will	
			carefully consider many	
			other tasks that need to be	
			accomplished in the	
			Montessori classroom and	
			guided by Montessori theory	
			assembled materials to meet	
			those needs. One of the	
			most popular exercises is	
			baking.	
			~amig.	
11.00 - 11.30am 11.30 – 1.00pm	Morning Tea and Trade Disp 0-3 Years	Assistants 3-6 Years	3-6 Years	6+ Years
Workshop 4	Sarah Moudry	Krista Kerr	Michele Aspinall	Michael Dorer
	-3.3			
	I	1	1	<u> </u>

	An environment made for	Grace and Courtesy	Practical Life in Today's	You Can Teach It All!
	joy, work, and	,	Primary Classroom	
	concentration	There are many types of grace	Session 2	Are you exhausted and
	Session 3	and courtesy groups we can		frustrated by what seems
	Continuation of	do, and these should be done	Continuation of Workshop 3	like an impossible task:
	Workshop 3	based on your observations.		covering the entire primary scope?
		This is a practical workshop		Scope.
		participating in groups.		Do you resort to non-
		participating in groups.		Montessori instructional
		We will cover all aspects of		aids, such as card based
		groups, from how to invite		directives (task cards), worksheets, work plans, or
		tamariki to groups through to		textbooks?
		how to finish a group.		
				The good news is that there
				are some real solutions, many of which will work for
				you.
				You can teach successfully,
				offering primary Montessori
				children the whole curriculum.
				- Sarricaranii
				In this workshop, Michael
				will briefly summarize eight
				steps which can be taken to
				allow you to teach it all successfully. Take heart, it
				can be done!
1.00- 2.30pm	Lunch and Trade Displays			
1.30 – 2.30pm 2.30 – 4.00pm	Open Forum 0-3 Years	All ages	3-6 Years	6+ Years
Workshop 5	Sarah Moudry	Eve Scott	Michele Aspinall	Michael Dorer
	,			
	Inspiring parents to keep	Strengthening Biculturalism	Enabling Creativity: Art in	Lesson Planning for the
	the light burning	Session 1	the Primary Classroom Session 1	Primary Class Session 1
	In order for a child to feel	These 2 workshops will	36331011 1	36331011 1
	an authentic connection to	incorporate Indigenous	For years teachers at	Lesson planning is an
	his community and a love	perspectives in Montessori	Countryside Montessori	essential component of the
	for his work, parents must	Environments.	School struggled to make	learning cycle in Montessori
	support his efforts and growing independence.	The key activity is to	work with art materials meaningful without much	schools.
	growing independence.	implement respectful,	success.	Still, over half of Montessori
		1		
	As educators, we must	meaningful and informed		classrooms report that they
	support parents as they	learning experiences through	Most of the time, it just	classrooms report that they do not plan systematically.
	support parents as they grow alongside their	learning experiences through Te reo Māori, Mahi-a-Toi(arts)	seemed like busywork.	do not plan systematically.
	support parents as they grow alongside their children and help cultivate	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a	seemed like busywork. The preschool children now	do not plan systematically. Good planning keeps guides
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts)	seemed like busywork. The preschool children now work thoughtfully and with	do not plan systematically. Good planning keeps guides organized and on track,
	support parents as they grow alongside their children and help cultivate	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a	seemed like busywork. The preschool children now	do not plan systematically. Good planning keeps guides
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words,	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas.	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning,
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki.	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more)
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching,	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your
4.00-4.30pm	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation.	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets).	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage.	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops.
4.00-4.30pm 4.30 – 6.00pm - Workshop 6	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation. Afternoon Tea and Trade Disort Support Sup	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets).	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage.	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation.	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets).	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage.	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation. Afternoon Tea and Trade Disort Support Sup	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets).	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage.	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops.
	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation. Afternoon Tea and Trade Disora Years Sarah Moudry	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets). splays All ages Eve Scott	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage. 3-6 Years Michele Aspinall Enabling Creativity: Art in the Primary Classroom	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops. 6+ Years Michael Dorer Lesson Planning for the Primary Class
	support parents as they grow alongside their children and help cultivate a peaceful and joyful generation. Afternoon Tea and Trade Disora Years Sarah Moudry Our vision for the future	learning experiences through Te reo Māori, Mahi-a-Toi(arts) and Takaro (games) within a Montessori Framework. The first workshop focusses on learning Te reo Māori words, phrases, statements, questions and tikanga that can be used in the Montessori environment through making harakeke whetū(stars) which incidentally are also very handy for Matariki. The second workshop is focussed on the Montessori curriculum, links to Te Ao Māori, templates, Montessori games and if time permits making paper kono(baskets). splays All ages Eve Scott Strengthening Biculturalism	seemed like busywork. The preschool children now work thoughtfully and with intention to either learn how to use different art media or to artistically express what they have learned in all subject areas. Lessons will be given with the following materials: Crayons, tempera Paints, watercolors, charcoal, pastels, stitching, embroidery and collage. 3-6 Years Michele Aspinall Enabling Creativity: Art in	do not plan systematically. Good planning keeps guides organized and on track, letting them teach more effectively and helping children to reach direct aims more easily. Join Michael in this intensive lesson planning session. We will study the rationale for lesson plans, examine all the elements of proper planning, and create actual lesson plans. Then we will carry that into necessary record keeping. Bring at least one (or more) of your albums from your training to use in these workshops. 6+ Years Michael Dorer Lesson Planning for the

