

Voices on the Coast

Literature Festival

Presented by



Immanuel
Lutheran College



USC

Welcome

25 Festivals - Congratulations!

In 1996 two teachers from Immanuel Lutheran College decided that the Sunshine Coast should hold its own literature festival for young people.

Appearing at that first festival was Dr Gary Crew and Steven Herrick, both of whom join us, 25 festivals later, as experts in their field of engaging young people with literature.

Our festival continues to be presented by Immanuel Lutheran College and the University of the Sunshine Coast, a partnership first formed in 1996. As the Sunshine Coast, and USC have grown so too has Voices on the Coast as it continues to bring authors and illustrators from across Australia and attracts students from a 200 kilometre radius. We welcome everyone to this 25th festival and we look forward to celebrating that milestone with our audiences.

The festival would not be possible without our volunteers, both students and adults. A big thank you to all.

Happy Reading!

Kelly Dunham
Festival Coordinator

What's On

Student Days

Student talks and workshops (Years 4 to 12)

Thursday 20 February and Friday 21 February 2020

9.00am – 2.15pm
USC, Sunshine Coast

Tiny Voices at Sunshine Coast Libraries

This year Storytime Sessions across the Sunshine Coast Libraries will incorporate Voices on the Coast author Caroline Magerl's beautiful book *Nop*.

Attend regular Storytime Sessions to hear library staff read *Nop* and provide a range of interactive activities.

Visit Sunshine Coast Libraries website for full details about weekly Storytime Sessions for children aged 2 to 5 years. A part of *First 5 Forever*, universal family literacy program.

library.sunshinecoast.qld.gov.au

Proudly supported by the Sunshine Coast Council's grants



Voices Plus Events

Jan Latta at The Little Book Nook, Palmwoods

Wildlife photographer and author Jan Latta will appear at The Little Book Nook in Palmwoods. Jan will be sharing her extraordinary life as an author, capturing her daily encounters with wildlife and how she brings those stories to the page for children.

The Little Book Nook

Shop 5, 4-6 Little Main Street Palmwoods

Wednesday 19 February 2020

5.30pm

\$10 includes light refreshments

Bookings essential

Voices 25

Join us as we celebrate the 25th Voices on the Coast festival with authors, illustrators and poets. This is a free family event. Mix and mingle with your favourite author or illustrator. Purchase books and have them signed on the night. Roving entertainment. Literary extravaganza for the whole family.

Thursday 20 February

5.30pm to 7.00pm

Free but bookings essential register at

www.voicesonthecoast.com.au

Immanuel Lutheran College

Picnic Blanket Giveaway - USC are giving away 20 family size picnic blankets at Voices 25. For your chance to win enter at www.voicesonthecoast.com.au. Competition closes Monday 17 February and prizes can be collected from USC Ambassadors on the night.

Literary Breakfast

Literary Breakfast with USC creative writing graduate Candice Fox who features on the *New York Times* best seller list.

Full session details and bookings can be made on the website www.voicesonthecoast.com.au

Saturday 22 February 2020

7.30am \$40 per person

Environmental Centre

Immanuel Lutheran College



Presenters



Sophie Beer is a children's illustrator and author from Brisbane. Reveling in color, shape, and texture, she lives by one simple rule: Art should never be boring. She has worked with Disney, Google, Scholastic, Penguin Random House, Hardie Grant Egmont and more. When she's not illustrating and writing, she thinks a lot about equality, nature, books, and Aldi choc-chip biscuits. www.sophie-beer.com



Martin Chatterton was born in Liverpool, England, and has been successfully writing, illustrating and performing for over thirty years. His work has been published in fourteen languages and has won or been shortlisted for numerous awards in Australia, the US and the UK. In recent years he has collaborated with global publishing phenomenon, James Patterson on a number of projects. As 'Ed Chatterton', Martin also writes crime fiction and screenplays and several of his books are in development with various TV production companies. In 2017 Martin gained his PhD and is currently working on two projects related to his doctorate.

www.worldofchatterton.com



Wai Chim is the author of *The Surprising Power of a Good Dumpling*. A first generation Chinese-American from New York City, Wai spent some time living in Japan before making Sydney, Australia her permanent home. Her previous books include the *Chook Chook* series and *Shaozhen*, part of the *Through My Eyes: Natural Disaster Zone* series. *Freedom Swimmer* was her debut novel for young adults and was shortlisted for the inaugural Readings Young Adult Book Prize. In addition to writing, Wai works as a digital producer/web developer for The Starlight Children's Foundation. waichim.com



