**It takes a village to raise a bike network**

In June 2021 Wellington City Council committed to a rapid roll-out of a bike network within the first three years of the Long Term Plan. This ambitious goal required a departure from business as usual processes, a significant injection of resources and a heavy dose of leadership, resilience and determination. This presentation will look back on the journey as the three years comes to an end.

An early partnership with mana whenua has led to the programme being a vehicle for the development and delivery of a rich, cultural overlay that is contributing to the re-indigenising of Wellington’s streets. Relationships were built with Waka Kotahi, Greater Wellington Regional Council, Let’s Get Wellington Moving, community, residents and business groups, international mentors, high performing consultants and approximately one zillion internal Council departments and all formed the human capital required for a programme of this scale.

Best practice design guidance met the reality of constrained corridors where perfect was often the enemy of progress. New design tools like bus stop bypasses, in-lane bus stops, diagonal bike crossings and hook turns were introduced with a range of success.

The impacts of the programme are being felt widely across the city and span the full spectrum of love and hate. The many fears and perceptions of the change are starting to be replaced by evidence as the bike lanes roll out, and tweaks and adaptations are showing to both improve the overall outcome and demonstrate a new process of public engagement.

We will share some reflections of what a ‘rapid roll-out’ looks like in a complex and constrained urban environment including the constant process of trading off between time, cost, quality, mandate and scope.

With both a national and international award for the programme, we are proud of the future-proofing work that’s been achieved in the city but three years in, we’re really only just getting started. There’s a lot more street change to come for Wellington, and an on-going cultural journey towards a truly multi-modal city that reflects the cultural significance of our places.