

ASME XXIII National Conference Program

28 September - 1 October 2021

Virtual Schedule of Papers and Workshops

Time	Wednesday 29/9		Thursday 30/9		Friday 1/10	Time	
9:00 AM	WELCOME TO COUNTRY Dwayne EveretSmith CONFERENCE WELCOME Wendy Ross, Conference Convenor		KEYNOTE PRESENTATION Dr James Cuskelly		JACINTH OLIVER MEMORIAL ADDRESS Ms DI O'Toole	9:00 AM	
9:30 AM	KEYNOTE PRESENTATION Professor Gary McPherson				KEYNOTE PRESENTATION Dr Julie Scott		9:30 AM
10:00 AM							10:00 AM
10:30 AM	<i>A Tasmanian Legend: Garry Greenwood's gift to music-making</i> Dr Ros McMillan	<i>Reimagining initial secondary music teacher education programs for online delivery: An action research case study</i> Mr Jason Goopy	<i>Successful Upper Primary and Secondary - Remote Learning, Singing, Technology, Composition and New Resources</i> Miss Alahana Somerville		<i>South Australian Music Education Strategy 2019 to 2029</i> Nicholas Birch Ms Erin Murphy		
11:00 AM	<i>'Tuning In' four and five-year-old children to music and language through a preschool music program: A mixed methods study</i> Ms Allison Cameron	<i>The Professional in Community: A nourishing musical life in the non-metropolitan music scene</i> Dr Graham Sattler	<i>Arranging and composing for your students of wildly different abilities and interests: Tailoring pieces for what they need</i> Dr Karlin Love	<i>"OK, This is a whole new thing. Let's try it!" exploring how Australia's international collaborative songwriters have responded to a locked-down world</i> Tina Broad			11:00 AM
11:30 AM	<i>High achievement in senior secondary music programs</i> Mrs Rachel White	<i>Nourishing to flourishing: How holistic music education programs support students and their communities to thrive</i> Mrs Elise Hopkins	<i>The parental impact in Self-regulated learning in music</i> Ms Soul Sung				<i>Creative classroom music: nourishment for life</i> Dr Ros McMillan
12:00 PM	<i>Breathe Life into your Singing!</i> Ms Lynette Richardson	<i>Songlines in (and out of) the classroom: Including, performing and sharing music by Aboriginal and Torres Strait Islander artists</i> Dr Thomas Flenberg			<i>Effective questioning to differentiate learning in the music classroom</i> Dr Kirsten Macaulay	<i>Flipping samples with Flip for iOS</i> Dr James Humberstone	
12:30 PM			<i>Australian Studio Piano Teachers: Opinions, Teaching and Teaching Practice</i> Ms Joanne Burrows	<i>Developing Pre-Service Music Teachers' Intercultural Understanding through a Culturally Diverse Campus Performance</i> Joanne Harris Dr Kathleen McGuire	<i>Making your music department an island of crazy sanity: Theory</i> Dr Karlin Love	<i>After the fires, telling the song</i> Tina Broad	12:30 PM
