



AWARD GUIDELINES

The 64th TV WEEK Logie Awards will recognise excellence in television first aired in Australia during the period 1 April 2023 to 31 March 2024.

2024 TV WEEK Logie Awards

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INTRODUCTION

The TV WEEK Logie Awards are held annually to recognise individuals and programs for outstanding achievement in television. Now in their 64th year, the Awards were launched by the magazine TV WEEK in 1959, following the introduction of television to Australia in 1956. The categories, as well as criteria and the voting process, are reviewed annually to ensure the Awards accurately reflect the modern tastes of Australian viewers and the industry as a whole.

The 2024 TV WEEK Logie Awards will recognise excellence in television first aired in Australia during the period **1 April 2023 to 31 March 2024**.

Broadcasters, including free-to-air television networks, subscription television companies and streaming services, are invited to submit their stars and shows for each of the award categories. Streaming services are only eligible to submit original Australian content they have created themselves. They are unable to submit Australian programs that have been televised in Australia previously on a free-to-air or subscription broadcaster.

In 2024, three awards will continue to be presented as "Most Popular", with nominees decided by a panel of independent industry experts, then voted on by the Australian public. These awards are the TV WEEK GOLD LOGIE – Most Popular Personality on Australian Television, the Bert Newton Award for Most Popular Presenter and the Graham Kennedy Award for Most Popular New Talent.

The recipient of the TV WEEK LOGIE – Hall of Fame Award will continue to be solely determined by a panel of independent industry experts.

The remaining 20 awards will be named "Best" to combine the previous "Most Popular" and "Most Outstanding" categories. Changes include separating comedy from drama in the acting categories given its popularity and success as a genre and adding a second news award to herald its importance as the most consumed category of television. The drama category has been separated from miniseries and telemovie and the comedy and reality categories will, for the first time, be split into Scripted Comedy and Comedy Entertainment, and Competition Reality and Structured Reality respectively. The winners of the Best Awards will be determined by a combined score from a judging panel, viewing data and Australian public votes.

AWARDS

1. TV WEEK GOLD LOGIE – Most Popular Personality on Australian Television
2. TV WEEK LOGIE – Hall of Fame Award
3. Bert Newton Award for Most Popular Presenter
4. Graham Kennedy Award for Most Popular New Talent

5. TV WEEK SILVER LOGIE – Best Lead Actor in a Drama
6. TV WEEK SILVER LOGIE – Best Lead Actress in a Drama
7. TV WEEK SILVER LOGIE – Best Lead Actor in a Comedy
8. TV WEEK SILVER LOGIE – Best Lead Actress in a Comedy
9. TV WEEK SILVER LOGIE – Best Supporting Actor
10. TV WEEK SILVER LOGIE – Best Supporting Actress
11. TV WEEK SILVER LOGIE – Best News or Public Affairs Presenter
12. Best Drama Program
13. Best Miniseries or Telemovie
14. Best Entertainment Program
15. Best Current Affairs Program
16. Best Scripted Comedy Program
17. Best Comedy Entertainment Program
18. Best Competition Reality Program
19. Best Structured Reality Program
20. Best Lifestyle Program
21. Best News Coverage or Public Affairs Report
22. Best Factual or Documentary Program
23. Best Sports Coverage
24. Best Children's Program

KEY DATES

Award platform opens for submissions	Monday 4 March 2024
Award platform closes for submissions	Friday 19 April 2024
Judging process commences	Friday 26 April 2024
Judging process concludes	Monday 20 May 2024
TV WEEK nominees shoot	Sunday 23 June 2024
Official nominations announcement	Monday 24 June 2024
Public voting commences	Monday 24 June 2024
Invitation sent	Monday 24 June 2024
Guest registration platform opens	Monday 24 June 2024
Additional material for telecast due	Friday 28 June 2024
Guest registration platform closes	Friday 9 August 2024
64th TV WEEK Logie Awards 2024	Sunday 18 August 2024

