



The 15th Annual NTCA & Elders Amateur Photographic Competition **Terms & Conditions of Entry**

1. Parties to this Agreement:

Northern Territory Cattlemen's Association Inc (ABN 87 055 308 786) (the Promoters).

and

Any willing member of the NTCA or Entrant.

2. Conditions of Entry:

Information on how to enter and prizes form part of these Conditions of Entry. Entry into this Competition is deemed acceptance of these Conditions of Entry.

3. Eligibility:

The competition is open to all Members and Associate Members (including their employees) of the NTCA.

4. Dates of Competition:

a) The competition commences 1st December 2023 and finishes at 5pm Friday 1st March 2024.

All entries must be uploaded via the following form <https://wkf.ms/3MOfHZe> –

Alternatively, the NTCA will accept images via email or on a USB which is either posted to or dropped at the NTCA office.

b) All photographs must be labelled clearly with the category and name of the image.

5. Judging:

The competition will be judged by a panel of judges selected by the NTCA. Judging will take place shortly prior to, or during, the NTCA Annual Industry Conference in Alice Springs (March 2024). Each entry will be individually judged based on originality and creative merit and according to the category description under which it is entered. The judges' decision in relation to all aspects of this competition is final and binding on all who enter and no correspondence will be entered into.

6. Number of Entries & Categories:

Competitors may enter up to three photographs under each of the following competition categories:

Section 1 – Portrait (person or animal)

A photograph that captures the likeness of a person / animal or a small group of people / animals in which the face and expression is predominant. The objective is to display the likeness, personality and even the mood of the subject/s.

Section 2 – NT Landscape

Intended to show different places within the NT, showing little or no human activity, using subjects as landforms, weather or ambient light.

Section 3 – Industry at work or play

Pictures of the NT pastoral/beef industry, people and landscapes, showing everyday life or extraordinary situations. Pictorials must include people and may also include examples of caring for our livestock, environment and each other.



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Section 4 - Pastoral Heritage

This category pays homage to the rich heritage of the Northern Territory's cattle industry. Photographs should capture the essence of the region's pastoral history, showcasing the hardworking individuals, iconic landscapes, and the symbiotic relationship between humans, livestock, and the land. Entries can feature mustering scenes, working dogs, traditional stockmen practices, or any other visual representation that celebrates the deep-rooted traditions and heritage of the cattle industry in the Northern Territory.

By introducing the "Pastoral Heritage" category, we aim to connect with the conference theme, by embracing the fundamental essence of the cattle industry. This category serves as a tribute to the pioneers, the resilience of the land, and the enduring spirit of the Northern Territory's pastoral community.

7. Specifications:

- a) Photographs must not be taken by professional photographers or submitted by a competitor whose principal source of income is from photography.
- b) Photographs should be submitted in a high-resolution format: at least 1MB in size if possible.
- c) Photographs may be cropped to fit an A4 for display and judging at the conference.

8. Incomplete, Illegible, Incomprehensible or Offensive Entries:

Any entries, which at the discretion of the Promoters are deemed incomplete, illegible or incomprehensible, will be invalid and will not be included in the judging. The Promoters reserve the right to not exhibit any entry which, in its opinion, may cause offence

9. Verification and Disqualification:

The Promoters reserve the right, at any time, to verify the validity of entries and participants, (including a participant's identity and membership status) and to disqualify any participant who submits an entry that is not in accordance with these Conditions of Entry or who tampers with the entry process. Failure by the Promoters to enforce any of its rights at any stage does not constitute a waiver of those rights.

10. Entry method:

To enter, participants must:

- a) Upload images via the following form <https://wkf.ms/3MOFHZe>
- b) Complete the nomination form and return to bdo@ntca.org.au
- c) If sending USB, post to NTCA, GPO Box 4845, Darwin, NT 0801.

11. Prize Winners and Prizes:

- a) The best entry as determined by the judges in the final judging will be deemed the prize winner. The judges' decision will be final.
- b) Prizes will be awarded for the following:
People's Choice – favourite image chosen by NTCA Annual Industry Conference attendees via ballot vote.
Section 1: Portrait (First place only)
Section 2: NT Landscape (First place only)
Section 3: Industry at work or play (First place only)
Section 4: Pastoral Heritage (First place only)
- c) Prizes are non-transferable and non-redeemable for cash. Prizes or any unused portion of the prizes are not exchangeable for other goods or services and cannot be taken as cash.



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12. Contacting the Winners:

- a) The winner(s) will be announced at the conclusion of the NTCA Annual Industry Conference and presented at the NTCA Gala Dinner on the evening of the 21st of March 2024.
- b) Winner(s) not in attendance will be contacted by email using the contact details provided in their entry and membership profile.
- c) Details of winners will be published on the NTCA website.
- d) The Promoters accept no responsibility for late, lost, incorrectly entered or misdirected entries

13. Warranty:

By entering the competition, each participant warrants to the Promoters that the entry (including but not limited to the photograph provided) and any other work subsequently submitted is an original, artistic work of the participant, has not been wholly or partially copied from any other design or artistic work and does not infringe the intellectual property rights of any third party. The participant agrees to indemnify the Promoters against all claims and costs by third parties arising from a breach of the warranty set out in this condition.

14. Ownership of Entries:

- a) Each entrant assures the Promoters that he or she is:
 - i) the owner of the copyright in the photograph; and
 - ii) that the entrant has the permission of the people shown in the entered photograph to include them in the photograph and that they have no objections of the photograph being published or used in any medium for any purpose by the NTCA.
- b) Each entrant assigns to the Promoters the right to use the entered photograph/s in any of their promotional material, websites, social media or similar at any time in the future without gaining prior permission from the entrant. The Promoter is not bound to credit the entrant in these circumstances.

15. Personal Information:

The collection, use and disclosure of personal information provided in connection with this competition is governed by the privacy policy on the NTCA website at <https://ntca.org.au/privacy-policy/>. A request to access, update or correct any information should be directed to the Promoter at GPO Box 4845, Darwin NT 0801.

16. Permits:

This competition and none of its categories represent games of chance and therefore no permit is required.