1:00 PM	Lunch & Trade					1:00 PM	
1:30 PM	<i>Creating meaningful music and movement lessons for students on the Autism Spectrum</i> Ms Catherine Paik		<i>Making it count: Practical ideas to teach numeracy in the music classroom</i> Mrs Rachel White Mrs Kate Wilktorowicz		<i>Flipping samples with MPC Beats & Ableton Live</i> Dr James Humberstone		1:30 PM
2:00 PM							2:00 PM
2:30 PM	<i>Capturing music teachers' experiences: 1974-1999: nourishing musical education</i> Ms Jennifer Carter <small>[Zoom Presentation]</small>	<i>"I've paid my money, why can't Charlie play Chopin yet?": A mixed method action research investigation of one-to-one music tuition</i> Mr Mark Brooker <small>[Zoom Presentation]</small>	<i>Adolescent boys' music beliefs, values, and identity work in a single-sex independent school</i> Dr Jason Goopy <small>Doctoral Thesis Presentation</small>		PRE-RECORDED Q&A - SESSION 1 <i>Designing Music Pedagogy and Learning for Inclusion, Diversity and Unity</i> Andra Cullhanna <i>Effective questioning to differentiate learning in the music classroom</i> Dr Kirsten Macaulay <i>Enhancing music performance appraisal</i> Prof Gary McPherson		2:30 PM
3:00 PM	<i>Ethnomusicology through Technology</i> Mrs Nisha Felk		<i>Reviving Universal Musicality: How to amplify the impact of your music program by collaborating with classroom teachers</i> Ms Bronwyn Lawson Ms Lucy Jones		PRE-RECORDED Q&A - SESSION 2 <i>Using Microinterventions in Music Education to Nourish Our Programs and Students</i> Timothy Brown <i>Transformative ideas and practical tools for helping introvert-style students access their creative intuition</i> Dr Katy Abbott		3:00 PM
3:30 PM					PRE-RECORDED Q&A - SESSION 3 <i>I'm not done yet: A case study of a super veteran secondary school music teacher</i> Jennifer Robinson <i>A learner-centred approach to instrumental music practice: Facilitating children's self-regulated learning with digital technology</i> Dr Lydia Wan <i>NSW regional conservatoriums nourishing music education in regional, rural and remote NSW</i> Wendy Brooks		3:30 PM
4:00 PM	<i>Warm-ups and Rehearsal Strategies that Build Musicianship Faster - The Ears Have It!</i> Professor Rob McWilliams		<i>Engaging, creative and active ways into western-art music</i> Dr Emily Willson		<i>BodyMinded principles for safe and healthy musical education</i> Greg Holdaway		4:00 PM
4:30 PM							4:30 PM
5:00 PM	ASME AGM		Happy Hour!		CONFERENCE CLOSING SESSION		5:00 PM
7:00 PM			YOUNG COMPOSERS' CONCERT The Farrall Centre, The Friends' School				7:00 PM