Tim Cope is an adventurer, author and filmmaker who is passionate about inspiring young people to explore the world that exists beyond their doorstep. He has studied as a wilderness guide in the Finnish subarctic, ridden a bicycle across Russia to China and rowed a boat through Siberia to the Arctic Ocean. His most renowned journey was a three year epic on horseback from Mongolia to Hungary on the trail of Genghis Khan, together with his dog Tigon. He is the author of books, including *On The Trail Of Genghis Khan* and most recently *Tim & Tigon* (a young adult book based on his earlier work).

timcopejourneys.com





Professor Gary Crew has published over 80 novels and illustrated books internationally. Gary is Emeritus Professor of Creative Writing at USC. He has delivered workshops and addresses on all aspects of writing and literature in Australia, the USA, England, the Pacific and Asia. Among his many awards, Gary has won the Children’s Book Council of Australia’s Book of the Year four times, twice for his novels, twice for the illustrated book category.



Aleesah Darlison is an internationally published, award-winning author. She has written over fifty books for children including picture books, chapter books, novels and series. Many of Aleesah’s books champion the cause of animals, the environment, and child self-empowerment. Her titles include the *League of Llamas Series*, the *Unicorn Riders Series*, *Warambi*, *Our Class Tiger*, *Stripes in the Forest: The Story of the Last Wild Thylacine*, and *Emerald: The Green Turtle’s Tale*. Her 2020 picture books with D Mind Education are *Green*, *Rainy Days* and *Aristotle’s Message*, which all have a strong environmental focus.

www.aleesahdarlison.com



Gregg Dreise is a gifted artist, storyteller and musician, and he features the didgeridoo and guitar in his high energy performances. He uses music and laughter to take audiences on a story telling journey – that maybe... just maybe... might sneak in a lesson or two.

The latest books he wrote and illustrated include *My Culture and Me*, and the newest of his ‘Bird’ series *Cunning Crow*. As a descendant of the Kamlaroi and Euahlayi people of south-west Queensland and north-west New South Wales his storytelling addresses self-image, friendship, kindness, bullying and indigenous culture.

www.greggdreise.com.au



Brian Falkner loves to use real incidents as the basis for the stories in his books. Even at school Brian knew that he wanted to be a writer. It took him thirty years to realise that dream with his first junior novel published in 2003.

He studied computers at university (college) but dropped out to pursue his love of writing. He trained as a journalist, and then worked as a reporter and an advertising copywriter, a radio announcer and an Internet developer before finally becoming an author.

Brian lives on the sunny Gold Coast in Queensland, Australia.

www.brianfalkner.com



Candice Fox

Hades, Candice Fox's first novel, won the Ned Kelly Award for best debut in 2014 from the Australian Crime Writers Association. The sequel, *Eden*, won the Ned Kelly Award for best crime novel in 2015, making Candice only the second author to win these accolades back to back. All her subsequent novels have been shortlisted for Ned Kelly and Davitt awards.

In 2015 Candice began collaborating with the world's best selling thriller writer, James Patterson. All their novels have been massive bestsellers across the world and have featured in the New York Times best seller list. Candice is published in fifteen territories and is currently involved in two television deals for her works. Bankstown born and bred, USC graduate Candice lives in Sydney.

www.candicefox.org



Tim Harris

is the bestselling author of several laugh-out-loud series for kids, including *Toffle Towers*, *Mr Bambuckle's Remarkables* and *Exploding Endings*. His first ever book, *Exploding Endings: Painted Dogs & Doom Cakes*, was awarded Honour Book at the 2017 KOALAs. Tim's second series, *Mr Bambuckle's Remarkables*, contains his trademark quirkiness, mixed with a touch of poignancy. His books have been published in Australia, the USA, Poland and Turkey.