ELIGIBILITY

- Entries must have first been aired in Australia on the submitting broadcaster during the period 1 April 2023 to 31 March 2024
- Individuals must have appeared on an Australian produced show that was broadcast in Australia during the eligibility period
- A program must be Australian produced and have a predominantly Australian cast and crew, with creative and editorial direction and control residing within Australia and the broadcaster having significant funding in the program
- Individuals entered for the Most Popular categories may be listed for multiple programs across the same or different broadcasters. They will be judged on the entirety of their submitted work across the eligibility period
- Should an actor, actress or presenter be submitted for more than one program in the Best categories, these will be treated as individual submissions and judged accordingly
- Broadcasters must not exceed the maximum number of entries permitted per category
- Entries not submitted in accordance with the guidelines and criteria will be rejected
- Submission details vary from year to year, and it's the responsibility of the submitting broadcaster to enter correct information

SUBMISSION PROCESS

- The award platform opens for submissions at 09:00 AEDT Monday 4 March 2024
- Entries are to be submitted via <https://awards.tvweeklogies.com.au> in accordance with the award guidelines as outlined
- Submissions for all awards are due by **17:00 AEST Friday 19 April 2024**. At this time, access to the award platform will be closed and no new submissions will be accepted
- Entries can be edited after being submitted up until the award platform closes
- The first and last name of individuals, and title for programs, must be spelt correctly as they will be used in official press releases and the telecast. Please also ensure consistent use of personality names and program titles across submissions
- All photographs, program logos and MP4 files provided as part of the submission should have the naming convention as the name of the entrant followed by the name of the submitting broadcaster in brackets
- Once the award platform has closed and submissions have been reviewed, broadcasters will be advised if any entrants are ineligible. Broadcasters are required to respond within 24 hours with any objections

SCORING PROCESS

Most Popular Awards

The winners of the three Most Popular TV WEEK Logie Awards will be determined by votes from the Australian public.

- Submissions for the Most Popular Awards will be reviewed and assessed by a panel of independent industry experts who will determine the top six nominees, seven for the GOLD LOGIE. The winner of each category will be the nominee who receives the most votes from the Australian public during the voting period
- At the nomination and winner phase the results will be audited and verified by KPMG
- Nominees will be announced on Monday 24 June 2024
- Once a limited disclosure agreement has been acknowledged, broadcasters will be advised in advance of their nominations so that talent attendance and publicity can be coordinated as required
- Voting for the Most Popular Awards will be open from Monday 24 June to Sunday 18 August 2024 via <https://vote.tvweeklogies.com.au> so the Australian public can vote for their favourite personalities
- The public will be encouraged to vote via a television, radio, print and online advertising campaign with broadcasters strongly encouraged to promote their nominees throughout this time, ensuring that any mention of the TV WEEK Logie Awards is in accordance with these guidelines
- Winners will receive a TV WEEK Logie Award, to be awarded at the Awards Ceremony

Hall of Fame Award

The recipient of the TV WEEK LOGIE – Hall of Fame Award will be determined by a panel of independent industry experts. The recipient may be announced prior to the Awards Ceremony at the discretion of the telecast production team.

Best Awards

The winners of the 20 Best TV WEEK Logie Awards will be determined by a combined score as judged according to the assessment criteria (30%), audience data (20%) and number of Australian public votes (50%).

