

Heritage and New Horizons: Croatia and Croatians in a Global Context Conference



CROATIAN STUDIES FOUNDATION
ZAKLADA HRVATSKIH STUDIJA



MACQUARIE
University
SYDNEY · AUSTRALIA

Program

Day 1 – Thursday 8 February 2024

Time	Arts Precinct Building C, 25 Wally's Walk
12pm – 1pm	REGISTRATION - Room C122
1pm – 1.30pm	CONFERENCE OPENING AND WELCOME REMARKS
1.30pm – 2.30pm	KEYNOTE* : History, politics, and ideology: The formation of Australian Croatian identities in the early Cold War Vesna Drapac and Ivan Hrstić (Chair: Jasna Novak Milić)
2.30pm – 3pm	COFFEE BREAK

* ZOOM links are added as hyperlinks (one link per room). Passwords will be sent to all registered delegates, their co-authors, and all other registered participants latest on Tuesday, 6 February 2024.

	Stream 1a (C227) Chair: Tamara Jurkić Sviben	Stream 2a (C228) Chair: Ilija Šutalo	Stream 3a (C229) Chair: Jasna Šego	Stream 4a (C230) Chair: Tihana Kraš
3pm – 3.25pm	The traditional culture of northwestern Croatia – Oral literature and folklore of Bistra (Hr) Karolina Vrban Zrinski and Lina Malek	Croatian childhood and youth: A historical perspective (Hr) Dubravka Zima	Cultural memory, Jagoda Truhelka and the Croatian literary and cultural canon (Hr) Katarina Ivon	
3.30pm – 3.55pm	Folksongs from Međimurje – oral treasury of Međimurje, Croatia and the world Janja Kovač and Anđelko Vlašić	Franjo Tuđman's relations with the Croatian diaspora at the time of socialist Yugoslavia (Hr) Ivan Tepeš	War, Trauma, Searching for Values and Beauty Jasna Šego	Subject pronoun interpretation in Croatian: Evidence from older children Tihana Kraš
4pm – 4.25pm	Some possibilities for implementing "klapa" singing practices in music education (Hr) Tomislav Košta	Croatian Anzacs, Allies, Patriots, Enemy Aliens and Internment in the First World War Ilija Šutalo	Literary connections between Dalmatia and England in the Age of Humanism and the Renaissance (Hr, online) Helena Brautović	Communication-functional approach to the Croatian language in the new curriculum (online) Jadranka Buvinić and Mirela Majstorović
4.30pm - 4.55pm	(Non)Importance of National Identity in the Contemporary Croatian Composers' Works Tamara Jurkić Sviben	Croatia as a part of the Western Europe – a myth or reality? (online) Stipe Kekez	Yugoslav communist totalitarianism in selected poems of the Croatian diaspora (Hr, online) Josip Miletić and Ivana Dizdar	Croatian standard accents in Croatian as a second language (Hr, online) Ivančica Banković-Mandić
5pm – 5.30pm	AFTERNOON TEA			
5.30pm – 7.30pm	The Countryman – Film screening + Q&A (English with Croatian subtitles) in Theatre 1, 10 Hadenfeld Avenue			
7.30pm – 9.30pm	RECEPTION			

Day 2 – Friday 9 February 2024

Time					Arts Precinct Building C, 25 Wally's Walk			
8.30am – 9am					REGISTRATION - Room C122			
9am – 10am					KEYNOTE: Maintenance of Croatian as a heritage language through the lens of inter-generational differences Lidija Cvikic (Chair: Jasna Novak Milić)			
10am – 10.30am					COFFEE BREAK			
		Stream 1b (C227)	Stream 2b (C228)	Stream 3b (C229)	Stream 4b (C230)			
		Chair: Vladimira Rezo	Chair: Susan Sisko	Chair: Matija Mato Škerbić	Chair: Ewan Coopey			
10.30am – 10.55am		The parable on the fall of the Third Reich in Budak's 1944 novel Mister Tome (Gospodin Tome) (online) Dean Slavić	Nominal and verbal morphology in the Case of bilingual Croatian Argentines (Hr, online) Josip Bruno Bilić	Football and emigration – Identity and emotions (Hr, online) Dino Vukušić and Andrej Ivan Nuredinović	Ancient Greeks in the Adriatic Emil Mihajlov			
11am – 11.25am		Otherness and margins in "Ex Ponto" and "Anxieties" by Ivo Andrić (online) Diana Njegovan	Unlocking success: Effective strategies for home language maintenance Jasna Novak Milić	Achievements of Croatian athletes at major sports competitions as a factor in directing children and young people to particular sports (Hr) Donata Vidaković Samaržija	No little excellence: Glimpses of community and network formation in the earliest Dalmatian inscriptions Mark Matić			
11.30am – 11.55am		When enthusiasm motivates people: Linguistic and cultural reflection in the lyrics of festival compositions (1966 – 1974) (Hr) Josip Lasić	Scientific, linguistic and migration research of Croatian / Dalmatian communities in New Zealand (Hr) Luka Budak, Marijana Borić and Josip Lasić	Philosophy of sport in the Croatian context: Vibrant field with numerous perspectives for novel academic research of/in sports Matija Mato Škerbić	The emergence of inscribed military monumental assemblages in Roman Dalmatia in the Early Empire Ewan Coopey			
12pm – 12.25pm		Literary characters and spaces in the novel Jaša Dalmatin, Viceroy of Gujarat (Jaša Dalmatin, potkralj Gudžerata) by Ivana Brlić-Mažuranić Vladimira Rezo	Experiences of identity and belonging with adult language (Croatian) learners Susan Sisko			Rodić road across the Biokovo mountain - the imperial road between the Adriatic, Herzegovina and Bosnia (Hr) Silvia Bekavac and Željko Miletić		