A former primary school teacher of 15 years, and advocate for creativity and short stories, Tim's presentations and workshops are dynamic and entertaining. He is a sought-after presenter, having worked in over a hundred schools in 2016 and 2017 alone.

www.timharrisbooks.com



Morris Gleitzman

grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 40 books, he's one of Australia's most popular authors. He was appointed the Australian Children's Laureate for 2018–2019.

www.morrisgleitzman.com



Pip Harry

is the author of young adult novels *I'll Tell You Mine*, *Head of the River* and *Because of You*, which was shortlisted for the Victorian Premier's Literary Awards; the Children's Book Council of Australia – Book of the Year, Older Readers; and the Queensland Literary Awards. She currently lives and writes in Singapore.

www.pipharry.com





Jacqueline Harvey is the author of the popular *Alice-Miranda*, *Clementine Rose* and *Kensy and Max* series, which have sold over one million copies in Australia alone. Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like *Kensy* and *Max* she does have excellent powers of observation and has always thought she'd make a great spy. Jacqueline lives in Sydney and is currently working on more *Kensy and Max* and *Alice-Miranda* adventures.

jacquelineharvey.com.au



George Ivanoff is a Melbourne author who's written more than 100 books for kids and teens, including the interactive *You Choose* books, the *OTHER WORLDS* series, the *RFDS Adventures* and the *Gamers* trilogy, as well as a ton of school readers and educational books. His latest book, *The Australia Survival Guide*, takes a humorous look at how dangerous Australia can be and what kids can do to survive. George drinks too much coffee, eats too much chocolate and watches too much Doctor Who. He has one wife, two children and an uncontrollable imagination.

georgeivanoff.com.au



Steven Herrick is the author of twenty-four books for children and young adults. His books have twice won the NSW Premier's Literary Awards and been shortlisted for the CBCA Book of the Year on nine occasions. He is widely recognised as the pioneer of the verse-novel for children and young adults. His verse-novel '*By the River*' won both the German Catholic Book of the Year and the German Youth Literature Prize in 2019.

www.stevenherrick.com.au



Jan Latta is an author and wildlife photographer of 17 *True to Life Books*. She photographed leopards in Sri Lanka, pandas in China, chimpanzees in Uganda, tigers in India, orangutans in Borneo, sloths in Costa Rica and Africa eleven times to tell the animals' stories. She is the 'voice' of endangered animals to help their survival. 14 of the *True to Life Books* are listed in the Premier's Reading Challenge. *Adventures in the Wild* is her new book, full of fabulous photographs and close encounters with wild African animals.

www.truetolifebooks.com.au



Voices on the Coast
Literature Festival



Rebecca Lennard dreamed of being a jockey, dancer and diplomat. At the same time. Two left feet stopped the dancing dream, and a fear of falling stopped the others.

At ten, she finally found out she could be everything she dreamed of and more if she became an author.

An avid fantasy and sci-fi reader, Rebecca fell in love with dragons, space travel and history. Fantasy became her home away from home. She shares the worlds she's created in the YA series, *Lissae*.

www.lissae.com



Caroline Magerl is an award-winning and internationally distinguished illustrator, cartoonist and painter, who is recognized as a unique and arresting presence. Her work spans from dark, enigmatic oil paintings, through incisive cartoons, to lively children's book illustrations. She was also the recipient of a grant from the Australian Council for the Arts to write and illustrate a children's book and twice a May Gibbs fellow. Caroline lives on the Sunshine Coast.

www.carolinemagerl.com



Lynette Noni studied journalism, academic writing and human behaviour at university before venturing into the world of fiction. She is now a full-time writer and the bestselling author of the six-book young adult fantasy series, *The Medoran Chronicles*, along with the *Whisper* duology, which was acquired in the US by the editor of *The Hunger Games*. Lynette is also currently collaborating on a project with #1 New York Times bestselling author of the *Throne of Glass* series, Sarah J. Maas.

www.lynettenoni.com



Malla Nunn's debut YA novel, *When the Ground is Hard*, has been named a Kirkus Review's "Book of the Year for 2019" and received a "Highly Commended" recommendation by the Victorian Premier's Literary Awards for 2020. Her internationally published crime novels, *A Beautiful Place to Die*, *Let the Dead Lie*, *Blessed Are the Dead* and *Present Darkness* have, between them, received two Edgar Award nominations, a Davitt Award and two Antony Award nominations. Her next YA novel is due for release in 2020.