- Nominees in each category will be decided based on the top six scores of the assessment criteria and audience data combined. Winners in each category will be determined by adding the score for public votes to the initial combined score for assessment criteria and audience data
- At the nomination and winner phase the results will be audited and verified by KPMG
- Nominees will be announced on Monday 24 June 2024
- Once a limited disclosure agreement has been acknowledged, broadcasters will be advised in advance of their nominations so that talent attendance and publicity can be coordinated as required
- Voting for the Best Awards will be open from Monday 24 June to Sunday 18 August 2024 via <https://vote.tvweeklogies.com.au> so the Australian public can vote for their favourite personalities and programs
- The public will be encouraged to vote via a television, radio, print and online advertising campaign with broadcasters strongly encouraged to promote their nominees throughout this time, ensuring that any mention of the TV WEEK Logie Awards is in accordance with these guidelines
- Winners will receive a TV WEEK Logie Award, to be awarded at the Awards Ceremony

CRITERIA

TV WEEK GOLD LOGIE – Most Popular Personality on Australian Television

Up to four submissions per broadcaster

This award is to recognise the most popular personality on Australian television during the period 1 April 2023 to 31 March 2024.

Submissions will be assessed on the following criteria:

- Audience appeal
- Proven ability to attract and retain audiences
- Screen presence and authority
- Impact and influence on Australian television culture

Submissions should include:

- Program name(s)
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of excerpts up to one hour duration which showcase the entrant
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK LOGIE – Hall of Fame Award

Up to four submissions per broadcaster

This award is to recognise outstanding and continued contribution to the Australian television industry by an individual or program. Whilst this is a life achievement award, recipients may have further work of significance still to be accomplished.

Submissions will be assessed on the following criteria:

- Contribution to the enrichment of Australian television culture
- Key achievements
- Past awards and recognition
- Continued longevity and relevance

Submissions should include:

- Supporting information of a maximum of 500 words that addresses the above criteria
- For an individual:
 - A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
 - Confirmation that the entrant is aware of and accepts the nomination
- For a program:
 - A clear, recent publicity photograph of the cast, where applicable, in JPEG format, 300 DPI
 - A program logo in PNG format
 - Confirmation that the Executive Producer of the program is aware of and accepts the nomination

Bert Newton Award for Most Popular Presenter

Up to six submissions per broadcaster

This award is to recognise the most popular presenter, co-host or judge on Australian television during the period 1 April 2023 to 31 March 2024. It is not for reactive participants such as contestants. This award may be judged on a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Audience appeal
- Proven ability to attract and retain audiences
- Screen presence and authority
- Impact and influence on Australian television culture

Submissions should include:

- Program name(s)
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of excerpts up to one hour duration which showcase the entrant
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Graham Kennedy Award for Most Popular New Talent

Up to six submissions per broadcaster

This award is to recognise the most popular new actor, actress or presenter on Australian television during the period 1 April 2023 to 31 March 2024. This individual will have had a breakthrough role in a program of any genre and established a major profile. This may or may not be their first appearance on Australian television but it will be their first major role. This award may be judged on a single performance or series of performances, however regular guest appearances on a panel show do not make an individual eligible for this award.

Submissions will be assessed on the following criteria:

- Screen presence
- Audience engagement
- Poise and ease with breakthrough role and newly founded major profile
- Growth in social media reach since the breakthrough role

Submissions should include:

- Talent bio
- A list of appearances for any previous experience on Australian or international television, including broadcaster, program name, role (e.g. lead, supporting, guest star, extra, judge etc.), number of episodes and broadcast date(s)
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of excerpts up to one hour duration which showcase the entrant
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Lead Actor in a Drama

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a lead actor in a drama, miniseries or telemovie first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actor bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Lead Actress in a Drama

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a lead actress in a drama, miniseries or telemovie first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actress bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Lead Actor in a Comedy

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a lead actor in a scripted comedy first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actor bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Lead Actress in a Comedy

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a lead actress in a scripted comedy first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actress bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Supporting Actor

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a supporting actor in a drama, miniseries, telemovie or scripted comedy first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actor bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best Supporting Actress

Up to six submissions per broadcaster

This award is to recognise outstanding achievement of a supporting actress in a drama, miniseries, telemovie or scripted comedy first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single performance or series of performances.