12.30pm – 1.30pm	LUNCH		
1.30pm – 2pm	Exhibition Openings (C122): They Wrote in Glagolitic Script & Tie of Prominent Croatian Women and Men in the Diaspora		
	Stream 1c (C227)	Stream 2c (C228)	Stream 3c (C230)
	Chair: Jozo Rogošić	Chair: Frane Karabatić	Chair: Tomislav Bilić
2pm – 2.25pm	The main characteristics of the Croatian economy in a brief historical overview from 1992 to the present day (Hr) Tomislava Majić	50 – 40 – 30 – 10: Croatian language outside the Republic of Croatia in light of the big anniversaries: Tradition and new horizons Lidija Cvikić, Milan Bošnjak	Local elites and social identities in Late Antique Narona and its hinterland Hrvoje Erceg
2.30pm – 2.55pm	Bridging cultural heritage and ecological science in Croatia (Hr) Jozo Rogošić, Antonela Musa	The role of the school in preserving Croatian language identity (Hr) Jelena Vignjević	From Past Foundations to Present Identity: Re-exploring Croatia's Classical Antiquity Heritage Eva Katarina Glazer
3pm – 3.25pm	Historic and ecological assessments of European oyster (<i>Ostrea edulis</i>) in the Adriatic Sea, Croatia (online) Anamarija Frankić, Ante Juričev-Martinčev	Tako lako: Developing intercultural communicative competence – New online OER Textbook for beginner-level L2 Croatian Frane Karabatić	Tales buried weapons tell: Using comparative archaeology to explore Dalmatia's history Caitlyn Dunn
3.30pm – 3.55pm	Production of honey based on the biomimicry principles in Croatia (online) Anamarija Frankić, Ana Yael Prelog	Thus spoke Joe the American – code-switching as a feature of linguistic characterisation of a returnee in a live-action TV series (Hr) Josip Lasić, Željka Macan	Perennial currency or invented tradition: Marten fur and the Kuna in Croatian monetary history Tomislav Bilić
7pm – 11pm	CONFERENCE DINNER		

Day 3 – Saturday 10 February 2024

Time					Arts Precinct Building C, 25 Wally's Walk			
9am – 9.30am					REGISTRATION AND MORNING TEA - Room C122			
	Stream 1d (C227)		Stream 2d (C228)		Stream 3d (C229)		Stream 4d (C230)	
	Chair: Marja Benić Penava		Chair: Ivana Hebrang Grgić		Chair: Natasha K. Ružić		Chair: Mark Matic	
9.30am – 9.55am	Tourism development of Croatia as a strategic determinant of economic development: Opportunities to minimize threats to sustainability of Croatian tourism (Hr, online) Frano Plišić		Croatian Glagolitic heritage: Innovative forms of communication (online) Marko Brkljačić		External migration of the Republic of Croatia: Volume, intensity and characteristics of the recent emigrant wave (Hr, online) Monika Balija		Dom i svijet (1888 – 1923) – Information, education, and entertainment – a case study (Hr, online) Gordana Galić Kakkonen	
10am – 10.25am	What defines charisma, and who embodies charisma? A study of its application within the Croatian context (online) Srećko Koralija		Presentation and promotion of digitalized library materials – The example of Australian Croats newspapers (online) Ana Barbarić		Political-national identifications of Croatian labor migrants in the Federal Republic of Germany from the beginning of the 1960s to the disintegration of communist Yugoslavia (online) Wollfy Krašić		Teaching and researching Croatian history and archaeology at Macquarie University (2019-2024) (online) Danijel Džino	
10.30am – 10.55am	Film-induced tourism in Dubrovnik (Hr) Marija Benić Penava		Researching Croatian publications in Australia: The challenges of digitization Ivana Hebrang Grgić		Integration experience of first and second-generation Croats who moved from Australia to Croatia Natasha Kathleen Ružić, Marina Perić Kaselj and Vanda Babić Galić		Development of academic psychology in Croatia: From Marko Marulić to undergraduate study program psychology in Split Marta Penava	
11am – 11.25am			Croatian Church Slavonic language and Glagolitic script in the digital era – web sources and databases of the Old Church Slavonic Institute in Zagreb Ana Mihaljević and Josip Mihaljević		From expulsions to the exodus of Croatian migrants: Misfortunes in a time of great illusions Walter F. Vori Lalich		Approaches to teaching and learning: Video lecture in distance learning Daria Kurtić	