Born and raised in Eswatini, Malla now lives and works in a weatherboard house in Sydney, Australia.

mallanunn.com





Dimity Powell fills every spare moment with words. She's the Managing Editor for *Kids' Book Review* and writes and reviews exclusively for children with over 30 published stories including *Oswald* (2021), *Pippa* (2019), critically acclaimed, *The Fix-It Man* (2018) and *At The End of Holyrood Lane*. She loves eating cake with ice cream, sailing on the beam and writing in her diary although combining all three makes her nauseous. Dimity lives around the corner from Batman on the Gold Coast, although they rarely hang out. Such are the lives of authors and superheroes.

www.dimitypowell.com



Debbie Smith, local children's author and book reviewer recently released her debut picture book, *If You Meet an Elephant*, late 2019. She is currently working on a new picture book manuscript, a children's short story collection, a middle grade horse series and she writes poetry. Debbie enjoys hosting creative writing and art workshops for children.

Her lifelong career as an early childhood and primary extension specialist teacher allowed her to share her passion for children's literature and gave insight into the world of children.

debbiesmithauthor.com.au



Lucas Proudfoot is a multi-platform storyteller, sharing stories through his music, books, live performances and TV appearances, and is on a mission to inspire and educate as many children across the nation as possible. Cementing himself as one of the nation's most versatile children's performers, Lucas has been playing guitar, didgeridoo and stomp box to over 120,000 kids each year. Lucas's live show presents a highly interactive format sharing the positive aspects of music, story and culture.

www.theproudfoots.com.au



Mark Smith lives on Victoria's Surf Coast. His debut novel, *The Road To Winter*, was published in 2016 and is now taught in schools around the country. The sequel, *Wilder Country*, won the 2018 Australian Indie Book Award for YA. The last book in the trilogy, *Land Of Fences* was released in June, 2019. Mark is also an award-winning writer of short fiction, with credits including the Josephine Ulrick Literature Prize and the Alan Marshall Short Story Prize, and his work has appeared in *Best Australian Stories*, *Review of Australian Fiction*, *The Big Issue*, *The Victorian Writer* and *The Australian*.

www.facebook.com/marksmithwriter/





Lili Wilkinson is the award-winning author of eleven YA novels including *The Boundless Sublime*, *Green Valentine*, *Pink* and *Scatterheart*. After studying Creative Arts at the University of Melbourne, Lili established the insideadog.com.au website, the Inky Awards and the Inkys Creative Reading Prize at the Centre for Youth Literature, State Library of Victoria. She has a PhD in Creative Writing, and lives in Melbourne with her husband, son, dog and three chickens.
<http://www.liliwilkinson.com.au/>

Suzy Zail started her working life as a solicitor but left the law to write *The Tattooed Flower*, an account of how her father survived the Holocaust. Inspired by his war-time experience, Suzy wrote her first work of fiction for young adults, *The Wrong Boy*, a CBCA short-listed novel and USBBY Outstanding International Book. Continuing to chase stories she cares deeply about, Suzy wrote *Alexander Altmann A10567*, a CBCA Notable Book. Her latest YA novel, *...*, was inspired by the true stories told to her by Ugandan girls struggling to stay in school. Suzy's books are published in the UK, U.S, Australia, New Zealand and Europe.
www.suzyzail.com.au



Literary Breakfast with Candice Fox

7.30am, 22 February 2020

Environmental Centre, Immanuel Lutheran College

124-146 Wisers Road, Buderim

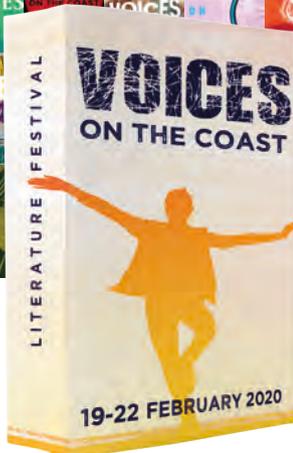
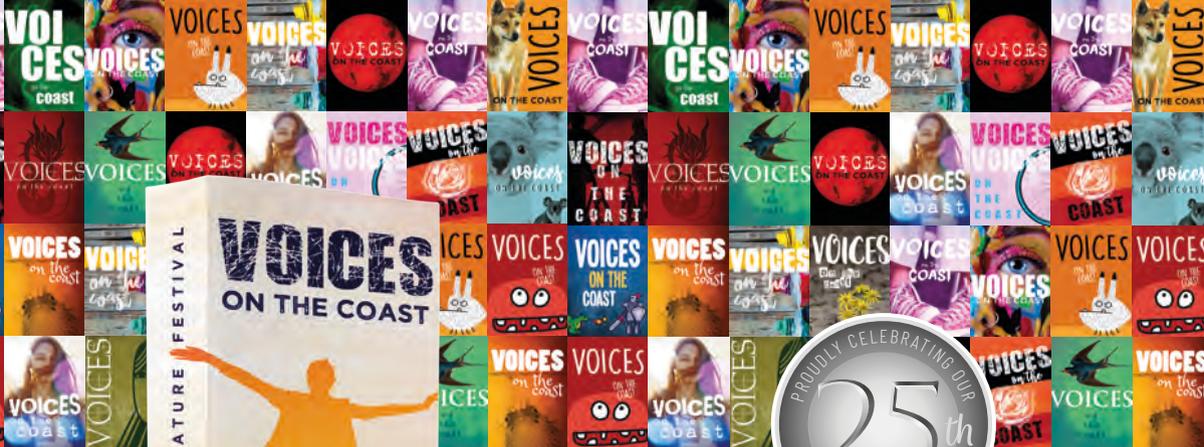
\$40