Submissions will be assessed on the following criteria:

- Believable performance
- Screen presence
- Seamless interpretation
- Engagement with audience and fellow performers

Submissions should include:

- Program name, character name, submitted episode number and name, broadcast date, series duration, actress bio, character synopsis, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

TV WEEK SILVER LOGIE – Best News or Public Affairs Presenter

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in the presentation of news or public affairs first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single presentation or series of presentations.

Submissions will be assessed on the following criteria:

- Effort and expertise in presenting
- Effectiveness of communication
- Excellence in coverage
- Connection and trust the presenter demonstrates with interviewee(s) and audience

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration and presenter bio
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the entrant in JPEG format, 300 DPI
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the entrant. For a single performance, the submission must include the relevant episode. For a series of performances, one episode of the series is to be submitted
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Drama Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a drama program first aired in Australia during the period 1 April 2023 to 31 March 2024. It may be for a single episode or series of episodes. A drama program is defined as any program that involves narrative fictional storytelling achieved by means of actors and actresses who represent characters. A primary element in a drama is the occurrence of conflict – emotional, social or otherwise – and its resolution in the course of the storyline, intended to be more serious than humorous in tone.

Submissions will be assessed on the following criteria:

- Performances, scripting and direction
- Audience appeal
- Entertainment values
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program, with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Miniseries or Telemovie

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a miniseries or telemovie first aired in Australia during the period 1 April 2023 to 31 March 2024. A miniseries is defined as a series that tells a story in a predetermined, limited number of episodes with a clearly defined beginning, middle and end, enabling characters to change, mature or die as the series proceeds. A telemovie is defined as a feature-length film that is produced specifically for television, as opposed to a film produced for theatrical release.

Submissions will be assessed on the following criteria:

- Performances, scripting and direction
- Audience appeal
- Entertainment values
- Production values

Submissions should include:

- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement
- For a miniseries:
 - Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
 - A compressed MP4 file of one complete unedited episode as broadcast which showcases the program, with relevant information included in the series synopsis field to assist the judges in following the story
- For a telemovie:
 - Program name, broadcast date and synopsis
 - A compressed MP4 file of the whole production as broadcast

Best Entertainment Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in an entertainment program first aired in Australia during the period 1 April 2023 to 31 March 2024. An entertainment program can be a talent, variety, music or traditional game show, and may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Entertainment value and witty, clever, memorable qualities
- Characters and originality of material
- Performances
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Current Affairs Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a current affairs program first aired in Australia during the period 1 April 2023 to 31 March 2024. To be eligible, the program must have at least one host or panellist and include discussions about, as well as offer opinions on, current affairs, entertainment or sport. News bulletins are not eligible. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Excellence in coverage
- Importance of the story to the public, social impact and news of the day
- Exclusivity of the report, unique features and difficulty to secure
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast, where applicable, in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Scripted Comedy Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a scripted comedy program first aired in Australia during the period 1 April 2023 to 31 March 2024. A scripted comedy program is defined as any program devoted primarily to making the audience laugh that is mostly scripted. It can be serialised, studio or sketch based (e.g. sitcom, parody, stand-up, mockumentary etc.). It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Entertainment value and witty, clever, memorable qualities
- Characters and originality of material
- Performances
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Comedy Entertainment Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a comedy entertainment program first aired in Australia during the period 1 April 2023 to 31 March 2024. A comedy entertainment program is defined as any program devoted primarily to making the audience laugh that is not entirely scripted. It can be partly scripted, with elements of adlib, interview, panel, quiz or challenge for comedic purpose. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Entertainment value and witty, clever, memorable qualities
- Characters and originality of material
- Performances
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Competition Reality Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a competition reality program first aired in Australia during the period 1 April 2023 to 31 March 2024, where people are placed in an unscripted or contrived situation involving a prize but not involving performance elements. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Entertainment value
- Originality of material
- Performances
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Structured Reality Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a structured reality program first aired in Australia during the period 1 April 2023 to 31 March 2024, where people are placed in an unscripted or contrived situation without the end result involving a prize. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Entertainment value
- Originality of material
- Performances
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Lifestyle Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a lifestyle program first aired in Australia during the period 1 April 2023 to 31 March 2024. A lifestyle program is defined as a show that provides expert and inspirational advice on matters relating to contemporary recreational and domestic pursuits such as food and wine, house and garden, real estate and home improvements, health and wellbeing, travel and leisure, beauty and shopping. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Value provided to audience via expert and inspirational advice
- Entertainment value
- Originality of material
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best News Coverage or Public Affairs Report