11.30am – 12.30pm LUNCH				
	Stream 1e (C227)	Stream 2e (C228)	Stream 3e (C229)	Stream 4e (C230)
	Chair: Dragan Damjanović	Chair: Jasna Novak Milić	Chair: Rebeka Mesarić Žabčić	Chair: Lucija Miškulin Saletović
12.30pm – 12.55pm	Croatian cities at the turn of the 19th and 20th centuries: Architecture and society in the fin-de-siècle Austro-Hungarian monarchy Dragan Damjanović	Encounters between linguistic past and present: Ozalj idiom in comparison with Burgenland Croatian (Hr) Sanja Vulić Vranković and Ines Orinčić		Cross-cultural communication: Croatian speakers' new language repertoire Jagoda Granić
1pm – 1.25pm	Local and global – the modernist architecture of Makarska Riviera (Hr) Dora Štublin	Croatian intangible linguistic heritage: Siče and Stari Perkovci dialects as examples of good practice: (Celebrating 20 years of the Convention for the safeguarding of the intangible cultural heritage) (Hr) Emina Berbić Kolar	Fedor Cicak: Reflections of a Croatian emigrant on Croatian post-war society (Hr) Tamara Bodor	Visualising languages(s) in a contemporary Croatian city: A linguistic landscape of Rijeka Diana Stolac, Jim Hlavač
1.30pm – 1.55pm	Insolent by design: Instruments of provocation in Croatian textual graffiti Mark Matić	The contribution of the Croatian Franciscans to the historical development of the Croatian language before the Illyrian revival at the beginning of the 19th century (Hr) Irena Krumes	Croatian Studies Foundation: An overview of its history and achievements Luka Budak	English in the context of everyday Croatian (in)adaptability (Hr) Slavica Vrsaljko
2pm – 2.25pm		Croatian Language Teaching in the Podcast Era Marijana Buljan Jasna Novak Milić	Dynamic and structural-demographic characteristics of the population of Croatia in the period 1953-2021 Rebeka Mesarić Žabčić	Interjections, emoticons and emojis in WhatsApp messages – intergenerational differences (Hr) Lucia Miškulin Saletović, Danijel Labaš and Adrian Beljo
2.30pm – 3pm AFTERNOON BREAK				

3pm – 5pm			
BOOK PRESENTATIONS			
	C227	C228	C230
	Chair: tbc	Chair: tbc	Chair: tbc
3pm – 3.20pm	Katarina Ivon: Jagoda Truhelka: Poetika na margini (Josip Lasić)	Jim Hlavac and Diana Stolac (Eds.): Diaspora Language Contact. The Speech of Croatian Speakers Abroad (Lidija Cvikić)	Debra Gavranich: The Girl Who Left: From Croatia to the Canefields
3.25pm – 3.45pm	Tamara Turza-Bogdan and Lidija Cvikić: Dijete, jezik, pismenost - Jezični temelji i poticanje pismenosti u odgojno-obrazovnom kontekstu	Diana Stolac and Jim Hlavač: A Linguistic Landscape of Rijeka (Josip Lasić)	
3.50pm – 4.10pm	Diana Čosić et al: An Entirely Different Language / Sasvim drukčiji jezik – Drama and Puppetry Plays with Scripts for Learning and Teaching Croatian as a Second and Heritage Language (Lidija Cvikić)	Bjedov Nela & Lasić Josip Između zaborava i asimilacije: Dalmatinski govori na Novome Zelandu	Stjepan Asić: Vapaj iz daljine, Hrvati (Zapadne) Australije, 1976. – 2016. (40 min) (Hr)
4.15pm – 4.35pm	Branka Bezić Filipović: Hrvati ujedinjeni kravatom (Nada Pritisanac Matulić) (Hr) (until 4.55pm)	Sanja Vulić: Neotuđeni u tuđini. Iz književnosti Hrvata u manjinskim zajednicama (Rebeka Mesarić)	
4.40pm – 5pm	Dubravka Zima: Djevojka u gradu: djevojaštvo u 19. stoljeću (5pm-5.15pm)	Ivana Hebrang Grgić and Ana Barbarić: Their Faraway Home (Rebeka Mesarić)	Josip Kirigin: Na kraju duge (40 min). (Jim Hlavac, Vori Lalich)
5.15pm – 5.45pm	CLOSING REMARKS		

Day 4 – Sunday 11 February 2024 – EXCURSION to WOLLONGONG

Please refer to the [campus map](#) to locate:

Arts Precinct Building C, 25 Wally's Walk - Ref: P12

10 Hadenfeld Avenue - Ref: S7



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