Tickets at www.voicesonthecoast.com.au



Join Sydney based author Candice Fox for breakfast. Candice completed her creative writing studies at USC and went on to become one of Australia's leading crime writers. In 2015 Candice began collaborating with the world's best selling thriller writer, James Patterson. All their novels have been massive bestsellers across the world





Voices 25

5.30pm - 7.00pm, 20 February 2020
Immanuel Lutheran College

- FREE literary extravaganza for the whole family
- Celebrate our 25th festival
- Buy books from your favourite author or illustrator & have them signed.
- Food Trucks, Music, Literary Fun!
- Bookings essential at www.voicesonthecoast.com.au

Enter for your chance to win one of 20 USC picnic blankets
to be enjoyed on the night courtesy of USC.

Entries at voicesonthecoast.com.au

**Further information at www.voicesonthecoast.com.au or telephone the
Voices office on 54773437**



Booking Info

Purchasing Tickets

\$8.00 for Talks per person.

\$15.00 for Workshops per person.

The festival is open to everyone, both as a member of a school group, or as in individual. The festival is open to young people and adults.

Please purchase tickets for all accompanying adults with school groups.

Voices Plus events are priced individually.

You are able to request an invoice for payment once you have selected the tickets you require.

1. Read through the program and select sessions for yourself or your students. Don't forget to check the age group guides and to include accompanying adults in the numbers required.
2. Either purchase the tickets online at www.voicesonthecoast.com.au directly using a credit card for payment

Or :

3. Select your sessions online at www.voicesonthecoast.com.au and request an invoice. An invoice will be emailed to you for payment.

One week prior to the festival all ticket holders will be emailed their Ticket Confirmation to their designated email. Please show this confirmation email at each venue for entry.

Workshops are limited to six tickets per school per workshop.

There are no refunds or exchanges once tickets are processed.

School Reservations

Tickets can be reserved for up to 14 days without payment. Full payment must be made before tickets will be issued. If payment is not made within 14 days, the tickets will be cancelled. All payments must be finalised prior to the Festival, please contact the Voices office if there is a problem with payment timelines.

If you wish to reserve tickets, select the required tickets online at www.voicesonthecoast.com.au and request an invoice for payment.

If you have any questions regarding tickets please contact us at

E: voices@immanuel.qld.edu.au or

T: 07 5477 3437.

Photography Permission

A photographer will be in attendance at the Festival. The purchase of a ticket implies permission to use the photos for archival and marketing purposes.

Voices Central

This year Voices Central will be located on the grassed area between the K and B Block at USC.

Booksales and book signing will be located along the Library walkway.



Venues

Lecture theatres and rooms will be allocated closer to the Festival. A map, with venues for each of the sessions, will be emailed to all ticket holders and will be available on the website.

The two student days are held at USC Sunshine Coast, Sippy Downs Drive, Sippy Downs. Voices Plus events are held at various locations across the Sunshine Coast. Please check the website for details.

Voices App

A Festival App will be available for download from the website closer to the festival to provide details about sessions and venue locations. This will include any last-minute changes. This app can be accessed from any mobile device.

Food and Drink

Bottled water is not available for purchase at USC. However, there are a number of water stations on-site to refill water bottles. It is highly recommended attendees bring their own water bottles. Food can be purchased at a number of cafés on-site.

Booksales

QBD Bookshop will be selling books during the Festival and presenters will be available for book signings.

Parking

USC is a regulated parking area Monday to Friday 8.00am to 6.00pm.

