

SPEAKER PRESENTATION GUIDELINES

The following guidelines have been developed to assist speakers with preparing their presentations.

The program is very full so it is **imperative that speakers show others courtesy by STAYING TO TIME** to allow all speakers the same opportunity to present without running into the next session's time or break.

Please make note of the following presentation timings:

- **Oral Presentation:** 15 minutes presentation (12 minutes for presentation, 3 minutes for Q&A)
Note: At 11 minutes, the chair will ring a bell to indicate that you have 1 minute left to summarise your presentation. Due to demand for more Q&A opportunities, the chairs will be requested to STOP your presentation at 12 minutes if you have not finished to ensure time for Q&A is provided.
- **Practise Based/Service Delivery Oral Presentation:** 15 minutes presentation (12 minutes for presentation, 3 minutes for Q&A)
Note: At 11 minutes, the chair will ring a bell to indicate that you have 1 minute left to summarise your presentation. Due to demand for more Q&A opportunities, the chairs will be requested to STOP your presentation at 12 minutes if you have not finished to ensure time for Q&A is provided.
- **Food for Thought Presentation:** 5 minutes presentation (3 minutes for presentation, 2 minutes for Q&A)
- **Symposium Presentation:** 60 or 75 minutes presentations (Recommended timings: 15 minutes for each presentation, 5 minutes for the discussant, and a total of 10 minutes allocated for discussions) Ensure you check your session timing within [Conference Program](#)
- **Workshop Presentation:** 60 minutes interactive workshop

Acknowledging Community in Presentations

Requirement 1: We request that all presenters acknowledge the participant's involved in the studies at the beginning of the presentation. If your research is about people who inject drugs and involves gathering data, lived experiences, biological samples or other aspects from the bodies or lives of people who inject drugs and participation of people who inject drugs has influenced your work, we encourage you to consider and build upon the examples provided below:

Example: "I want to begin by acknowledging and thanking the community people who have generously participated in this research."

Requirement 2: When developing your presentation, we also request that presenters outline how your work has had/ can have a positive impact on the community including key population groups e.g. First Peoples, People Who Inject Drugs (PWID), Culturally and Linguistically Diverse (CALD) and what steps are being taken to take the research into practice.

Disclosure of interest

Presenters are **REQUIRED** asked to include a disclosure of interest slide in their presentation. The Scientific Advisory Committee recognises the considerable contribution that industry partners make to professional and research activities and we value these greatly. We are also looking at ways to increase opportunities of transparency for disclosing conflicts of interest and to make this as transparent as possible for presenters. One common way of doing this is to acknowledge these relationships in publications and presentations. Disclosures should relate to the substance of the research being presented, declaring any relationships and potential conflicts as part of each presentation you make.



At the Conference

A speaker preparation room will be available for you at the conference. Please load your presentation here at least 4 hours prior to, or the day before, your presentation. Please ensure your presentation is brought to the Conference on a USB Stick for uploading by a professional AV technician at the dedicated speaker preparation room. If you are not providing slides for your presentation please advise the AV technician in the speaker preparation room.

Presentation Consent Form

You will be provided with a presentation consent form in the speaker preparation room when loading your presentation. This form will need to be completed and returned to the speaker preparation team before your presentation.

Media & Privacy

You will be asked on the speaker consent form whether you consent to the following activities:

- **Allow your presentation on the Conference website:** Speaker presentations will be published on the conference website post conference (unless specified otherwise). We require all speakers to provide permission for their PowerPoint presentations to be published. All presenters will be given the opportunity to submit a revised PowerPoint for publication on the website.
- **Allow media contact:** A media consultant will be on site who may wish to contact you due to interest from media bodies. The media embargo for all data and information from abstracts or presentations is the date of the presentation at the conference unless indicated otherwise. Information in materials distributed to the media in advance is embargoed until when the data or information is due to be presented in the conference program. We kindly request that all media co-operate with this policy.
- **Allow audio recording/online recorded content.** Recording of your presentation will be made available online. Individual authors may choose not to have their presentation recorded by indicating on the Presentation Consent Form, when loading your presentation in the speakers' preparation room.

Audio Visual Requirements

Your presentation should be created and presented in PowerPoint (scale 16:9). Each Conference room will be equipped with data projection facilities, lectern, microphone and a laser pointer. An audio-visual operator in the room will control the presentation, lights and audio and will be able to assist you with any questions on the day.

Important Points to Remember

Important information is available in our presentation assistance documents to assist you with developing session content, please remember to:

- 1) Present within the allotted time
- 2) Acknowledge community in your presentations
- 3) Allocate a majority of your presentation to cover the lessons learnt and the challenges experienced