

TRANS FORM ANCE

TRANSFORMING
THE LEARNING
LANDSCAPE

STUDENT SHORT FILM COMPETITION



Photographers: Acorn Photo, Mark Robertson, Douglas Mark Black

Share in \$4,500 worth of prizes!

Plan and produce a creative response to the images above in an audio-visual form.

Judges are looking for a breadth of films, so anyone in years K-12 (during 2019) in Western Australia may enter. Films may be up to 3 minutes long.

Show us how and where you learn!

STUDENT SHORT FILM COMPETITION

Aim:

Show us how and where you learn!
Education is transforming; show us how you would like your learning to look in the future.

Prizes:

Winning students and their schools will receive a cash prize, day entry to the 2019 Learning Environments Australasia conference, and their names/school shown prominently at the start of their film.

- Each of the top three films will receive:
 - Individual** \$500
 - Institution** \$500
 - Conference Day Entry** Approx. value \$495
- Prize money is awarded to the educational institution the student is enrolled in.
- Film may be shown at the 2019 Learning Environments Australasia conference.
- Registration prize of one day registration to the 2019 Learning Environments Australasia conference for a member of the educational institution and the student winner, on the day the film is being shown.

Submission Details:

- 3 minutes maximum in length.
- Entries close Friday 3rd May, 2019.
- Individual or Educational Institution Entries are allowed.
- 3 Prizes will be awarded with the Judges looking for breadth and points of difference. This will be in terms of ages, styles, film methods, topics, content and creative ways of learning.
- Judging will be based on age appropriate content. This means that Kindergarten kids have a good chance too!

Entry Requirements:

- Entries must be uploaded to YouTube and a link emailed to SDuncan@live.com.au. Submissions may be set to private or public, and must be uploaded as High Quality as possible. 720p minimum, higher is preferred. No alternative methods of entry are accepted.
- Entries should include a title, a brief description, and the educational institution you are attending. These should be written into the YouTube upload.
- Ensure sound is of a high quality. Sound is important to film and sometimes overlooked.
- Entry is open to any school-aged students studying in WA. This includes Kindergarten, Primary School and High School students.
- Groups are encouraged, however all group members must be studying.
- Multiple entries from institutions are welcome, however a student may only enter once. Group entries are encouraged.
- Entries must be students own original work and must follow copyright laws. Entries with uncleared, copyrighted music or SFX cannot be accepted.
- Filming on mobile devices is ok! Use whatever you have access to.

Judging Process:

Entries will be viewed in their entirety by the judging panel. The panel will be selected from a number of professionals with a diversity in backgrounds and experiences. The panel will discuss in detail the merit of each entry and make a collective decision on the winners. This decision is final, and no appeals or discussions will be entered into.