\$5.00 for more than 4 hours
\$3.00 for 4 hours or less

Parking must be paid as you leave your car and enter the campus. Parking can be paid online at www.usc.edu.au prior to the Festival.

There is no bus parking on campus. Buses can use Platform 3 at USC Transit Centre to drop off and pick up passengers. There is an option to park buses in car park 15 (Claymore Road free car park)

USC Art Gallery

Unfortunately the USC Art Gallery is closed due to renovations, reopening mid 2020.



THURSDAY 20 February 2020

(Year levels are guidelines only)

TALKS – 9.15am to 10.00am 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
001T	Aleesah Darlison	Laugh Out Loud Llamas	4 to 6	
002T	Pip Harry	Meet the author of Little Wave	4 to 6	
003T	Jacqueline Harvey	Meet Jacqueline Harvey and her characters	4 to 6	
004T	Steven Herrick	Poetry to the Rescue	4 to 6	
005T	Dimity Powell	What Do Authors Smell Like?	4 to 6	
006T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
007T	Brian Falkner	The Life of Brian	7 to 9	
008T	Wai Chim	Writing from Cultural Experience.	7 to 12	
009T	Tim Cope	On the Trail of Genghis Khan	9 to 12	
010T	Suzu Zail	From Auschwitz to Africa	10 to 12	
WORKSHOPS – 9.15am to 10.15am 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
011W	Gregg Dreise	Illustrating - more than just drawing	4 to 6	
012W	Tim Harris	Creating Humour in Stories	4 to 6	
013W	Caroline Magerl	Visual Story Telling	4 to 6	
014W	R Lennard	World Building	7 to 10	
015W	Lynette Noni	Character Development: Grow Your Fictional Friends (and Enemies)	7 to 9	
016W	Candice Fox	The Mechanics of Crime	9 to 12	
TALKS – 10.30am to 11.15am 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
017T	Tim Cope	The Adventures of Tim and Tigon	4 to 6	
018T	Jacqueline Harvey	Alice Miranda and Friends Forever	4 to 6	
019T	Steven Herrick	Poetry to the Rescue	4 to 6	
020T	George Ivanoff	There's always research!	4 to 6	
021T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
022T	Morris Gleitzman	Meet Morris Gleitzman	4 to 8	
023T	Martin Chatterton	Stories come from somewhere	7 to 9	
024T	Pip Harry	Meet the author Pip Harry	7 to 12	
025T	Lynette Noni	Everyday Magic: From Harry Potter to Narnia and Beyond	7 to 12	
025LWT	Lili Wilkinson	After the Lights Go Out	7 to 12	
026T	Gary Crew	Employment opportunities for creative writers	10 to Adult	
027T	Candice Fox	The Importance of Rejection	10 to Adult	
WORKSHOPS – 10.30am to 11.30am 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
028W	Caroline Magerl	Visual Story Telling	4 to 6	
029W	Dimity Powell	Picture This! The Art of Writing	4 to 6	
030W	Brian Falkner	Spies, Lies and Watching Eyes – A workshop on Suspense	6 to 9	
031W	Mark Smith	Getting Past the Blank Screen	7 to 12	
032W	Malla Nunn	What makes a good story?	10 to 12	



THURSDAY 20 February 2020 (Year levels are guidelines only)