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in the coverage of a single news report, public affairs report or news event first aired in Australia during the period 1 April 2023 to 31 March 2024. Footage must be predominantly (more than 50 percent) generated by the submitting broadcaster. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Excellence in coverage
- Importance of the news coverage to the public, social impact and agenda of the day
- Exclusivity of the report, unique features and difficulty to secure
- Production values

Submissions should include:

- Program name, report or event name and broadcast date. The use of sourced material, if applicable, must be acknowledged
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the team, if available, in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of a single news report, a single public affairs report or coverage of a news event up to one hour. Studio links explaining the submission are acceptable
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Factual or Documentary Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a factual or documentary program featuring a presentation of non-fiction, real events other than news, public affairs or sports coverage first aired in Australia during the period 1 April 2023 to 31 March 2024. This award is not for a reality program and cannot involve a prize. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Technical issues and logistics
- Effectiveness of communication
- Audience appeal and importance of subject matter
- Degree of difficulty involved in production

Submissions should include:

- Program name, submitted episode number and name and broadcast date. The use of sourced material, if applicable, must be acknowledged
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast, where applicable, in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Sports Coverage

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in the coverage of a sporting event first aired in Australia during the period 1 April 2023 to 31 March 2024. Coverage can include vision from the sporting event as well as surrounding creative content such as commentary, analysis and panel discussions. This award will be judged on expertise in the event coverage, not on the event itself or the result of the event. If the sporting event includes material from a host broadcaster, this may be submitted for context around the submission, but will not be judged as part of the submission.

Submissions will be assessed on the following criteria:

- Effort and expertise in producing and presenting the event
- Quality of coverage in capturing the essence of the event
- Presentation, including quality of commentary and ancillary reporting
- Innovations, logistics and technical issues in mounting the coverage

Submissions should include:

- Name of the sporting event, broadcast date and whether the event broadcast contained any host material
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the commentary team, if available, in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 of the entire event up to two hours duration or an unedited excerpts package of up to one hour
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

Best Children's Program

Up to six submissions per broadcaster

This award is to recognise outstanding achievement in a children's program first aired in Australia during the period 1 April 2023 to 31 March 2024. A children's program is defined as a program designed specifically for children, typically characterised by easy-going content devoid of sensitive or adult-facing themes. They are normally scheduled for broadcast during the morning and afternoon when children are awake and not at school. Educational themes are also prevalent, as well as the transmission of cautionary tales and narratives which teach problem-solving methods in some fashion or another, such as social disputes. The purpose of these shows is mainly to entertain or educate, with each series targeting a certain age of child. Some are aimed at infants and toddlers, some are aimed at those aged six to 11 years old, and then there are those aimed at all children. It may be for a single episode or series of episodes.

Submissions will be assessed on the following criteria:

- Audience appeal and entertainment values
- Educational offering
- Innovation and originality of material
- Production values

Submissions should include:

- Program name, submitted episode number and name, broadcast date, series duration, series synopsis and submitted episode synopsis
- Supporting information of a maximum of 500 words that addresses the above criteria
- A clear, recent publicity photograph of the cast in JPEG format, 300 DPI
- A program logo in PNG format
- A compressed MP4 file of one complete unedited episode as broadcast which showcases the program. For a single episode, the submission must include the relevant episode. For a series of episodes, one episode is to be submitted with relevant information included in the series synopsis field to assist the judges in following the story
- Audience data:
 - From free-to-air broadcasters: A seven day consolidated national audience figure (000's) including BVOD, averaged by series
 - From subscription television and streaming services: If the above figure is not available, alternative data or statistics comparable to that asked of free-to-air broadcasters that best demonstrates audience engagement

NOMINEE AND WINNER LISTINGS

The list of nominees and winners for all categories will always be listed in alphabetical order by first name for individuals, and by title for programs.