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Pre-recorded Presentations / Workshops

<p><i>Transformative ideas and practical tools for helping introvert-style students access their creative intuition</i> Dr Katy Abbott</p>	<p><i>Is "What Works Best", Best for Music Education?: Exploring the Tension Between Evidence and Practice</i> Mr Brad Fuller</p>	<p><i>Reimagining and reconnecting hybrid music education in 2020 and beyond</i> Mrs Cassandra Lake Ms Sonia de Freitas</p>	<p><i>Willandra Primary School Indigenous Choir</i> Jane Nicholas</p>
<p><i>Preparation for Performance</i> Mr Mark Bain</p>	<p><i>It's All About the Gig: Reimagining Project Based Learning and Authentic Assessment in the Secondary Music Classroom</i> Mr Brad Fuller Mr Peter Orenstein</p>	<p><i>Reviving Universal Musicality: How to amplify the impact of your music program by collaborating with classroom teachers</i> Ms Bronwyn Lawson Ms Lucy Jones</p>	<p><i>Hot Potato Band Workshop</i> Mr Peter Orenstein</p>
<p><i>Working with Nerves and Anxiety for Performance</i> Mr Mark Bain</p>	<p><i>Teaching Music Through Composition</i> Mr Ben Fuller</p>	<p><i>Popular Music Education for the Populous. Pedagogical Responses to an Increasing Diversity in Student Cohorts of Australian Popular Music Courses</i> Dr Daniel Lee</p>	<p><i>Differentiating for proficiency in compulsory classroom music: A pilot program that groups students with similar musical proficiency to deliver focused pedagogy and achieve personal bests in all boys.</i> Ms Meagan Pearse</p>
<p><i>Nourishing thinking and action: Continued considerations for music education practice</i> Cade Bonar</p>	<p><i>Reimagining initial secondary music teacher education programs for online delivery: An action research case study</i> Dr Jason Goopy</p>	<p><i>Why Teaching Chinese Music Matters: The Impact of Chinese Instrumental Music Teaching (CIMT) at the Sydney Conservatorium of Music</i> Dr Lulu Liu Dr James Humberstone Dr Catherine Ingram</p>	<p><i>Female teachers, high school music, and all boys: To what extent do male and female teachers apply different strategies to teach and engage adolescent boys' in music education?</i> Ms Meagan Pearse</p>
<p><i>NSW regional conservatoriums nourishing music education in regional, rural and remote NSW</i> Wendy Brooks [Q&A Session]</p>	<p><i>Developing Pre-Service Music Teachers' Intercultural Understanding through a Culturally Diverse Campus Performance</i> Joanne Harris</p>	<p><i>Effective questioning to differentiate learning in the music classroom</i> Mrs Kirsten Macaulay [Q&A Session]</p>	<p><i>The Assessment Dilemma: Teacher perspectives on engaging with data</i> Mrs Kathleen Plastow</p>
<p><i>Using Microinterventions in Music Education to Nourish Our Programs and Students</i> Timothy Brown</p>	<p><i>Nourish Your Percussionists</i> Mr Chris Henzgen</p>	<p><i>Enhancing music performance appraisal</i> Professor Gary McPherson</p>	<p><i>I'm not done yet: A case study of a super veteran secondary school music teacher</i> Jennifer Robinson</p>
<p><i>Designing Music Pedagogy and Learning for Inclusion through the Ski-Hill Graph</i> Andrea Caillhanna</p>	<p><i>Sound Ideas for Percussion</i> Mr Chris Henzgen</p>	<p><i>Effective Music Learning Advocacy - Know & Share the Message!</i> Professor Rob McWilliams</p>	<p><i>Nurturing the profession: Stories of professional identity development in early career music teachers</i> Ms Pip Robinson</p>
<p><i>Making Musicians: Exploring connections between Music Education and Portfolio Career Development</i> Dr Christine Carroll</p>	<p><i>New Opportunities In Senior Secondary Music Learning: SACE Music Curriculum Renewal</i> Dr Antony Hubmayer</p>	<p><i>Creating Authentic Dual Mode Online Teaching Practice</i> Dr Brad Merrick Dr Carol Johnson</p>	<p><i>A learner-centred approach to instrumental music practice: Facilitating children's self-regulated learning with digital technology</i> Dr Lydia Wan</p>
<p><i>Music in the Home</i> Mrs Pippa Chapman</p>	<p><i>Teaching musical creativity in Australia</i> Dr James Humberstone</p>	<p><i>Reflective and Adaptive Teacher Preparation: Nourishing the Profession.</i> Dr Brad Merrick Dr Leon de Bruin</p>	
<p><i>Effective strategies for enduring instrumental music teaching in secondary schools</i> Dr Leon de Bruin</p>	<p><i>Post-secondary online music course offerings prior to COVID-19: An Australian context.</i> Dr Carol Johnson</p>	<p><i>Teaching music with ICT in Australia during COVID and beyond: A preliminary investigation</i> Dr Brad Merrick Associate Professor Dawn Joseph</p>	
<p><i>Insights, messages and barriers for enterprising senior musicians retaining an active working role: A Literature Review.</i> Dr Kathleen Connell</p>	<p><i>Percussion Pieces and Games to Engage Your Whole Class!</i> Kaboom Percussion</p>	<p><i>Supporting Gender Inclusion and Adolescent Voice Change in School Choirs</i> Ms Heather Morcom</p>	
<p><i>Ethnomusicology through Technology</i> Mrs Nisha Feik</p>	<p><i>Yarning and Listening: Making space for Aboriginal and Torres Strait Islander voices in Music Education</i> Candace Kruger</p>	<p><i>Tasmanian Royalty, Rhythms and aRRangements</i> Jane Nicholas</p>	