TALKS – 12noon to 12.45pm 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
033T	Martin Chatterton	Stories come from somewhere	4 to 6	
034T	Tim Harris	Imagination and the art of laughter!	4 to 6	
035T	George Ivanoff	There's always research!	4 to 6	
036T	Jan Latta	Adventures in the Wild	4 to 6	
037T	Morris Gleitzman	Meet Morris Gleitzman	4 to 8	
038T	Tim Cope	The Adventures of Tim and Tigon	7 to 9	
039T	Gregg Dreise	Storytelling – more than just reading a story	7 to 12	
040T	Malla Nunn	Finding your story	7 to 12	
041T	Lynette Noni	Everyday Magic: From Harry Potter to Narnia and beyond	7 to 12	
041LWT	Lili Wilkinson	Preppers, LoveOzYA and everything in between	7 to 12	
042T	R Lennard	Tech Savvy Writer – how to be one!	8 to Adult	
043T	Suzy Zail	From Auschwitz to Africa	8 to 10	
044T	Gary Crew	Employment opportunities for creative writers	10 to Adult	
WORKSHOPS – 12noon to 1.00pm 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
045W	Aleesah Darlison	Everybody Loves Llamas - Comedy Writing Workshop	4 to 6	
046W	Jacqueline Harvey	Good Guys, Bad Guys and Everyone In Between: Creating Memorable Characters	4 to 6	
047W	Dimity Powell	Picture This! The Art of Writing	4 to 6	
048W	Debbie Smith	The 3Cs of Story Telling - Creating Compelling Characters	4 to 6	
049W	Caroline Magerl	Visual Story Telling	7 to 9	
050W	Pip Harry	Writing from Real Life - Get Real with Pip Harry	8 to 12	
051W	Mark Smith	Getting past the Blank Screen	9 to 12	
052W	Wai Chim	Writing Flawed Characters	10 to 12	
TALKS – 1.15pm to 2.00pm 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
053T	Aleesah Darlison	Laugh Out Loud Llamas	4 to 6	
054T	Gregg Dreise	Storytelling – more than just reading a story	4 to 6	
055T	Tim Harris	Imagination and the art of laughter!	4 to 6	
056T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
057T	Brian Falkner	Life of Brian	6 to 9	
058T	Wai Chim	Writing from Cultural Experience	7 to 12	
059T	Mark Smith	Truth, Fiction & Everything in Between	7 to 12	
060T	Candice Fox	The Importance of Rejection	10 to Adult	
061T	Steven Herrick	Poetry as Protest	10 to 12	
WORKSHOPS – 1.15pm to 2.15pm 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
062W	Martin Chatterton	Drawing Without A Safety Net	4 to 6	
063W	George Ivanoff	Choose your own stories	4 to 6	
064W	R Lennard	Character Creation 101 Workshop	7 to 10	
064LWW	Lili Wilkinson	Story Generation Workshop	7 to 12	
065W	Malla Nunn	What makes a good story?	10 to 12	

FRIDAY 21 February 2020

(Year levels are guidelines only)

TALKS – 9.15am to 10.00am - 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
066T	Tim Harris	Imagination and the art of laughter	4 to 6	
067T	Steven Herrick	Poetry to the Rescue	4 to 6	
068T	George Ivanoff	There's always research!	4 to 6	
069T	Jan Latta	Adventures in the Wild	4 to 6	
070T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
071T	Pip Harry	Meet the author Pip Harry	7 to 12	
072T	R Lennard	Super-Ordinary Hero	7 to 10	
073T	Malla Nunn	Finding your story	7 to 12	
073LWT	Lili Wilkinson	After the Lights Go Out	7 to 12	
WORKSHOPS – 9.15am to 10.15am - 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
074W	Sophie Beer	Illustrations, bold and beautiful	4 to 6	
075W	Aleesah Darlison	Everybody Loves Llamas - Comedy Writing Workshop	4 to 6	
076W	Dimity Powell	Picture This! The Art of Writing	4 to 6	
077W	Debbie Smith	The 3Cs of Story Telling - Creating Compelling Characters	4 to 6	
078W	Wai Chim	Discovering Voice	7 to 9	
079W	Caroline Magerl	Visual Story Telling	7 to 12	
080W	Candice Fox	Mechanics of Crime	9 to 12	
TALKS – 10.30am to 11.15am - 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
081T	Martin Chatterton	Stories come from somewhere	4 to 6	
082T	Jacqueline Harvey	Meet Jacqueline Harvey and her characters	4 to 6	
083T	George Ivanoff	There's always research!	4 to 6	
084T	Jan Latta	Adventures in the Wild	4 to 6	
085T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
086T	Morris Gleitzman	Meet Morris Gleitzman	4 to 8	
087T	Steven Herrick	Poetry to the Rescue	7 to 9	
088T	Wai Chim	Writing from Cultural Experience	7 to 12	
089T	Lynette Noni	Everyday Magic: From Harry Potter to Narnia and beyond	7 to 12	
089LWT	Lili Wilkison	Preppers, LoveOzYA and everything in between	7 to 12	
090T	Suzy Zail	From Auschwitz to Africa	8 to 10	
091T	Candice Fox	The Importance of Rejection	10 to adult	
092T	Gary Crew	Employment opportunities for creative writers	10 to adult	
WORKSHOPS – 10.30am to 11.30am - 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
093W	Sophie Beer	Illustrations, bold and beautiful	4 to 6	
094W	Tim Harris	Creating Humour in Stories	4 to 6	
095W	Debbie Smith	The 3Cs of Story Telling - Creating Compelling Characters	4 to 6	
096W	Brian Falkner	Creating Believable, Empathetic Characters	6 to 9	
097W	R Lennard	World Building	7 to 10	
098W	Caroline Magerl	Visual Story Telling	7 to 12	
099W	Malla Nunn	What makes a Good Story	10 to 12	