TV WEEK Logie Awards press releases are the definitive source of information.

ADDITIONAL MATERIAL FOR TELECAST

The TV WEEK Logie Awards aims to promote excellence in television, with the awards telecast featuring clips of nominated personalities and programs to demonstrate their contribution to the Australian television industry.

These clips may be different to footage submitted for judging, and as such, broadcasters may be required to supply additional material, as well as an audio file of a program's theme music, where applicable, to the telecast production team by **Friday 28 June 2024**. Further details about what is required, including technical specs and delivery details, will be provided to broadcasters following the review of each submission.

By entering personalities and programs for consideration, each broadcaster consents to clips and accompanying soundtracks being made available to the Seven Network as event broadcaster and ITV Studios Australia as production partner, and their associated digital properties, for non-commercial purposes in the context of the TV WEEK Logie Awards.

LOGIE AWARD STATUETTES

One TV WEEK Logie Award statuette will be presented to the winner of each category. If there is more than one winner, Fourth Wall may arrange, at its discretion, the opportunity to purchase additional trophies at the expense of the broadcaster or production company.

Winners who are unable to collect their TV WEEK Logie Award statuette on the night of the ceremony must arrange collection from Fourth Wall, located in Sydney, within two months of the event.

USE OF TV WEEK LOGIE AWARDS LOGO

Each broadcaster is granted limited, royalty free, non-exclusive, non-transferable, sub-licensable, revocable rights to use the TV WEEK Logie Awards official event logo as is reasonably necessary to promote their nominated personalities and programs.

If the official event logo cannot be used in full, at a minimum the TV WEEK logo should remain on the Gold Logie. The official event logo cannot be amended, edited, cropped, manipulated, added to, deleted from, or otherwise modified.

The ceremony and awards must always be referred to as "TV WEEK Logie Award/s".

GOVERNANCE

Oversight of the awards from the guidelines through to the agreement of nominees will be conducted by the TV WEEK Logie Awards, with management of the entire process from submissions, judging and voting handled by black & white publicity and Fourth Wall. KPMG will audit the results at the nomination and winner phase.

black & white publicity and Fourth Wall, in consultation with the TV WEEK Logie Awards can, at their discretion:

- Rely solely on the information and material submitted for an award without any obligation to make further inquiries or communications with the submitting broadcaster or any other third party
- Waive compliance with the guidelines if they are satisfied that a submitting broadcaster is genuinely unable to supply elements of a submission
- Determine whether a submission is validly made in accordance with the guidelines and then add to, revise or reject that submission
- Allow or refuse a submitting broadcaster to make an amendment to a submission after the closing date
- Determine what process, if any, they may adopt to resolve the validity of any submission
- Determine the appropriate category for any entry and override the selection of the category made by the submitting broadcaster
- Select the members of the judging panels and determine effective judging and voting processes, with oversight of these processes and the ability to make any resolutions needed for the best outcome for the awards
- Exercise a casting vote as a judge, if required
- Exercise a casting vote to determine a winner in the case of a tie
- Select any image for use on the TV WEEK Logie Awards online voting platform other than the image provided by the submitting broadcaster
- Decide not to award or present an award or decide to merge awards where the quantity or quality of entries does not warrant the giving of an award (in which case submissions or nominees of those awards would be merged)

Any decision of the TV WEEK Logie Awards is final, and it will not enter into any dispute with broadcasters, nominees, winners or third parties in relation to the awards.

CONTACT INFORMATION

For any queries relating to the 2024 TV WEEK Logie Awards or the online award platform, please contact awards@tvweeklogies.com.au.