	Dr Montessori showed us	Continuation of Workshop 5	Continuation of Workshop 5
	the potential in young	,	,
	children and the promise		
	of the evolution of		
	thought and spirit through		
	the work of the child. How		
	can we carry on the vision		
	and grow in our work to		
	allow community to build		
	with the purpose of peace		
	at its center?		
Monday 9 July 2018			
8.30 – 9.30am	Did You Say Cosmic?		
Keynote 6+ speaker			

	with the purpose of peace		
	at its center?		
Monday 9 July 2018			
8.30 – 9.30am	Did You Say Cosmic?		
Keynote 6+ speaker Michael Dorer	" when I look up in the universe, I know I'm small but I'm also big. I'm big because I'm connected to the universe, and the universe is connected to me." Neil deGrasse Tyson What is the basis of Montessori's cosmic program? How does it apply to every level of Montessori education? Where do you fit in? Learn what a Cosmic program is, its components and application. Prepare to transform your practice cosmically!		
9.30 – 11.00am	0-6 Years 6+ Years		
Workshop 7	Mark Sweeney	Michael Dorer	
	Developing Leadership: The WHY, WHAT & HOW of Creation of a Highly Successful Team	Nouns, Pronouns, and Their Friends: The Inside Story Session 1	
	Motivated and unified teamwork rarely happens by chance. Much of a team's success is determined by the creation a platform	In this two-part workshop, you will join Michael in looking at the fun and vagaries of the Noun Family.	
	of collective understanding and agreements which create clarity and expectations in terms of: 1. Team purpose – WHY we exist as a team	Key stories, essential charts, possessives, cases, and more - all involving imagination, creativity and drama.	
	Roles & accountabilities – WHAT each person does to play their part Agreed ways of working – HOW we will relate and treat each other to be successful.	You will participate in at least one fun skit. Go back to your classroom with a model of how to bring excitement and understanding to grammar work.	
	This fast-paced workshop will demonstrate how to build this platform and will offer participants practical tools and strategies to		
	actively involve their team members in creating these agreements so they own them and are committed to living them.		
	It will also offer tools for monitoring how the team is living it's WHY, HOW & WHAT and identifying areas for further growth or development.		
11-11.30am	Morning Tea and Trade Displays	T	
11.30 – 1.00pm Workshop 8	0-6 Years Mark Sweeney	6+ Years Michael Dorer	
	Raising and Resolving Difficult Issues. What to do. What to say. How to get results.	Nouns, Pronouns, and Their Friends: The Inside Story Session 2	
	One of the most challenging parts of leadership involves dealing with issues of people performance and behaviour. If people are not where you need them to be with their behaviour or performance and you are not prepared to live with the compromise this creates then you need to be able to address these issues in a confident and highly effective manner.	Continuation of Workshop 7	
	This highly practical workshop will equip you with the confidence, skills and tools you will need to deal with these situations.		
	You will find out How to approach this situation in planned and confident manner How to create an effective 1-1 discussion of the issue/s What to say - how to frame an effective message What not to say How to avoid two major communication traps How to create positive problem solving outcomes from the discussion		
	You will get the chance to practise skills. You will be given proven 'scripts and phrases'.		

1.00-1-30pm	Closing	
	situations.	
	You will have the confidence of a personal 'game plan' for these	