FRIDAY 21 February 2020

(Year levels are guidelines only)

TALKS – 12noon to 12.45pm 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
100T	Aleesah Darlison	Laugh Out Loud Llamas	4 to 6	
101T	Tim Harris	Imagination and the art of laughter	4 to 6	
102T	Jan Latta	Adventures in the Wild	4 to 6	
103T	Morris Gleitzman	Meet Morris Gleitzman	4 to 8	
104T	Lucas Proudfoot	The Proud Foots – Your words! Your story!	4 to 7	
105T	Martin Chatterton	Stories come from somewhere	7 to 9	
106T	Wai Chim	Writing from Cultural Experience	7 to 12	
107T	Lynette Noni	Everyday Magic: From Harry Potter to Narnia and beyond	7 to 12	
108T	Mark Smith	Road to Writing	7 to 12	
109T	Steven Herrick	Poetry as protest	10 to 12	
110T	Suzy Zail	From Auschwitz to Africa	10 to 12	
WORKSHOPS – 12noon to 1.00pm 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
111W	Sophie Beer	Illustrations, bold and beautiful	4 to 6	
112W	Jacqueline Harvey	Good Guys, Bad Guys and Everyone in Between: Creating Memorable Characters	4 to 6	
113W	George Ivanoff	Choose your own stories	4 to 6	
114W	Dimity Powell	Picture This! The Art of Writing	4 to 6	
115W	Brian Falkner	Creating Believable, Empathetic Characters	6 to 9	
115LWW	Lili Wilkinson	Story Generation Workshop	7 to 12	
116W	Pip Harry	Writing from Real Life - Get Real with Pip Harry	9 to 12	
117W	Malla Nunn	What makes a good story?	10 to 12	
TALKS – 1.15pm to 2.00pm 45 minutes (\$8.00)				
Code	Presenter	Title	Year	Tickets
118T	Pip Harry	Meet the author of Little Wave	4 to 6	
119T	Jacqueline Harvey	Meet Jacqueline Harvey and her characters	4 to 6	
120T	Dimity Powell	What Do Authors Smell Like?	4 to 6	
121T	Brian Falkner	The Life of Brian	6 to 10	
122T	Candice Fox	The Importance of Rejection	10 to Adult	
WORKSHOPS – 1.15pm to 2.15pm 1 Hour (\$15)				
Code	Presenter	Title	Year	Tickets
123W	Martin Chatterton	Drawing Without a Safety Net	4 to 6	
124W	Aleesah Darlison	Everybody Loves Llamas – comedy writing workshop	4 to 6	
125W	Debbie Smith	The 3Cs of Story Telling - Creating Compelling Characters	4 to 6	
126W	Carolyn Magerl	Visual Story Telling	7 to 12	
127W	Lynette Noni	Character Development: Grow Your Fictional Friends (& Enemies)	7 to 9	
128W	R Lennard	Character Creation 101	7 to 10	



WIN A PICNIC BLANKET



Voices 25 Picnic Blanket Giveaway

USC are giving away 20 family size picnic blankets and tote bags at Voices 25.

For your chance to win enter at www.voicesonthecoast.com.au.

Competition closes Monday 17 February and prizes can be collected from USC Ambassadors on the night.

The Voices 25 event will be held from 5.30pm - 7.00pm, Thursday 20 February at Immanuel Lutheran College



Jan Latta, Author & Wildlife Photographer
5.30pm, 19 February 2020

The Little Book Nook
Shop 5, 4-6 Little Main Street Palmwoods
\$10 for catering purposes
Tickets at www.voicesonthecoast.com.au

Jan will talk about her close encounters with wild & endangered animals. Cheetahs, lions and wildebeest in Africa, male orangutans in Borneo and pandas in China! Jan describes how each True to Life book was created and has a wealth of knowledge to share.



This event is presented by The Little Book Nook & Voices on the Coast



Voices on the Coast
Literature Festival



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Voices on the Coast

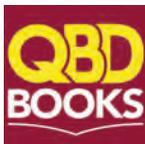
Literature Festival

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